

FLEX-7

Ofte er det vanskelig å finne musikk som fungerer for mindre besetninger, eller er såpass fyldig arrangert at det klinger godt. Vi vet at besetningene i korps kan variere mye. Derfor er denne serien virkelig gjort fleksibel. Har du 7 utøvere som kan dekke stemmene 1-7 i partituret, pluss en slagverker, er du sikret at stykkene fungerer. "Super part" er stemmer beregnet for de yngre musikantene.

Its often difficult to find music that really works for small ensembles, or are arranged in a way that they sound rich. We know that instrumentation in band can vary a lot. That's why this series is done really flexible. If you have 7 players that covers part 1-7 in the score, and a drummer, you can be sure that the pieces sounds good. The "Super parts" is designed for the youngest musicians.

Es ist oft schwierig, funktionale gutklingende Musik für kleinere Besetzungen zu finden. In den verschiedenen Blasorchestern variieren die Besetzungen. Deswegen haben wir diese Serie sehr flexibel gemacht. Wenn man 7 Musikanten hat und ein Schlagzeuger kann man sicher sein, das die Werke gut klingen. Und doch ist es wichtig das man der Guide für Instrumentierung folgt. (Die Basic Instrumentierung der Flex7-Serie) „Super parts“ sind Stimmen für anfänger.

Basic instrumentation in Flex 7

Septet Series (7 Flexible parts + Perc.) All transpositions for listed instruments are included.

	Part #	Wind Band instrumentation	Brass Band Instrumentation
	Part 1	1 st Clarinet/Flugelhorn Eb Clarinet Eb Cornet	Repiano Cornet Eb Cornet
	Part 2	2 nd Clarinet/Flugelhorn	Flugelhorn 3 rd Cornet
The "lead" part	Part 3	1st Trumpet Flute	Solo Cornet
	Part 4	2 nd Trumpet 1 st Alto Sax 1 st Horn	2 nd Cornet Solo Tenor Horn (Eb)
	Part 5	1 st Trombone 2 nd Horn Saxophones	Solo Trombone 2 nd Tenor Horn(Eb) 1 st Bb Baritone
	Part 6	Euphonium 2 nd Trombone Tenor Saxophone	Euphonium 2 nd Trombone 2 nd Bb Baritone
	Part 7	Tuba Baritone Sax. Bass Clarinet Bass Trombone	Tuba (Bb and Eb) Bass Trombone
	Part 7b (opt.)	El. Bass with chords	El. Bass with chords
	Part 8a	Drums	Drums
	Part 8b (opt.)	Percussion	Percussion
	Part 8c (opt.)	Mallets	Mallets

Allegro Molto

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Part 1

Part 2

Part 3

Part 4

Part 5

Euph. only

Part 6

Part 7a

arco *p* Gm

Part 7b (opt.) *p* Am7b5/G D7/F# D7 Gm D7/C Gm/Bb

Timpani

Perc 1

Mallets

Super Part

Timpani, percussion and mallets are optional

Part 1 22
 Part 2 17
 Part 3
 Part 4
 Part 5
 Part 6
 Part 7a
 Part 7b (opt.)
 Timp.
 Perc 1
 Mal.
 S. P.

Musical score details:
 - **Part 1:** Treble clef, dynamic *f* at measure 17, *p* at measure 22.
 - **Part 2:** Treble clef, dynamic *f* at measure 17, *p* at measure 22.
 - **Part 3:** Treble clef, dynamic *f* at measure 17, *p* at measure 22.
 - **Part 4:** Treble clef, dynamic *f* at measure 17, *p* at measure 22.
 - **Part 5:** Bass clef, dynamic *f* at measure 17, *p* at measure 22.
 - **Part 6:** Bass clef, dynamic *f* at measure 17, *p* at measure 22.
 - **Part 7a:** Bass clef, dynamic *f* at measure 17, *p* at measure 22.
 - **Part 7b (opt.):** Bass clef, dynamic *f* at measure 17, *p* at measure 22.
 - **Timp.:** Bass clef, dynamic *f* at measure 17, *p* at measure 22.
 - **Perc 1:** Percussion, dynamic *f* at measure 17, *p* at measure 22.
 - **Mal.:** Treble clef, dynamic *f* at measure 17, *p* at measure 22.
 - **S. P.:** Treble clef, dynamic *p* at measure 17, *f* at measure 18, *p* at measure 22.

Performance markings:
 - *div.* (divisi) markings above measures 17 and 22 in Parts 1, 2, and 3.
 - **All** (Allargando) marking above Part 6 at measure 17.
 - **S.D.** (Sordano) and **B.D.** (Bongos) markings above Perc 1 at measure 17.
 - **Glockenspiel** marking above Mal. at measure 17.

Chord progression (Part 7b):
 D7/C, Gm/Bb, E°, Eb7, D, E°, D, E°, D, E°, D, E°, D, D7, Gm, D, Gm

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Part 1: Treble clef, melodic line with slurs and dynamics *f*.

Part 2: Treble clef, rhythmic accompaniment with slurs and dynamics *f*.

Part 3: Treble clef, melodic line with slurs and dynamics *f*.

Part 4: Treble clef, rhythmic accompaniment with slurs and dynamics *f*.

Part 5: Bass clef, melodic line with slurs, dynamics *f*, and marking "div." above the first measure.

Part 6: Bass clef, rhythmic accompaniment with slurs, dynamics *f*, and marking "8' notes W.W. only" above the first measure.

Part 7a: Bass clef, melodic line with slurs and dynamics *f*.

Part 7b (opt.): Bass clef, chordal accompaniment with dynamics *f*. Chords listed below: Cm7/Eb, Cm7, F7, Bb, F/A, Eb/G, Bb/F, Cm/Eb.

Timp.: Timpani part, mostly rests.

Perc 1: Percussion part, mostly rests.

Mal.: Mallet part, melodic line with slurs and dynamics *f*.

S.P.: Snare Drum part, melodic line with slurs and dynamics *f*.