

INSTRUMENTATION

Renouncement

Wind Band

1x	Full Score	2x	1st F // E $\flat$ Horn
2x	1st Flute	1x	2nd F // E $\flat$ Horn
2x	2nd Flute	1x	3rd F // E $\flat$ Horn
2x	Junior Flute *	1x	1st C Trombone
1x	Oboe	1x	2nd C Trombone
1x	English Horn	1x	3rd C Trombone
1x	Bassoon	1x	1st B $\flat$ Trombone 
1x	E $\flat$ Clarinet	1x	2nd B $\flat$ Trombone 
5x	1st B $\flat$ Clarinet	1x	3rd B $\flat$ Trombone 
5x	2nd B $\flat$ Clarinet	2x	B $\flat$ Euphonium 
5x	3rd B $\flat$ Clarinet	2x	C Euphonium
3x	Junior B $\flat$ Clarinet *	2x	B $\flat$ Bass 
1x	B $\flat$ Bass Clarinet	2x	E $\flat$ Bass 
2x	E $\flat$ Alto Saxophone	1x	C Bass
2x	B $\flat$ Tenor Saxophone	1x	String Bass
1x	E $\flat$ Baritone Saxophone	1x	Timpani F - A $\flat$ - B $\flat$ - E $\flat$
1x	Harp	1x	Percussion Vibes à déf. Harp - Large Suspended Cymbal
3x	1st B $\flat$ Trumpet		
3x	2nd B $\flat$ Trumpet		
3x	3rd B $\flat$ Trumpet		

* not printed on the score

For Alice Meynell

From the album "Solace for You"

Time - 4:45

Renouncement

Michael HOPPÉ
arr. Roland SMEETS

Full Score

Wind Band

Rubato $\text{♩} = 58$ rit. A a tempo rit. a tempo

1st Flute

2nd Flute

Oboe

English Horn

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

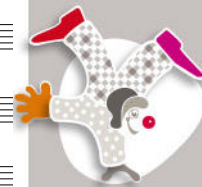
C Euphonium

C Bass

Timpani

Percussion

rit. a tempo

rit. **B** a tempo

Fl.

Ob.

Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Harp

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.

solo à déf. Engl. Hrn.

mp

pp

pp

pp

pp

pp

pp

String Bass still
cue 3rd Trb. to [D]

one

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hrn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Harp, B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.', 'a tempo', and 'solo'. The page number '5' is visible in the top right corner.

6

This musical score page contains measures 23 through 30 of a piece. The tempo markings are "più mosso" at the beginning and "meno mosso" later. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hrn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Harp, B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), and Percussion (Perc.). The percussion part features a snare drum pattern in measures 23-29 and a cymbal crash in measure 30. Dynamics range from piano (p) to fortissimo (ff). The key signature has two flats, and the time signature changes from 4/4 to 3/4.

Fl.
Ob.
Engl. Hrn.
Bsn.
E♭ Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Harp
B♭ Trp.
F Hrn.
C Trb.
C Euph.
C Bass
Timp.
Perc.

23

più mosso

meno mosso

mf

mp

pp

p

solo obl.

Larg

D *a tempo*

Fl. *mf*

Ob. *mf*

Engl. Hrn.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

Harp *mf*

B♭ Trp.

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp. *mf*

Perc. *mf*

31

div.

unis

--^| ^--^

8

rit. **E** *a tempo*

Fl.

Ob.

Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Harp

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.

This page of the musical score is for a large orchestra. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in a single system with multiple staves. Key elements include:

- Tempo and Dynamics:** The score starts with a *molto rall.* (very slow) tempo, followed by a *a tempo* (return to tempo) marking. A *più mosso* (faster) tempo change occurs later. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte).
- Rehearsal Mark:** A rehearsal mark '45' is placed at the beginning of the first staff.
- Instrumentation:** The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Engl. Hrn. (English Horn), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. (B-flat Clarinet), Bass Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Harp, B♭ Trp. (B-flat Trumpet), F Hrn. (F Horn), C Trb. (C Trombone), C Euph. (C Euphonium), C Bass (C Bass), Timp. (Timpani), and Perc. (Percussion).
- Notation:** The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion part includes specific instructions for the timpani and other percussion instruments.

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rall.

[illegible]