

Marsch-Konfetti

arr.: Xaver Lecheler

① Radetzky

The musical score is arranged for a full orchestra and includes a solo drum solo. The instruments listed on the left are: Flöte 1+2, Oboe, Fagott 1+2, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2+3, Alt-Sax. 1+2, Tenor-Sax. 1+2, Bariton-Sax., Flügelhorn 1+2, Bb-Trompete 1+2, Bb-Trompete 3+4, Horn in F 1+2, Horn in F 3+4, Tenorhorn 1, Tenorhorn 2, Bariton, Posaune 1+2, Posaune 3+4, Tuba 1+2, Pauken, and Schlagzeug. The score is divided into two main sections: the first section is marked with a circled '1' and 'Radetzky', and the second section is marked 'Solo' and 'alle Or. Tr.-Bxk. (evtl. "Orah" durch Falllassen eines Beckens)'. Dynamics include *ff* (fortissimo) and *p* (piano). The score is overlaid with a large, diagonal watermark reading 'www.scherbacher.de'.

④ Deutschmeister / Amboss

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff: Fl. 1+2, Ob., Flg. 1+2, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2+3, A. Sax. 1+2, T. Sax. 1+2, B. Sax., Flg. 1+2, B♭ Trp. 1+2, B♭ Trp. 3+4, Hrn. 1+2, Hrn. 3+4, T. Hrn. 1, T. Hrn. 2, Bar., Pos. 1+2, Pos. 3+4, Tb. 1+2, Pk., and Schlg. The score begins with a circled number 4 and the title 'Deutschmeister / Amboss'. The music is in 2/4 time and features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) with upward arrows indicating accents. A large, diagonal watermark 'www.scherbacher.de' is overlaid across the entire score.

5 Königgrätzer

Fl. 1+2
Ob.
Fg. 1+2
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B. Sax.
Flg. 1+2
B♭ Trp. 1+2
B♭ Trp. 3+4
Hrn. 1+2
Hrn. 3+4
T. Hrn. 1
T. Hrn. 2
Bar.
Pos. 1+2
Pos. 3+4
Tb. 1+2
Pk.
Schlg.

Solo nur, wenn 2. Fl. besetzt

Locke
Soli
evtl. mit Beckelhelm

mf

Fl. 1+2

Ob.

Fg. 1+2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

Flg. 1+2

B♭ Trp. 1+2

B♭ Trp. 3+4

Hrn. 1+2

Hrn. 3+4

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1+2

Pos. 3+4

Tb. 1+2

Pk.

Schlg.

Hoch soll er leben

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Fl. 1+2
Ob.
Fg. 1+2
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B. Sax.
Flg. 1+2
B♭ Trp. 1+2
B♭ Trp. 3+4
Hrn. 1+2
Hrn. 3+4
T. Hrn. 1
T. Hrn. 2
Bar.
Pos. 1+2
Pos. 3+4
Tb. 1+2
Pk.
Schlg.

9 Carmen

The musical score is arranged in a standard orchestral format with 21 staves. The instruments are listed on the left side of each staff: Fl. 1+2, Ob., Fg. 1+2, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2+3, A. Sax. 1+2, T. Sax. 1+2, B. Sax., Flg. 1+2, B♭ Trp. 1+2, B♭ Trp. 3+4, Hrn. 1+2, Hrn. 3+4, T. Hrn. 1, T. Hrn. 2, Bar., Pos. 1+2, Pos. 3+4, Tb. 1+2, Pk., and Schlg. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large, diagonal watermark reading 'www.scherbacher.de' is overlaid across the entire page.

Bk Solo

11 Helenen Marsch

131

Fl. 1+2

Ob.

Fg. 1+2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

Flg. 1+2

B♭ Trp. 1+2

B♭ Trp. 3+4

Hrn. 1+2

Hrn. 3+4

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1+2

Pos. 3+4

Tb. 1+2

Pk.

Schlg.

*1. Sax Solo bis **

p

f

Hochzeitsmarsch aus
"Sommernachtstraum"

11a

12

Gruß an Kiel

The image shows a page of a musical score for a wedding march. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. 1+2, Ob., Fg. 1+2, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2+3, A. Sax. 1+2, T. Sax. 1+2, B. Sax., Flg. 1+2, B♭ Trp. 1+2, B♭ Trp. 3+4, Hrn. 1+2, Hrn. 3+4, T. Hrn. 1, T. Hrn. 2, Bar., Pos. 1+2, Pos. 3+4, Tb. 1+2, Pk., and Schlg. The score is divided into two sections, 11a and 12, indicated by circled numbers at the top. Section 11a starts at measure 141. The music is in 2/4 time and features various dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for *tr* (trills) and *acc* (accents). A large, diagonal watermark reading "MWM-Scherbächer.de" is overlaid across the entire page.

