

# Sinfonia Resurrectionis

Vaclav NELHYBEL

Symphonic Band

## SINFONIA RESURRECTIONIS (1981) by Vaclav NELHYBEL (1919-1996)

Although the title might suggest otherwise, this work was not meant to present any programmatic content.

Structurally, the composition represents a continuous struggle between turbulent chromatic complexity and diatonic-modal clarity.

In the first 201 measures, the melodic-chromatic element is in constant conflict with the chordal-triadic structures.

In measures 202-222, the chromatic and the modal-diatonic elements are for the first time merging into one structure. The melody is diatonic-modal, while the bass line is freely panchromatic.

Beginning with measure 224, the confrontation between the diatonic and chromatic elements continues, with the diatonic element emerging more prominently.

In measure 445 begins a canon (18 entries) of the twelve-tone (panchromatic) melody. This creates a chromatically saturated background, into which enters, in measure 466, the modal theme (in the 1<sup>st</sup> Horn). A further expansion of the modal element leads into a new section beginning in measure 506, in which the diatonic element, played by the full brass, becomes dominant, while woodwinds add intensity through the use of chromatic elements in wide choral settings.

Finally, in measure 548, the chromatic twelve-tone series emerges transformed into a serene chorale (played by English Horn and Clarinets), with a jubilant final cadence in the dominant-tonic in C major at the conclusion of the work.

Vaclav NELHYBEL

## Programme note by Vaclav BLAHUBEK

Pre-recorded **track I** includes nine melodic voices bells. The main theme of four bells tones (B-C-Bb-A) is being repeated many times in track II (measure 66) and at the conclusion of the composition (m. 418) and in the fugue from m. 446. This theme ties the entire piece together.

**Track II** quotes the old 10<sup>th</sup> century Czech chant „*Hospodine pomiluj ny*“ in rhythmic counterpoint with the live sound of the performing band.

**Track III** leaves the old bells sounds. A short live chant follows and a final C-Major section completes the work.

The solo Alto Flute has to be amplified.

During a live performance of the Sinfonia Resurrectionis, an assistant conductor is needed for switching on/off the tracks according to the score.

## INSTRUMENTATION

# Sinfonia Resurrectionis

Symphonic Band

|                                                 |                                                                                                                                                                                                  |
|-------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1x Full Score                                   | 1x B $\flat$ Piccolo Trumpet                                                                                                                                                                     |
| 2x Flute 1 / Piccolo / Alto Flute               | 2x B $\flat$ Trumpet 1                                                                                                                                                                           |
| 2x Flute 2 / Piccolo                            | 2x B $\flat$ Trumpet 2                                                                                                                                                                           |
| 2x Flute 3 / Piccolo                            | 1x Horn 1 F                                                                                                                                                                                      |
| 2x Piccolo 4                                    | 1x Horn 2 F                                                                                                                                                                                      |
| 1x Oboe 1                                       | 1x Horn 3 F                                                                                                                                                                                      |
| 1x Oboe 2                                       | 1x Horn 4 F                                                                                                                                                                                      |
| 1x English Horn                                 | 1x C Trombone 1                                                                                                                                                                                  |
| 1x Bassoon 1                                    | 1x C Trombone 2                                                                                                                                                                                  |
| 1x Bassoon 2                                    | 1x C Trombone 3                                                                                                                                                                                  |
| 1x E $\flat$ Clarinet                           | 1x C Trombone 4                                                                                                                                                                                  |
| 2x B $\flat$ Clarinet 1a                        | 2x B $\flat$ Euphonium 1                                                                                     |
| 2x B $\flat$ Clarinet 1b                        | 2x B $\flat$ Euphonium 2                                                                                    |
| 2x B $\flat$ Clarinet 1c                        | 1x C Euphonium 1                                                                                                                                                                                 |
| 2x B $\flat$ Clarinet 2a                        | 1x C Euphonium 2                                                                                                                                                                                 |
| 2x B $\flat$ Clarinet 2b                        | 1x B $\flat$ Bass  //  |
| 2x B $\flat$ Clarinet 2c                        | 1x E $\flat$ Bass  //  |
| 2x B $\flat$ Clarinet 3a                        | 2x C Bass                                                                                                                                                                                        |
| 2x B $\flat$ Clarinet 3b                        | 1x String Bass                                                                                                                                                                                   |
| 2x B $\flat$ Clarinet 3c                        | 1x Timpani                                                                                                                                                                                       |
| 1x Bass Clarinet 1                              | 2x Percussion 1                                                                                                                                                                                  |
| 1x Bass Clarinet 2                              | 2x Percussion 2                                                                                                                                                                                  |
| 1x E $\flat$ Contralto Clarinet                 | 2x Percussion 3                                                                                                                                                                                  |
| 1x B $\flat$ Contrabass Clarinet ( <i>cue</i> ) | 2x Percussion 4                                                                                                                                                                                  |
| 1x Alto Saxophone 1                             | 1x Harp (or Keyboard)                                                                                                                                                                            |
| 1x Alto Saxophone 2                             | 1x TAPE (CD)                                                                                                                                                                                     |
| 2x Tenor Saxophone                              |                                                                                                                                                                                                  |
| 1x Baritone Saxophone                           |                                                                                                                                                                                                  |
| 2x B $\flat$ Cornet 1                           |                                                                                                                                                                                                  |
| 2x B $\flat$ Cornet 2                           |                                                                                                                                                                                                  |
| 2x B $\flat$ Cornet 3                           |                                                                                                                                                                                                  |

