

# I got rid o' them

## 10 RHYTHMIC COOL DOWNS for Wind Band

Full recording available on the website [www.hafabramusic.com](http://www.hafabramusic.com)

### 1. Cuban Capers

Derek BOURGEOIS Opus 314

Allegro con spirito ♩ = 124  
3+2+3

The musical score is arranged for a large wind band and includes the following parts:

- Piccobello
- Hute 1
- Hute 2
- Oboe
- Clarinet in Bb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Cascanes)
- Percussion 2 (2 Bongos)
- Percussion 3 (Claves)
- Percussion 4 (Guiro)

The score is written in 4/4 time with a key signature of one flat (Bb). It features a complex rhythmic pattern in the percussion section, including Cascanes, Bongos, Claves, and Guiro. The woodwinds and brasses play a variety of rhythmic patterns, often with accents and slurs. The overall style is energetic and rhythmic, characteristic of a 'cool down' piece.

Picc. Fl. 1 Fl. 2 Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bar. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Str. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4



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16

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

# 2. A Bunch of Fives

Allegro con moto  $\text{♩} = 124$



Piccolo

Flute 1

Flute 2

Oboe

Clarinet in E<sub>♭</sub>

Clarinet in B<sub>♭</sub> 1

Clarinet in B<sub>♭</sub> 2

Clarinet in B<sub>♭</sub> 3

Bass Clarinet in B<sub>♭</sub>

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B<sub>♭</sub> 1

Trumpet in B<sub>♭</sub> 2

Trumpet in B<sub>♭</sub> 3

Horn in F<sub>1</sub>

Horn in F<sub>2</sub>

Horn in F<sub>3</sub>

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Cymbals

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Picc.

Fl. 1

Fl. 2

Ob.

F# Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob.

B♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p* *mf*

T. Sax. *mp* *p* *mf*

Bar. Sax. *mp* *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1 *mp* *p*

Hrn. 2 *mp* *p*

Hrn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mp* *p*

Tuba *mp* *p*

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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# 3. The Domino effect

Allegro con fuoco ♩ = 112

This musical score is for the piece "The Domino effect" from the CD "SHANGHAI SWORD DANCE". It is written for a full orchestra and percussion ensemble. The tempo is marked "Allegro con fuoco" with a metronome marking of ♩ = 112. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinet in F# (3 parts), Bass Clarinet in Bb, and Bassoon. The brass section includes Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (3 parts), Horn in F (3 parts), Trombone 1 and 2, Bass Trombone, and Euphonium. The string section includes String Bass and Timpani. The percussion section includes Snare Drum, brushes, and Suspended Cymbal, brushes. A specific percussion part for Cymbals is also indicated with a "see" reference. The score is written in 4/4 time and features a complex, rhythmic melody that is characteristic of the "Domino effect" piece.

108

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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Fl. 1

Fl. 2

Ob.

Bs. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*f*

*f*

# 4. Hemiolas and Moore

11

Allegro molto  $\text{♩} = 152$

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Clarinet in F<sub>3</sub> *mf*

Clarinet in B<sub>1</sub> *mf*

Clarinet in B<sub>2</sub> *mf*

Clarinet in B<sub>3</sub> *mf*

Bass Clarinet in B<sub>1</sub> *mf*

Bassoon *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet in B<sub>1</sub> *mf*

Trumpet in B<sub>2</sub> *mf*

Trumpet in D<sub>3</sub> *mf*

Horn in F<sub>1</sub> *mf*

Horn in F<sub>2</sub> *mf*

Horn in F<sub>3</sub> *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

String Bass *mf*

Timpani *mf*

Percussion 1

Percussion 2

Percussion 3

Percussion 4 (Glockenspiel) *f*



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752

Picc. *f* *ff*

Hr. 1 *f* *ff*

Hr. 3 *f* *ff*

Ob. *f* *ff*

Es. Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Hrn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Hrn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Timp. *mp*

