

RICHARD RUMBA

AANVULLENDE PARTIJEN VERKRIJGBAAR:
LYRA, VENTIELTROMPET 1 EN 2, TROMBONE,
OF BAS IN BES, TAMBOERIJN EN MARACAS

DIRECTIE

1521 C-D

$\text{♩} = 100$

A. v. Veluwen

1^e en 2^e
Klaroen

3^e of Bas-
klaroen

(adl. Doffe)
Kl. Trom
Ten. en
Gr Trom

The musical score is arranged in four systems, each with three staves. The first staff in each system is for the 1^e and 2^e Clarinets, the second for the 3^e Clarinet or Bass Clarinet, and the third for the Clarinet in A, Tenor, and Contrabass Trombones. The score includes various musical notations such as notes, rests, and accidentals, along with dynamic markings like *f*, *mf*, and *sf*. A tempo marking of $\text{♩} = 100$ is present at the top.

N.V. KONEFA,

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