

Wer ist Elise ?

Johannes STERT

Wind Band

Wer ist Elise ?
vier Szenen für Blasorchester
ein Auftragswerk des deutschen Musikrates
anlässlich des Deutschen Orchesterwettbewerbs (DOW) im Beethovenjahr 2020

Liebe MusikerInnen, liebe(r) DirigentIn

dieses Werk nimmt Bezug auf das bekannteste Stück Ludwig van Beethovens: „für Elise“
Die Komposition ist in vier Szenen gegliedert:
Prolog – 1. Szene – 2. Szene – 3. Szene – 4. Szene – Epilog.
Im Leitfaden finden Sie Angaben zur Interpretation.

Ich wünsche Ihnen sehr viel Spaß beim üben und Musizierfreude !
Johannes Stert

LEITFADEN:

Dynamik, Phrasierung:

Die laute Dynamik in einigen Passagen darf die Jugendlichen nicht dazu verleiten,
das Stück nur forte oder fortissimo durch zu spielen:
bei aller Lautstärke muss die Musik immer schwingen und gesanglich bleiben:
es darf nie martialisch klingen.

Meine Artikulationsangaben versuchen dies zu unterstützen.

Bei den Tempoangaben habe ich versucht Worte zu finden,
die den Charakter der jeweiligen Passage oder Szene charakterisieren.

In den Takten 140 – 171 darf das Orchester richtig zupacken.

Die Takte 196 – 211 dürfen nur sehr laut gespielt werden,
wenn der Klang dabei groß und frei bleibt, wie eine Kirchenorgel.

Pausen/Brüche:

Ich bitte darum, die Sekundenangaben bei „innehalten“ sehr genau zu nehmen.
Diese Pausen müssen mit Spannung von Dirigent und Orchester ausgehalten werden.
Es darf hier weder geblättert, sich bewegt oder Wasser herausgelassen werden.

Triller, Vorzeichen:

Halb – oder Ganztontriller ergeben sich aus der Tonalität und den Akkorden.
Entferntere Vorzeichen habe ich ganz bewusst nicht enharmonisch verwechselt,
da sonst das Gefühl für die Leittöne und die tonale Struktur verloren geht.

Tempo:

„Rallentando“: bitte ohne Brüche in das neue Tempo hineinleiten

INSTRUMENTATION

Wer ist Elise ?

Wind Band

1x Full Score	1x C Trombone 1
1x Piccolo	1x C Trombone 2
2x Flute 1	1x C Bass Trombone
2x Flute 2	1x B♭ Trombone 1  // 
2x Oboe	1x B♭ Trombone 2  // 
1x Bassoon	1x B♭ Bass Trombone  // 
5x B♭ Clarinet 1	2x B♭ Euphonium 1  // 
5x B♭ Clarinet 2	2x B♭ Euphonium 2  // 
5x B♭ Clarinet 3	1x C Euphonium 1
1x Bass Clarinet	1x C Euphonium 2
1x Alto Saxophone 1	1x B♭ Tuba 1  // 
1x Alto Saxophone 2	1x B♭ Tuba 2  // 
2x Tenor Saxophone	1x E♭ Tuba 1  // 
1x Baritone Saxophone	1x E♭ Tuba 2  // 
2x Flugelhorn	1x C Tuba 1
3x B♭ Trumpet 1	1x C Tuba 2
3x B♭ Trumpet 2	1x String Bass
3x B♭ Trumpet 3	1x Timpani
1x Horn 1 F // E♭	1x Bells
1x Horn 2 F // E♭	1x Xylophone/Tubular Bells
1x Horn 3 F // E♭	1x Marimba/Triangle
1x Horn 4 F // E♭	1x Tubular Bells/Vibraphone
	2x Percussion (Bass Drum/Cymbals/Congas/Whip)

Wer ist Elise ?