Duration: 22:00

# Sinfonia Resurrectionis

Vaclav NELHYBEL

**TAPE (CD)** Circa 14 seconds

- 60 Type until to box 21

[illegible]

© 2012 HAFABRA Music - Louis MARTINUS  
www.hafabramusic.com  
info@hafabramusic.com

\* Keep repeating playing the group of pitches in a free, irregular rhythm (*legatissimo*)

*All rights reserved  
for all countries*

Fl. 1 (Flute) *f*

Fl. 2

Fl. 3 (Piccolo) *f*

Picc. 4 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

F. Hrn. *mf* *f*

Bsn. 10 *f* 1. *f* 2. *f*

E♭ Cl. *mf* *f*

Cl. 1 a *f*

Cl. 1 b-c 1 c *p* 1 b *mf* *f*

Cl. 2 a *f*

Cl. 2 b-c à 2 *f*

Cl. 3 a *f*

Cl. 3 b-c à 2 *f*

B. Cl. à 2 *f*

Ca. Cl. 10 *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. 10 *f*

Crt. 1/2

Crt. 3

B♭ Picc. Trp.

Trp. 1/2

F Hrn.

C Euph.

Tuba 10

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 10 *mf* *f*



Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2

E. Hn.

Bsn.

Eup. Cl.

Cl. 1 a

Cl. 1 b-c

Cl. 2 a

Cl. 2 b-c

Cl. 3 a

Cl. 3 b-c

B. Cl.

Ca. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Cor. 1/2

Cor. 3

Trp. 1/2

F. Hrn.

C. Trbn.

C. Rph.

Tuba

Thnp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sn. Drm.

Chimes 1.

Chimes 2.

Buzz Drum

L'ATE stopped on 3rd beat

Crescendo

poco a poco

ff

pp

p

mf

f

à 2

Chromatic clusters

metal beater



Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2

Eng. Hrn.

Bsn.

Eup. Cl.

Cl. 1 a

Cl. 1 b-c

Cl. 2 a

Cl. 2 b-c

Cl. 3 a

Cl. 3 b-c

B. Cl.

Ca. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Cor. 1/2

Cor. 3

Trp. 1/2

F. Hrn.

C. Trb.

C. Euph.

Tuba

Timp.

Perc. 3

Perc. 4



Fl. 1 (Flute) *p* *mf* *f* *ff* *p*

Fl. 2 (Flute) *p* *mf* *f* *ff* *p*

Fl. 3 (Flute) *mf* *f* *ff* *p*

Picc. 4 *f* *ff*

Ob. 1 *mf* *f* *ff* *p*

Ob. 2 *mf* *f* *ff* *p*

Fl. Hrn. *mf* *f* *ff* *p*

Bsn. *mf* *f* *ff* *p* *à 2*

Fl. Cl. *mf* *f* *ff* *p*

Cl. 1 a *mf* *f* *ff* *p*

Cl. 1 b-c *mf* *f* *ff* *p*

Cl. 2 a *mf* *f* *ff* *p*

Cl. 2 b-c *mf* *f* *ff* *p*

Cl. 3 a *mf* *f* *ff* *p*

Cl. 3 b-c *mf* *f* *ff* *p*

B. Cl. *p* *mf* *f* *ff* *p*

Ca. Cl. *mf* *f* *ff* *p*

A. Sax. 1 *mf* *f* *ff* *p*

A. Sax. 2 *mf* *f* *ff* *p*

Ten. Sax. *mf* *f* *ff* *p*

Bar. Sax. *mf* *f* *ff* *p*

Crt. 1/2

Crt. 3

B. Picc. Trp.

Trp. 1/2 *Play (Live)* *f* *p*

F. Hrn. *Play* *f* *ff* *à 2*

C. Trb. *Play (Live)* *4. poco f* *f* *p*

C. Euph. *Play (Live)* *poco f* *f* *p*

Tuba *Play (Live)* *poco f* *f* *p*

[www.hafabramusic.com](http://www.hafabramusic.com)

