

Duration: 12:00

ANDERS

for Alex and Tÿmen

Bernard VAN BEURDEN

Adagio molto

The musical score is written for a large symphonic band. It begins with a tempo marking of *Adagio molto*. The score is in 4/4 time. The instrumentation includes a wide range of woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1/2, Oboes 1/2, English Horn, Bassoons 1/2, Eb Clarinets 1/2, Bb Solo Clarinets 1/2, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bass Clarinets 1/2. The brass section includes Eb Alto Saxophones 1/2, Bb Tenor Saxophones 1/2, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombones 3/4, C Euphoniums 1/2, and C Bass. The percussion section includes String Bass, Timpani, Mallets 1, Mallets 2, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). It also includes performance instructions such as "Vibraphone (motor on)", "Xylophone (hard sticks)", "Marimba (hard sticks)", "Tian tam", and "Whip".

Picc. *f* *ff* *pp*

Fl. *f* *ff* *pp*

Ob. *f* *ff* *pp*

K. Hrn. *f* *ff* *pp*

Euph. *f* *ff* *pp*

B♭ Cl. *f* *ff* *pp*

B♭ Solo Cl. *f* *ff* *pp*

B♭ Cl. *f* *ff* *pp*

Bass Cl. *f* *ff* *pp*

Alto Sax. *f* *ff* *pp*

Ten. Sax. *f* *ff* *pp*

Bar. Sax. *f* *ff* *pp*

B♭ Trp. *f* *ff* *pp*

F Hrn. *f* *ff* *pp*

C Trb. *f* *ff* *pp*

C Euph. *f* *ff* *pp*

C Bass *f* *ff* *pp*

St. B. *f* *ff* *pp*

Timp. *f* *ff* *pp*

Mal. 1 *f* *ff* *pp*

Mal. 2 *f* *ff* *pp*

Perc. 1 *f* *ff* *pp*

Perc. 2 *f* *ff* *pp*

Perc. 3 *f* *ff* *pp*

Perc. 4 *f* *ff* *pp*

Cymb. (h. st.) *f* *ff* *pp*

Bass drum *f* *ff* *pp*



20

Picc. *f*

Fl. *f*

Ob. *pp* *p* *f*

E. Hn. *pp* *p* *p*

Bsn. 16 *f* *f*

E♭ Cl. *f*

B♭ Solo Cl. *p* *f*

B♭ Cl. *p* *f*

Bass Cl. 16 *pp* *f* *pp*

Alto Sax. *pp* *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. 16 *f*

B♭ Trp. *Open* *Open* *Str. mute* *Str. mute*

F Hrn. *pp* *p* *f*

C Trb. *pp* *f* *p* *f*

C Euph. *pp* *f*

C Bass *pp* *f*

St. B. 16 *f*

Timp. *pp*

Mal. 1 *Crotals* *Xylo. (h. st.)*

Mal. 2 *Vibra. (h. st.)* *Mac.* *(h. st.)*

Perc. 1

Perc. 2 *Snare drum (snare off)*

Perc. 3 *Tenor drum (snare off)*

Perc. 4 *+ Sn. dr. sticks* *f*

16

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Vibra. 2 Players (soft sick)
 Mal. 1
 Mal. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

23
 24
 25
 26

pp
 mf
 sfz
 f
 p
 Str. mute
 Muted
 Pizz.
 Bartok pizz.
 Wood Block
 Temple blocks

30

Picc. *f*

Fl. *pp* *f*

Ob. *pp* *f*

E. Hu. *f*

Bsn. *ff*

E♭ Cl. *f*

B. Solo Cl. *pp* *f*

B♭ Cl. *f*

Bass Cl. *ff*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f* *Stu. mals* *Open*

C Euph. *f* *sub p*

C Bass *f* *sub p*

St. B. *f* *Pizz.* *Bartok pizz.* *ff*

Timp. *p* *mf*

Xylo. *f*

Mal. 1 *ff* (hard sticks)

Mal. 2 *ff*

Perc. 1 *ff* *C. Cymb.* *f*

Perc. 2 *f* *Snare drum (snare on)*

Perc. 3

Perc. 4

27

31

40

Moderato

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. CL.

B♭ Solo CL.

B♭ CL.

Bass CL.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

St. B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

40

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50

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Euph.

B. Solo.

B.

B.

B.

B.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

Sl. B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

47

This page of the musical score is for a large orchestra, featuring staves for various instruments including Piccolo, Flute, Oboe, Euphonium, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Snare Drum, Timpani, and Percussion. The score includes dynamic markings like 'f' (forte) and 'pp' (pianissimo), and a rehearsal mark '60'.

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This is a page from a musical score, likely for a symphony or concert band. The page is numbered 70 in the top right corner. It contains staves for various instruments, including Piccolo, Flute, Oboe, Euphonium, Bassoon, Clarinets (Soprano, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Percussion (Tubas, Snare, Cymbals, Tom-toms, etc.), and Tuba. The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like "all Open" and "Solo". The page is divided into two systems, with the first system ending at measure 62 and the second system starting at measure 63. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

14.