4 Szenen für Blasorchester

Johannes STERT

Dauer: 8 Minuten
Schwierigkeitsgrad: 4+

PROLOG
Majestätisch : = 112

A Kräftig aber schwingvoll

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flugelhorn

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

1st Tuba

2nd Tuba

Timpani

Bells

Xylophone/
Tubular Bells

Marimba/
Triangle

Tubular Bells/
Vibraphone

Percussion:
Bass Drum/Cymbals/
Congas/Whip

13 *staccatissimo*

Picc. *staccatissimo*

1st Fl. *staccatissimo*

2nd Fl. *staccatissimo*

Ob. *staccatissimo*

Bsn. *staccatissimo*

1st Cl. *staccatissimo*

2nd Cl. *staccatissimo*

3rd Cl. *staccatissimo*

B. Cl. *staccatissimo*

1st A. Sax. *staccatissimo*

2nd A. Sax. *staccatissimo*

Ten. Sax. *staccatissimo*

Bas. Sax. *staccatissimo*

Flug. *staccatissimo*

1st Trp. *staccatissimo*

2nd Trp. *staccatissimo*

3rd Trp. *staccatissimo*

1st Hn. *staccatissimo*

2nd Hn. *staccatissimo*

3rd Hn. *staccatissimo*

4th Hn. *staccatissimo*

1st Tib. *staccatissimo*

2nd Tib. *staccatissimo*

Bass Tib. *staccatissimo*

1st Euph. *staccatissimo*

2nd Euph. *staccatissimo*

1st Tuba *staccatissimo*

2nd Tuba *staccatissimo*

Timp. *staccatissimo*

Bells *staccatissimo*

Xylo. *staccatissimo*

Mar. *staccatissimo*

Mallets *staccatissimo*

Perc. *staccatissimo*

B *per fend*



25

innehalten (4 sek.)

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

Ten. Sax. *ff*

Bac. Sax. *ff*

Flug. *ff marcato*

1st Trp. *ff marcato*

2nd Trp. *ff marcato*

3rd Trp. *ff marcato*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

3rd Hn. *fp* *ff*

4th Hn. *fp* *ff*

1st Ttb. *ff*

2nd Ttb. *ff*

Bass Ttb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

1st Tuba *ff*

2nd Tuba *ff*

Timp. *ff*

Bells *ff*

Xylo. *ff*

Mar. *ff*

Mallets *ff*

Perc. *ff*



35

1. SZENE
Misteriós . = 72

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bor. Sax.

Flüg.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trib.

2nd Trib.

Bass Trib.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

Timp.

Bells

Xylo.

Mar.

Mallets

Perc.

p

solo

p espressivo

solo

p espressivo

p

f

pp

harvar

rallentando

Vibr.

45

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bac. Sax.

Flug.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

Timp.

Bell.

Xylo.

Mar.

Mallets

Perc.

mp espress.

mp espress.

mp

hervor
p

hervor
p

p espress.

p espress.

p espress.

solo
mp espress.

p cant.

p cant.

p cant.

p cant.

p cant.

p

mittelharte Schlägel
p

Congas leicht

mp espress.

57

Picc. *f* *p dolce* *hervor* *poco ritardando* *alle* *mp aspres.*

1st Fl. *p dolce* *hervor* *p dolce* *mp aspres.*

2nd Fl. *p dolce* *hervor* *p dolce* *mp aspres.*

Ob. *ord.* *p* *hervor* *p dolce* *mp aspres.*

Bsn. *p* *hervor* *p a*

1st Cl. *pp* *p aspres.*

2nd Cl. *pp* *p aspres.*

3rd Cl. *pp* *p aspres.*

B. Cl. *pp* *hervor* *mp*

1st A. Sax. *p cant.*

2nd A. Sax. *p cant.*

Ten. Sax. *p cant.*

Bar. Sax. *p cant.*

Flug.

1st Trp. *pp*

2nd Trp. *pp*

3rd Trp. *pp*

1st Hn. *pp*

2nd Hn. *pp*

3rd Hn. *pp*

4th Hn. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bas. Tbn. *pp*

1st Euph. *pp*

2nd Euph. *pp*

1st Tuba *pp*

2nd Tuba *pp*

Timp. *secco* *mf* *pp* *p*

Bells *f* *p dolce*

Xylo. *f*

Mar. *f* *p* *Triangle* *sehr zart* *pp* *p*

Mallets *p dolce* *mp aspres.* *leicht*

Perc. *f max.* *p*



70

etwas nachgeben

2. SZENE

sehr beschwingt .. = 63

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn. ord.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

Flug.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

Timp.

Bell.

Xylo.

Mar.

Mallets

Perc.

f

pp

mf

secco

harte Schlägel

f man.

82

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bac. Sax.

Flug.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

Timp.

Bells

Xylo.

Mar.

Mallets

Perc.

mf

secco

mf poco marcato

p dolce

p cant.

solo

p cantabile

secco

pp

secco

pp

secco

pp

p cant.

solo

mf cant.

schr. zart

p

(Vibes)

mf dolce



94

Picc. *Solo* *f* *risolto*

1st Fl. *al* *p dolce* *p*

2nd Fl. *p*

Ob. *mp*

Bsn.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *secco* *mf*

2nd A. Sax. *secco* *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Phag. *mp cantabile*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn.