10. 70 ♩ = 60  
(Stop TAPE)

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Picc. 4 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Hr. Hn. *pp* *p* *mf* *pp*

Bsn. *f* *ff*

B♭ Cl. *f* *ff*

Cl. 1 a *f* *ff* *Play* *pp*

Cl. 1 b-c *f* *ff* *Play* *pp*

Cl. 2 a *f* *ff* *Play* *pp*

Cl. 2 b-c *f* *ff* *Play* *pp*

Cl. 3 a *f* *ff* *Play* *pp*

Cl. 3 b-c *f* *ff* *Play à 2* *pp*

B. Cl. *f* *ff* *Play* *mf*

Ca. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Cor. 1/2 *f* *ff* *Play (Live)*

Cor. 3 *f* *ff* *Play (Live)*

B♭ Picc. Trp. *f* *ff*

Trp. 1/2 *f* *ff*

F Hrn. *f* *ff* *Play f (Live)*

C Trb. *f* *ff*

C Euph. *f* *ff* *Play à 2 (Live)*

Tuba *f* *ff*

79

Fl. 1 (Flute) *Play* *mf* 6 *f*

Fl. 2 (Flute) *Play* *mf* 6 *f*

Fl. 3 (Flute) *Play* *mf* 7 *f*

Picc. 4 *Play* *f*

Ob. 1 *Play* *mf* 3 3 *f*

Ob. 2 *Play* *p* 6 *mf* 3 3 *f*

Hr. Hn. *p* *mf* 3 3 *f*

Bsn. *Play* *f*

B♭ Cl. *Play* *f*

Cl. 1 a *f* *u* 3 3

Cl. 1 b-c *f* *u* 3 3

Cl. 2 a *f* *u*

Cl. 2 b-c *f* *u* *à 2*

Cl. 3 a *f* *u*

Cl. 3 b-c *f* *u* *à 2*

B. Cl. *f*

Ca. Cl. *f*

A. Sax. 1 *Play* *f* 7

A. Sax. 2 *Play* *f*

Ten. Sax. *Play* *f* 9 3 3

Bar. Sax. *Play* *f*

Crt. 1/2

Crt. 3

B♭ Picc. Trp.

Trp. 1/2

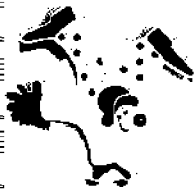
F Hrn. *f* *u* 3 3

C Trb. *f* *u* 3 3

C Euph.

Tuba

84



[illegible]

[www.hafabramusic.com](http://www.hafabramusic.com)

14. **Stringendo** 100 **J = 60**

*(to Alto Flute)* *Alto Flute (on microphone)*

Fl. 1 *(to Picc.)*

Fl. 2 *(to Picc.)*

Fl. 3 *(to Picc.)*

Picc. 4

Ob. 1

Ob. 2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1 a

Cl. 1 b-c *à 2*

Cl. 2 a

Cl. 2 b-c *à 2*

Cl. 3 a

Cl. 3 b-c *à 2*

B. Cl.

Ca. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Crt. 1/2 *à 2*

Crt. 3

B. Picc. Trp.

Trp. 1/2 *à 2*

F Hrn.

