

From the Motion Picture SHREK 2

ACCIDENTALLY IN LOVE**Words and Music by****ADAM F. DURITZ**

Arranged by MICHAEL SWEENEY

Performance Time – 1:50**INSTRUMENTATION**

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
6 - B \flat Clarinet 1	2 - Baritone B.C.
6 - B \flat Clarinet 2	2 - Baritone T.C.
1 - E \flat Alto Clarinet	4 - Tuba
2 - B \flat Bass Clarinet	2 - Convertible Bass Line
2 - E \flat Alto Saxophone 1	2 - Percussion 1 (Drum Set)
2 - E \flat Alto Saxophone 2	2 - Percussion 2 (Tambourine)
2 - B \flat Tenor Saxophone	2 - Mallet Percussion (Bells)
1 - E \flat Baritone Saxophone	

+ European Supplementary Parts

1 - Eb Horn T.C.	1 - Eb Bass T.C.
1 - Bb Trombone T.C.	1 - Eb Bass B.C.
1 - Bb Trombone B.C.	1 - Bb Bass T.C.
1 - Bb Baritone B.C.	1 - Bb Bass B.C.



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Moderate Rock (♩ = 132)

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Moderate Rock' and a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Sax 1, 2, E-flat Tenor Sax., and E-flat Bari. Sax. The second system includes E-flat Trumpet 1, 2, F Horn, Trombone, Baritone, Tuba, Convertible Bass Line, Percussion 1 (Drum Set, Ride Cym.), Percussion 2 (Tamb.), and Mallet Perc. (Bells). Dynamics range from mezzo-forte (mf) to fortissimo (f). The score is marked with measure numbers 1 through 5 at the bottom.

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Fl. *mf*
 Oboe *mf*
 Bsn.
 Cl. 1
 Cl. 2
 A. Cl.
 Ba. Cl.
 A. Sax. 1, 2 *a2*
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milit. Perc. *mf*

11 12 13 14 15