

HIMALAYA MUSIC



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Visit us:
Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55



BORN TO BE A MUSICIAN

Ivo Kouwenhoven

SDBS16

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 3'40

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion 1
Percussion 2

Students (ad lib.):

*Flute/Oboe
Soprano Saxophone
Alto Saxophone
Bb Clarinet/Flugelhorn
Bb Trumpet/Cornet/Baritone
Eb Horn
F Horn
Bb Trombone treble clef
C Trombone bass clef
Soprano Recorder
Boomwhackers
Percussion*

BORN TO BE A MUSICIAN

PART 1

♩ = 100

Flute/Oboe/
Sop. Sax Student

Bb Clarinet/
Flugelhorn Student

Eb Alto Sax Student

Bb Trumpet/Cornet/
Baritone Student

F Horn Student

C Trombone Student

Recorder Student

Boomwhackers

Percussion Student

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion 1

Percussion 2

Gong

mp

p

mp

p

ff

ff

ff

ff

ff

Beating

BORN TO BE A MUSICIAN

A

Fl./Ob./
S.S. Stud. *f*

Bb Cl./Fl.h.
Stud. *f*

Eb A.S. Stud. *f*

Bb Trp./Cnt./
Bar. Stud. *f*

F Hrn. Stud. *f*

C Trb. Stud. *f*

Rec. Stud. *f*

Boomwh. *f*

Perc. Stud. *f*

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

D.S. *f*

Perc. 1 *f*

Cowbell *f*

Perc. 2 *f*

Shaker *f*

5 6 7 8

BORN TO BE A MUSICIAN

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Boomwh.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Perc. 1

Perc. 2

9 10 11 12

Detailed description: This page of a musical score for 'Born to Be a Musician' contains 17 staves. The first nine staves are for woodwinds and brass: Flute/Oboe (S.S. Stud.), Bb Clarinet/Flute in C (Stud.), Eb Alto Saxophone (Stud.), Bb Trumpet/Cor Anglais/Baritone (Stud.), F Horn (Stud.), C Trombone (Stud.), Recorder (Stud.), Boomwhackers, and Percussion (Stud.). The next four staves are for vocal parts: Part 1, Part 2, Part 3, and Part 4. The final four staves are for percussion: D.S. (Drum Set), Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of one flat (Bb). The bottom of the page is numbered 9, 10, 11, and 12, corresponding to the measures.

BORN TO BE A MUSICIAN

PART 2

♩ = 104

D

FI./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Boomwh.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Perc. 1

Claves

Perc. 2

Shaker

mf

2 3 4 5

Detailed description: This is a page of a musical score for a band. It features ten staves of woodwind and brass instruments, four percussion staves, and four vocal parts. The tempo is marked as quarter note = 104. The key signature has one sharp (F#). The score begins with a dynamic marking of *mf* (mezzo-forte). The percussion section includes Claves and Shaker, with the Shaker part having a *mf* dynamic and a rhythmic pattern of eighth notes. The woodwind and brass parts play a melodic line consisting of eighth notes. The vocal parts (Part 1-4) are currently silent.

BORN TO BE A MUSICIAN

FI./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Boomwh.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Perc. 1

Perc. 2

6 7 8 9 10

Detailed description: This page of a musical score is titled "BORN TO BE A MUSICIAN" and is page 9. It features a multi-staff arrangement. The top section includes staves for FI./Ob./S.S. Stud., Bb Cl./Fl.h. Stud., Eb A.S. Stud., Bb Trp./Cnt./Bar. Stud., F Hrn. Stud., C Trb. Stud., Rec. Stud., Boomwh., and Perc. Stud. The middle section contains four empty staves labeled Part 1, Part 2, Part 3, and Part 4. The bottom section includes D.S., Perc. 1, and Perc. 2. The Perc. 2 staff has a rhythmic pattern of eighth notes with accents, numbered 6 through 10. The key signature has one flat (Bb) and the time signature is 4/4.

BORN TO BE A MUSICIAN

E

FI./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Boomwh.

Perc. Stud.