Perc. 1 *ff* Snare Drum

Perc. 2 *ff* Cymbals

Perc. 3 *f* *ff* Bass Drum

Perc. 4 *f* *ff*

# 5. Over the precipice

Allegro  $\text{♩} = 124$

16

Piccolo  
 Flute 1  
 Flute 2  
 Oboe  
 Clarinet in E $\flat$   
 Clarinet in B $\flat$  1  
 Clarinet in B $\flat$  2  
 Clarinet in B $\flat$  3  
 Bass Clarinet in B $\flat$   
 Bassoon  
 Alto Saxophone 1  
 Alto Saxophone 2  
 Tenor Saxophone  
 Baritone Saxophone  
 Trumpet in B $\flat$  1  
 Trumpet in B $\flat$  2  
 Trumpet in B $\flat$  3  
 Horn in F 1  
 Horn in F 2  
 Horn in F 3  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Euphonium  
 Tuba  
 String Bass  
 Timpani  
 Percussion 1  
 Percussion 2  
 Percussion 3  
 Percussion 4

*f* *mp* *f* *mp* *f*

Vibaslap  
*f*

The image shows a page of a musical score for a symphony orchestra. It features 28 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is in 3/4 time and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A rehearsal mark '16' is located at the top right of the page. The tempo is marked 'Allegro' with a quarter note equal to 124 beats per minute. The music is written in a key signature of one flat (B-flat major or E-flat minor). The percussion parts are indicated by a double bar line with a vertical line through it, and some parts include specific instructions like 'Vibaslap'.



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192

Picc. *p* *mp* *pp* *f*

Fl. 1 *p* *mp* *pp* *f*

Fl. 2 *p* *mp* *pp* *f*

Ob. *p* *mp* *pp* *f*

U. Cl. *p* *mp* *pp* *f*

Cl. 1 *p* *mp* *pp* *f*

Cl. 2 *p* *mp* *pp* *f*

Cl. 3 *p* *mp* *pp* *f*

B. Cl. *p* *mp* *pp* *f*

Bsn. *p* *mp* *pp* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p*

Tru. 1 *p* *f*

Tru. 2 *p* *f*

D. Tru. *p* *f*

Huph. *p* *f*

Tuba *p* *f*

Sr. Bass *p* *f*

Timp. *p* *f*

Perc. 1

Perc. 2 Cymbals *f*

Perc. 3

Perc. 4 Triangle *f*

*ff*

# 6. The wood for the trees

18

Quasi adagio  $\text{♩} = 50$

This musical score is for the piece "The wood for the trees" (movement 6). It is marked "Quasi adagio" with a tempo of  $\text{♩} = 50$ . The score is for a full orchestra and includes a percussion section. The instruments listed on the left are:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in F4
- Clarinet in B-1
- Clarinet in B-2
- Clarinet in B-3
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B-1
- Trumpet in B-2
- Trumpet in B-3
- Horn in F-1
- Horn in F-2
- Horn in F-3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Cymbals)
- Percussion 2 (Wood Block)
- Percussion 3 (Claves)
- Percussion 4 (Triangle)

The score is written in 2/4 time and features a complex rhythmic texture with many sixteenth and thirty-second notes. The dynamic marking  $f$  (forte) is used throughout. The percussion parts include cymbals, wood block, claves, and triangle, all marked  $ff$  (fortissimo). The score is divided into measures, with some measures containing rests for certain instruments.

217

Pic.

Fl. 1

Fl. 2

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bon.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*