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn. *pp*

1st Euph. *mf* *secco*

2nd Euph. *pp* *mf*

1st Tuba *p* *schr. zart*

2nd Tuba *p*

Temp.

Bells *mf dolce*

Xylo.

Mar. *mf*

Mallets

Perc.

108

Picc. *piu f*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *piu f*

2nd Cl. *piu f*

3rd Cl. *piu f*

B. Cl. *piu f*

1st A. Sax. *piu f*

2nd A. Sax. *piu f*

Ten. Sax. *piu f*

Bac. Sax. *piu f*

Flug.

1st Trp. *p*

2nd Trp. *p*

3rd Trp.

1st Hn. *p*

2nd Hn. *p*

3rd Hn.

4th Hn.

1st Ttb. *p*

2nd Ttb. *p*

Bass Ttb. *piu f*

1st Euph. *piu f*

2nd Euph. *piu f*

1st Tuba *mf*

2nd Tuba *mf*

Timp.

Bells *f* *giocoso*

Xylo. *f* *giocoso*

Mar.

Mallets *f* *cant.*

Perc.



123 3. SZENÉB striktes Tempo = 84

1. S. SZENÉB schneller = 118

innehaltend = 74

ritardando

striktes Tempo = 84

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

Flug.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

Bar. Trb.

1st Euph.

2nd Euph.

1st Tuba.

2nd Tuba.

Timp.

Bells.

Xylo.

Mar.

Mallets.

Perc.

[illegible]

mit voller Kraft

155

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

Flug.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

Timp.

Bells

Xylo

Mar.

Mallets

Perc.



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172 4. SZENE sehr inniglich ♩ = 74

Picc. *p cant.*

1st Fl. *p cant.*

2nd Fl. *p cant.*

Ob. *p cant.*

Bsn. *mp cant.*

1st Cl. *p cant.*

2nd Cl. *p cant.*

3rd Cl. *p cant.*

B. Cl. *p cant.*

1st A. Sax. *mp cant.*

2nd A. Sax. *mp cant.*

Ten. Sax. *mp cant.*

Bac. Sax. *mp cant.*

Flug. *p cant.*

1st Trp. *p cant.*

2nd Trp. *p cant.*

3rd Trp. *p cant.*

1st Hn. *p cant.*

2nd Hn. *p cant.*

3rd Hn. *p cant.*

4th Hn. *p cant.*

1st Trb. *p cant.*

2nd Trb. *p cant.*

Bass Trb. *p cant.*

1st Euph. *p cant.*

2nd Euph. *p cant.*

1st Tuba *p*

2nd Tuba *p*

Timp. *p*

Bells *p*

Xylo. *p*

Mar. *p*

Mallets *p*

Perc. *p*

etwas führend

senza sord.

