

fast and excited =144

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7

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

Bsn. 1,2 *p*

E♭ Clar. *pp* *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Flh. 1,2 *pp* *mp*

B♭ Tpt 1 *mf* *open*

B♭ Tpt 2,3 *mf* *open* *ff*

F Hn. 1,2 *mp*

F Hn. 3,4 *mp*

C Tbn. 1,2 *mp*

C Tbn. 3,4 *mp*

B♭ Euph. 1,2 *mp*

Bs. / D. Bs. *mp*

Timp. *Timpani* *mp*

M. Perc. 1 *p* *mp*

M. Perc. 2 *let ring* *mp*

Perc. 1 *W.C.* *mp* *T.T.* *pp* *S.C. (soft mallets)*

Perc. 2 *p* *S.D.* *B.D.* *ff*

Synth. (opt.)

13

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1,2 *f*

E♭ Clar. *divided*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Flh. 1,2

B♭ Tpt 1

B♭ Tpt 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2 *ff*

C Tbn. 3,4 *ff*

B♭ Euph. 1,2 *ff*

Bs. / D. Bs. *f*

Timp. *f*

M. Perc. 1 *f* *T.B.*

M. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Synth. (opt.) *p* *PAD Bass* *ff*