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222

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Castanets

Wood Block

Vibrislap

*f*

*mf*

*ff*



229

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

E♭ Cl. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

Bon. *mp* *p*

A. Sax. 1 *p* *mf* *p* *f*

A. Sax. 2 *p* *mf* *p* *f*

T. Sax. *p* *mf* *p* *f*

Bar. Sax. *p* *mf* *p* *f*

Tpt. 1 *p* *mf* *p* *f*

Tpt. 2 *p* *mf* *p* *f*

Tpt. 3 *p* *mf* *p* *f*

Hrn. 1 *p* *mf* *p* *f*

Hrn. 2 *p* *mf* *p* *f*

Hrn. 3 *p* *mf* *p* *f*

Tbn. 1 *p* *mf* *p* *f*

Tbn. 2 *p* *mf* *p* *f*

B. Tbn. *p* *mf* *p* *f*

Euph. *p* *mf* *p* *f*

Tuba *p* *mf* *p* *f*

Str. Bass *p* *mf* *p* *f*

Timp. *p* *mf* *p* *f*

Perc. 1 Cymbals *mf* sec. sec. Castan

Perc. 2

Perc. 3

Perc. 4 Triangle *mp* Vibraslap *f*



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262

Picc. - Fl. 1 - Fl. 2 - Ob. - F. Cl. - Cl. 1 - Cl. 2 - Cl. 3 - B. Cl. - Bsn. - A. Sax. 1 - A. Sax. 2 - T. Sax. - Bar. Sax. - Tpt. 1 - Tpt. 2 - Tpt. 3 - Tln. 1 - Tln. 2 - Hn. 3 - Tbn. 1 - Tbn. 2 - B. Tbn. - Huph. - Tuba - Str. Bass - Timp. - Perc. 1 - Perc. 2 - Perc. 3 (Tubular Bells) - Perc. 4

The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani and four different percussion instruments, with Percussion 3 playing Tubular Bells. The score spans measures 24 and 25, with a rehearsal mark 262 at the beginning of measure 24. Dynamics such as *mp* and *p* are indicated throughout the score.

# 8. Latin lacuna

Presto  $\text{♩} = 144$



Piccolo  
 Flute 1  
 Flute 2  
 Oboe  
 Clarinet in E  
 Clarinet in B♭ 1  
 Clarinet in B♭ 2  
 Clarinet in B♭ 3  
 Bass Clarinet in B  
 Bassoon  
 Alto Saxophone 1  
 Alto Saxophone 2  
 Tenor Saxophone  
 Baritone Saxophone  
 Trumpet in B♭ 1  
 Trumpet in B♭ 2  
 Trumpet in D♭ 3  
 Horn in F 1  
 Horn in F 2  
 Horn in F 3  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Euphonium  
 Tuba  
 String Bass  
 Timpani  
 Percussion 1 (Guiro)  
 Percussion 2  
 Percussion 3 (Claves)  
 Percussion 4

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204

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Str. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4



301

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Fg. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*  
Cymbals

Perc. 3 *ff*

Perc. 4 *ff*  
Xylo.

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208

This page of a musical score, numbered 39, begins at measure 208. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba.
- Strings:** String Bass.
- Percussion:** Timpani and four different Percussion parts (Perc. 1-4).

The score is written in a 2/2 time signature with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with various articulations, while the brass and percussion provide a rhythmic and harmonic foundation. The Piccolo, Flutes 1 and 2, and Oboe have a prominent role in the upper register, playing a series of sixteenth-note patterns.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* *octave optional*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff* *octave optional*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*



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# 9. Unlucky Thirteen

Allegro piacevole ♩ = 90 3+2+2+2+4

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3 (Claves, Maracas)
- Percussion 4

The score is written in 3/8 time with a key signature of one flat (B♭). The tempo is marked 'Allegro piacevole' with a metronome marking of ♩ = 90. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include Claves and Maracas in the third staff.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fa. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

Wood Block *f*



# 10. There and back again

Allegro moderato ♩ = 104

33

34

This page contains the musical score for the piece "There and back again". The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in Bb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F1
- Horn in F2
- Horn in F3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1
- Percussion 2 (2 Bongos, Temp. Blocks High/Low)
- Percussion 3 (Güiro)
- Percussion 4

The score is in 4/4 time and features various dynamics such as *mp*, *mf*, *f*, and *pizz*. The tempo is marked "Allegro moderato" with a metronome marking of ♩ = 104. The page is numbered 49 and contains measures 33 and 34.



318

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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228

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Haph.

Tuba

Spr. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

37

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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38

349

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 1

Tbn. 2

D. Tbn.

Huph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4