80 24-34-3

Picc. *ff*

Fl. *ff*

Ob. *f*

E. Hu. *f*

Bsn. *f*

E♭ Cl. *ff*

B♭ Solo Cl. *f*

B. Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f* *Open*

F Horn. *f* *all*

C Trb. *f*

C Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

Mal. 1 *Xylo.*

Mal. 2 *Mar.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Bass drum*

77



Andante

molto legato

90 Allegro vivace

Picc. *p* *ff*
 Fl. *p* *ff*
 Ob. *p* *ff*
 E. Hn. *p*
 Bsn. *p*
 E♭ Cl. *p* *ff*
 B♭ Solo Cl. *p* *ff*
 B♭ Cl.
 Bass Cl. *p*
 Alto Sax. *ff*
 Ten. Sax. *p*
 Bar. Sax.
 B♭ Trp. *Cup mute* *p*
 F Hrn. *ff* *p*
 C Trb. *Cup mute* *p* *Open* *p*
 C Euph. *Solo* *all* *p*
 C Bass *Solo* *all* *p*
 St. B. *Solo* *p* *f* *sfz*
 Timp. *f*
 Mal. 1 *Vibra.* *p*
 Mal. 2 *Mar.* *p*
 Perc. 1 *Flexatone* *f*
 Perc. 2
 Perc. 3
 Perc. 4

84

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100

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Bass.

St. B.

Arco

Timp.

Mal. 1.

Mal. 2.

Perc. 1.

C. Cymb.

Perc. 2.

Tenor drum

Perc. 3.

Bass drum

Perc. 4.

Molto vivace

muted to Fl. 2

120

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E. Hrn. *ff*
 Bsn. 115 *ff*
 E♭ Cl. *ff*
 B♭ Solo Cl. *ff*
 B♭ Cl. *ff*
 Bass Cl. 115 *ff*
 Alto Sax. *molto stacc.* *ff*
 Ten. Sax. *molto stacc.* *ff*
 Bar. Sax. 115 *ff*
 B♭ Trp. *Sir. mute molto stacc.* *ff* *Open*
 F Hrn. *ff*
 C Trb. *molto stacc.* *ff*
 C Euph. *molto stacc.* *ff*
 C Bass *molto stacc.* *ff*
 St. B. 115 *ff*
 Timp.
 Mal. 1 *Xylo.* *ff*
 Mal. 2 *Mar.* *ff*
 Perc. 1
 Perc. 2 *Snare drum (snare off)* *f*
 Perc. 3 *Tenor drum* *f*
 Perc. 4 *Bass drum* *f*

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This page of the musical score contains the following instruments and parts:

- Pic.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Bsn.** (Bassoon)
- E♭ Cl.** (E♭ Clarinet)
- B♭ Solo Cl.** (B♭ Solo Clarinet)
- B♭ Cl.** (B♭ Clarinet)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (B♭ Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (C Trumpet)
- C Euph.** (C Euphonium)
- C Bass** (C Bass)
- St. B.** (Snare Drum)
- Temp.** (Tom-Tom)
- Mal. 1** (Maracas)
- Mal. 2** (Maracas)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *pp*. The page number 127 is visible at the bottom left.

Pic.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

133

135

Mar.

C. Cymb.

Snare drum

(snare off)

Whip

Wood Block

(h.)

(m.)

133

Adagio

140

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sfz p *pp*

Solo *pp* *molto legato*

Solo *pp* *molto legato*

Solo *pp* *molto legato*

p *pp*

p *pp*

Solo *pp* *molto legato*

Gluck. *Vibra.* *(motor on)* *mf*

Vibra. *Tubular bells* *p*

149

Picc.

Fl.

Ob.

E. Hn.

Bsn.

149

pp molto legato

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

149

Alto Sax.

Ten. Sax.

Bar. Sax.

149

B♭ Trp.

F Horn.

mp

pp

C Trb.

pp

C Euph.

C Bass

St. B.

149

Timp.

gtr.

p

Mal. 1

Mal. 2

Perc. 1

Class. chimes

p

Perc. 2

Cymb.

p

Perc. 3

Perc. 4

149



160

Picc. *p*
 Fl.
 Ob.
 E. Hrn. *p*
 Bsn. 158
 E♭ Cl.
 B♭ Solo Cl. *pp*
 B♭ Cl. *pp*
 Bass Cl. 158
 Alto Sax. *pp*
 Ten. Sax. *pp*
 Bar. Sax. 158
 B♭ Trp.
 F Hrn.
 C Trb. *pp*
 C Euph. *pp*
 C Bass
 St. B. 158 *pp* senza vibr.
 Timp.
 Mal. 1 Crotales *p*
 Mal. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4