ritto

rallentando

187 **M** gesanglich und weich. = 69 **rallentando** **N** stetig steigend. = 64

Picc. *p cant.* *mf cantabile e espressivo*

1st Fl. *p cant.* *mf cantabile e espressivo*

2nd Fl. *p cant.* *mf molto cantabile e espressivo*

Ob. *p cant.* *mf molto cantabile e espressivo*

Bsn. *p cant.* *mf molto cantabile e espressivo*

1st Cl. *p cant.* *mf molto cantabile e espressivo*

2nd Cl. *p cant.* *mf molto cantabile e espressivo* **ff**

3rd Cl. *p cant.* *mf molto cantabile e espressivo*

B. Cl. *mf espress.* *mf molto cantabile e espressivo*

1st A. Sax. *mf espress.* *mf molto cantabile e espressivo*

2nd A. Sax. *mf espress.* *mf molto cantabile e espressivo*

Ten. Sax. *mf espress.* *mf molto cantabile e espressivo*

Bas. Sax. *mf espress.* *mf molto cantabile e espressivo*

Flug. *stesso lavoro* *mp cant.* *mf molto cantabile e espressivo*

1st Trp. *mp cant.* *mf molto cantabile e espressivo*

2nd Trp. *mp cant.* *mf molto cantabile e espressivo*

3rd Trp. *mp cant.* *mf molto cantabile e espressivo*

1st Hn. *p cant.* *mf molto cantabile e espressivo*

2nd Hn. *p cant.* *mf molto cantabile e espressivo*

3rd Hn. *p cant.* *mf molto cantabile e espressivo*

4th Hn. *p cant.* *mf molto cantabile e espressivo*

1st Tbn. *stesso lavoro* *mp cant.* *mf poco marcato*

2nd Tbn. *mp cant.* *mf poco marcato*

Bass Tbn. *mp cant.* *mf poco marcato*

1st Euph. *mp cant.* *mf molto cantabile e espressivo*

2nd Euph. *mp cant.* *mf molto cantabile e espressivo*

1st Tuba *mp cant.* *mf molto cantabile e espressivo*

2nd Tuba *mp cant.* *mf molto cantabile e espressivo*

Timp. *mf*

Bells *mf* **mp**

Xylo. *mf*

Mar. *mf*

Mallets *mf* **mp**

Perc. *mf*

Vibraphone *mf*



204 **a tempo**
mit sehr großem Ausdruck

molto riterdando **glucoso . = 78**

Picc. *f molto cantabile*

1st Fl. *f cantabile*

2nd Fl. *f cantabile*

Ob. *f cantabile*

Bsn. *f cantabile*

1st Cl. *f cantabile*

2nd Cl. *f cantabile*

3rd Cl. *f cantabile*

B. Cl. *f cantabile*

1st A. Sax. *f cantabile*

2nd A. Sax. *f cantabile*

Ten. Sax. *f cantabile*

Bac. Sax. *f cantabile*

Flug. *f cantabile*

1st Trp. *f cantabile*

2nd Trp. *f cantabile*

3rd Trp. *f cantabile*

1st Hn. *f cantabile*

2nd Hn. *f cantabile*

3rd Hn. *f cantabile*

4th Hn. *f cantabile*

1st Trb. *f cantabile*

2nd Trb. *f cantabile*

Bass Trb. *f cantabile*

1st Euph. *f cantabile*

2nd Euph. *f cantabile*

1st Tuba *f cantabile*

2nd Tuba *f cantabile*

Timp. *f cantabile*

Bells *f cantabile*

Xylo. *f cantabile*

Mar. *f cantabile*

Mallets *f cantabile*

Perc. *f cantabile*

Q EPILOG
Majestätisch. = 112

R kräftig und schwungvoll

2/16

Picc. *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff poco marcato*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *f* *ff poco marcato*

1st A. Sax. *f* *ff molto cantabile*

2nd A. Sax. *f* *ff poco marcato* *fp* *ff poco marc.* *fp*

Ten. Sax. *f* *ff poco marcato* *poco marc.*

Bar. Sax. *f* *ff poco marcato* *poco marc.*

Flüg. *f* *ff* *Stürze hoch* *hervor*

1st Trp. *f marcato* *ff molto cantabile* *Stürze hoch*

2nd Trp. *f marcato* *ff molto cantabile* *sehr führend, Stürze hoch*

3rd Trp. *f marcato* *ff molto cantabile* *sehr führend, Stürze hoch*

1st Hn. *f* *ff* *molto cantabile*

2nd Hn. *f* *ff*

3rd Hn. *f* *ff*

4th Hn. *f* *ff*

1st Ttb. *ff*

2nd Ttb. *ff*

Bass Ttb. *ff*

1st Euph. *f* *ff*

2nd Euph. *f* *ff*

1st Tuba *ff*

2nd Tuba *ff*

Timp. *fp* *ff*

Bells *ff*

Xylo. *ff*

Mar. *ff* *harte Schlägel*

Mallets *ff* *Tubular Bells*

Perc. *ff* *Cymb.* *B. D.*



228

Picc. *staccatissimo*

1st Fl.

2nd Fl.

Ob. *staccatissimo*

Bsn. *ff poco marcato*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax. *ff poco marcato* *fp* *ff poco marc.* *fp* *ff*

Ten. Sax. *poco marc.*

Bar. Sax. *poco marc.*

Flug.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *f* *ff* *molte cantabile* *f* *ff*

2nd Hn. *f* *ff* *f* *ff* *f* *ff*

3rd Hn. *f* *ff* *f* *ff* *f* *ff*

4th Hn. *f* *ff* *f* *ff* *f* *ff*

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph. *f* *ff* *f* *ff* *f* *ff*

2nd Euph. *f* *ff* *f* *ff* *f* *ff*

1st Tuba

2nd Tuba

Timp. *ff*

Bells *ff*

Xylo. *ff*

Mar. *ff*

Mallets *ff*

Perc. *ff*