13 Jäger aus Kurpfalz

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1+2:** Flute parts, starting with a melodic line in the first staff.
- Ob.:** Oboe part, providing harmonic support.
- Fg. 1+2:** Bassoon parts.
- E♭ Kl.:** E-flat Clarinet part.
- B♭ Kl. 1:** B-flat Clarinet part.
- B♭ Kl. 2+3:** B-flat Clarinet parts.
- A. Sax. 1+2:** Alto Saxophone parts, featuring a melodic line with *mf* dynamics.
- T. Sax. 1+2:** Tenor Saxophone parts.
- B. Sax.:** Baritone Saxophone part.
- Flg. 1+2:** Flugelhorn parts, playing a rhythmic accompaniment with *mf* dynamics.
- B♭ Trp. 1+2:** B-flat Trumpet parts.
- B♭ Trp. 3+4:** B-flat Trumpet parts.
- Hrn. 1+2:** Horn parts, with dynamic markings of *f* and *mf*.
- Hrn. 3+4:** Horn parts.
- T. Hrn. 1:** Tenor Horn part.
- T. Hrn. 2:** Tenor Horn part.
- Bar.:** Baritone part.
- Pos. 1+2:** Bassoon parts, playing a rhythmic accompaniment with *mf* dynamics.
- Pos. 3+4:** Bassoon parts.
- Tb. 1+2:** Trombone parts, playing a rhythmic accompaniment with *p* dynamics.
- Pk.:** Percussion part.
- Schlg.:** Snare drum part, playing a rhythmic accompaniment with *p* dynamics.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *p*), and articulation marks. A large watermark 'www.scherbacher.de' is overlaid diagonally across the page.

14 Bayrische Defiliemarsch

15 Innocentius Rex

The musical score is arranged in 23 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Fl. 1+2, Ob., Fg. 1+2, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2+3, A. Sax. 1+2, T. Sax. 1+2, B. Sax., Flg. 1+2, B♭ Trp. 1+2, B♭ Trp. 3+4, Hrn. 1+2, Hrn. 3+4, T. Hrn. 1, T. Hrn. 2, Bar., Pos. 1+2, Pos. 3+4, Tb. 1+2, Pk., and Schlg. The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, ff). A large, semi-transparent watermark 'www.scherbacher.de' is oriented diagonally across the entire page.

16 Von der Tann

Fl. 1+2
Ob.
Fg. 1+2
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B. Sax.
Flg. 1+2
B♭ Trp. 1+2
B♭ Trp. 3+4
Hm. 1+2
Hm. 3+4
T. Hrn. 1
T. Hrn. 2
Bar.
Pos. 1+2
Pos. 3+4
Tb. 1+2
Pk.
Schlg.

17

Petersburger

18

Narrhalla

Musical score for Petersburger and Narrhalla. The score is arranged in two systems. The first system (measures 17-18) is titled 'Petersburger' and the second system (measures 18-19) is titled 'Narrhalla'. The instruments listed on the left are: Fl. 1+2, Ob., Fg. 1+2, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2+3, A. Sax. 1+2, T. Sax. 1+2, B. Sax., Flg. 1+2, B♭ Trp. 1+2, B♭ Trp. 3+4, Hrn. 1+2, Hrn. 3+4, T. Hrn. 1, T. Hrn. 2, Bar., Pos. 1+2, Pos. 3+4, Tb. 1+2, Pk., and Schlg. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (e.g., 'Eisenblech').

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Einzug der Gladiatoren

19

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1+2, Ob., Fg. 1+2, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2+3, A. Sax. 1+2, T. Sax. 1+2, B. Sax., Flg. 1+2, B♭ Trp. 1+2, B♭ Trp. 3+4, Hrn. 1+2, Hrn. 3+4, T. Hrn. 1, T. Hrn. 2, Bar., Pos. 1+2, Pos. 3+4, Tb. 1+2, Pk., and Schlg. The score includes dynamic markings such as *ff* and *mf*, and features first and second endings for several instruments. A large, diagonal watermark reading 'WMM-Scherbächer.de' is overlaid across the entire page.

22
Holzhackerbuben

20

a tempo 2. x poco a poco accel.

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1+2
- Ob.
- Fg. 1+2
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2+3
- A. Sax. 1+2
- T. Sax. 1+2
- B. Sax.
- Flg. 1+2
- B♭ Trp. 1+2
- B♭ Trp. 3+4
- Hrn. 1+2
- Hrn. 3+4
- T. Hrn. 1
- T. Hrn. 2
- Bar.
- Pos. 1+2
- Pos. 3+4
- Tb. 1+2
- Pk.
- Schlg.

Key performance markings include *Schenkel klatschen* for the woodwinds and percussion, *mf* (mezzo-forte) for many sections, and *fff* (fortissimo) for the percussion. A *Gloss* marking is present above the first bassoon part. A large watermark 'www.scherbacher.de' is overlaid diagonally across the score.