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

D.S.
mf
Beating

Perc. 1
mf

Perc. 2
mf

11 *mf* 12 13 14 15

Detailed description: This page of a musical score is for the piece 'Born to Be a Musician', page 10. It features a section marked 'E' starting at measure 11. The score is arranged in two systems. The first system includes staves for FI./Ob./S.S. Stud., Bb Cl./Fl.h. Stud., Eb A.S. Stud., Bb Trp./Cnt./Bar. Stud., F Hrn. Stud., C Trb. Stud., Rec. Stud., Boomwh., and Perc. Stud. All these staves contain whole rests. The second system includes staves for Part 1, Part 2, Part 3, Part 4, D.S., Perc. 1, and Perc. 2. Part 1 and Part 2 are in treble clef with a key signature of one flat and a dynamic of *mf*. Part 3 is in bass clef with a dynamic of *mf*. Part 4 is in bass clef with a dynamic of *mf*. D.S. is in bass clef with a dynamic of *mf* and includes the instruction 'Beating'. Perc. 1 and Perc. 2 are in bass clef with a dynamic of *mf*. The bottom of the page shows measures 11 through 15, with measure 11 marked with a dynamic of *mf*.

PART 3

$\text{♩} = 96$

FI./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Boomwh.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The first nine staves are for woodwinds and percussion: Flute/Oboe, Clarinet/Flute in C, Eb Alto Saxophone, Bb Trumpet/Contra Alto Saxophone/Baritone Saxophone, F Horn, C Trombone, Recorder, Boomwhackers, and Percussion Study. The next five staves are for vocal or instrumental parts: Part 1, Part 2, Part 3, Part 4, and D.S. (Drum Set). The final two staves are for Percussion 1 and Percussion 2. The score is in 4/4 time with a tempo of quarter note = 96. The key signature has one flat (Bb). The first three measures of the vocal parts are marked with a forte (*f*) dynamic. The percussion parts are mostly rests, with some activity in the D.S. part.

G

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Boomwh.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.
H.H

Perc. 1
Agogo bells

Perc. 2
Beating

Shaker

mf

5 6 7 8 9

Detailed description: This page contains a musical score for a piece titled "Born to Be a Musician". The score is for rehearsal mark "G" and spans measures 5 through 9. It features a variety of instruments and parts. The woodwinds include Flute/Oboe, B-flat Clarinet/Flute in C, E-flat Alto Saxophone, B-flat Trumpet/Cor Anglais/Baritone Saxophone, and French Horn. The brass includes C Trumpet. The percussion section includes Recorder, Boomwhackers, Percussion Studio, Agogo bells, Beating, and Shaker. There are also four vocal or instrumental parts labeled Part 1 through Part 4. The dynamic marking *mf* (mezzo-forte) is consistently used across the score. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on a grand staff with multiple systems.

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Boomwh.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Perc. 1

Perc. 2

10 11 12 13

Detailed description: This is a page of a musical score for the piece 'Born to Be a Musician'. The score is arranged in a grand staff format with 15 staves. The instruments and parts are: Flute/Oboe/Strategic Studies (Fl./Ob./S.S. Stud.), Bb Clarinet/Flute in C (Bb Cl./Fl.h. Stud.), Eb Alto Saxophone (Eb A.S. Stud.), Bb Trumpet/Contrabass/Baritone (Bb Trp./Cnt./Bar. Stud.), F Horn (F Hrn. Stud.), C Trumpet (C Trb. Stud.), Recorder (Rec. Stud.), Boomwhistle (Boomwh.), Percussion Studies (Perc. Stud.), and four vocal parts (Part 1, Part 2, Part 3, Part 4). The percussion section includes a Drum Set (D.S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 10, 11, 12, and 13. A first ending bracket covers measures 12 and 13, and a second ending bracket covers measure 13. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

H

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Boomwh.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.
R.C.

Perc. 1

Perc. 2

14 *f* 15 16 17

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Boomwh.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Perc. 1

Perc. 2

18 19 20 21

Detailed description: This page of a musical score, titled 'Born to Be a Musician', covers measures 18 through 21. It features a variety of instruments and parts. The woodwind section includes Flute/Oboe, B-flat Clarinet/Flute in C, E-flat Alto Saxophone, B-flat Trumpet/Contra Alto Saxophone/Baritone Saxophone, and French Horn. The brass section consists of C Trumpet and Trombone. The percussion section includes Recorder, Boomwhackers, and a Percussionist. There are also four vocal or instrumental parts (Part 1-4) and a Double Bass (D.S.) part. The score is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The page number '17' is located in the top right corner.