C. Trbn.

C. Euphr.

Tuba

Perc. 1 *Chimes*

Perc. 2 *Vibraphone*

Perc. 3 *Gong*

Perc. 4 *Bells*

Harp

97

110

Fl. 1 *mf* *poco f*

Fl. 2

Fl. 3

Picc. 4

Ob. 1 *p* *mf* *simile*

Ob. 2 *p* *mf* *simile*

E. Hrn. *poco f* *p* *mf* *simile*

Bsn. 108 *p* *mf*

B♭ Cl. *p* *pp* *p* *mf*

Cl. 1 a *p* *pp* *p* *mf*

Cl. 1 b-c *p* *pp* *p* *mf*

Cl. 2 a *p* *pp* *p* *mf*

Cl. 2 b-c *p* *pp* *p* *mf*

Cl. 3 a *p* *pp* *p* *mf*

Cl. 3 b-c *p* *pp* *p* *mf*

B. Cl. *mf* *f*

Ca. Cl. 108 *mf* *f*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax. 108

Crt. 1/2

Crt. 3

B. Picc. Trp. *mf* *poco f*

Trp. 1/2

F. Hrn.

C. Trb. *Muted* *p* *simile* *mf*

C. Euph. *Muted* *p* *simile* *mf*

Tuba 108 *mf* *poco f*

Perc. 1 *p* *mf* *poco f*

Perc. 2 *p* *mf* *poco f*

Perc. 4 *p* *mf* *poco f*

Harp 108 *mf* *cresc.* *poco f*



Fl. 1 *mf*

Fl. 2 *(Piccolo)* *mf*

Fl. 3 *mf*

Picc. 4 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hu. *mf*

Bsn. *mf*

B♭ Cl. *mf*

Cl. 1 a *mf*

Cl. 1 b-c *mf*

Cl. 2 a *mf*

Cl. 2 b-c *mf*

Cl. 3 a *mf*

Cl. 3 b-c *mf*

B. Cl. *mf*

Cu. Cl. *mf*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Crt. 1/2

Crt. 3

B. Picc. Trp. *mf*

Trp. 1/2

F. Hrn.

C Trb. *mf*

C Euph. *mf*

Tuba *mf*

Perc. 1 *p*

Perc. 2 *p*

Perc. 4 *p*

Harp *mf*

121



[illegible]



150

Cr. 1/2

Cr. 3

Bb Picc. Trp.

Trp. 1/2

F Hrn.

C Trb.

C Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

150

160

Cr. 1/2

Cr. 3

Bb Picc. Trp.

Trp. 1/2

F Hrn.

C Trb.

C Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

150

Orchestral score for measures 169-170. The score includes parts for:

- Crt. 1/2
- Crt. 3
- B. Picc. Trp.
- Trp. 1/2
- F Horn
- C Trb.
- C Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure 169 is marked with a double bar line. Measure 170 features a **Stringendo** marking. The percussion section (Perc. 1-4) is highly active, with various dynamics including *f*, *ff*, *sfz*, *pp*, and *f*. The woodwinds and brass sections also show complex rhythmic patterns and dynamics.

Orchestral score for measures 178-180. The score includes parts for:

- E. Hn.
- Crt. 1/2
- Crt. 3
- B. Picc. Trp.
- Trp. 1/2
- F Horn
- C Trb.
- C Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure 178 is marked with a double bar line. Measure 180 features a **Stringendo** marking. The percussion section (Perc. 1-4) is highly active, with various dynamics including *f*, *ff*, *sfz*, *pp*, and *f*. The woodwinds and brass sections also show complex rhythmic patterns and dynamics. The Tuba part in measure 180 includes the instruction "any pitches".



187  $\text{♩} = 60$  (Piccolo) 190

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Fl. 3 *pp* *p*

Picc. 4 *pp* *p*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

F. Hrn.

Bsn. 187 *p*

E♭ Cl. *pp* *p*

Cl. 1 a *p*

Cl. 1 b-c *p*

Cl. 2 a *p*

Cl. 2 b-c *p*

Cl. 3 a *p*

Cl. 3 b-c *p*

B. Cl. *p*

Ca. Cl. 187 *p*

A. Sax. 1 *pp* *p*

A. Sax. 2 *pp* *p*

Ten. Sax. *p*

Bar. Sax. 187 *p*

Crt. 1/2 *p*

Crt. 3 *p*

B♭ Picc. Trp. *p*

Trp. 1/2 *p*

F Hrn. *p*

C Trb. *p*

C Euph. *p*

Tuba 187 *p*



Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2

E. Hrn.

Bsn.

Eup. Cl.

Cl. 1 a

Cl. 1 b-c

Cl. 2 a

Cl. 2 b-c

Cl. 3 a

Cl. 3 b-c

B. Cl.

Ca. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Crt. 1/2

Crt. 3

Bb Picc., Trp.

Trp. 1/2

F. Hrn.

C Trb.

C Euph.

Tuba

206

220 224 230

(Flute)  
(Flute)  
(Piccolo)  
Picc. 4  
Ob. 1  
Ob. 2  
K. Hrn.  
Bsn.  
E♭ CL  
CL 1 a  
CL 1 b-c  
CL 2 a  
CL 2 b-c  
CL 3 a  
CL 3 b-c  
B. CL  
Ca. CL  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Crt. 1/2  
Crt. 3  
Trp. 1/2  
F. Hrn.  
C. Trbn.  
C. Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Chimney 1.  
Chimney 2.  
Sax. Cymb.  
Bass Drum  
Gong

← a = a → (a = 60)

(a = 60)



[illegible]