Word of introduction: this piece consists of five miniature movements, that each deal with a more or less general feature of fairy tales at large. The music is mostly lighthearted, intended to give pleasure. The words of the narrator are optional.
Duration: ca. 10 min.

LIST OF PLAYERS

Flutes
Oboes
Bassoons

E♭ Clarinet
First Clarinets in B♭
Second Clarinets in B♭
Third Clarinets, in B♭
Bass Clarinet in B♭

Alto Saxophones in E♭
Tenor Saxophone(s) in B♭
Baritone Saxophone(s) in E♭

B♭ Trumpet(s) / Cornet(s) I
B♭ Trumpet(s) / Cornet(s) II
B♭ Trumpet(s) / Cornet(s) III
First Horns (I, III, etc.) in F (at least 2)
Second Horns (II, IV, etc.) in F (at least 2)

Trombone(s) I
Trombone(s) II
Third Trombone(s) III
B♭ Baritones / Euphonium(s) I
B♭ Baritones / Euphonium(s) II
Bass(es) / Bass Tuba(s) *(Real pitch notation in the score. Transposed parts available for E♭, B♭ and C Basses / Tubas. In case of* divisi*, the higher notes is/are to be played by the E♭ Bass(es)).*

String Bass (Contrabass)*

Harp*

PERCUSSION (at least 3 players):

Timpani
Triangle
Woodblock
Suspended Cymbal
Bongos
Congas*
Drum Set:
- Hi-hat**
- Suspended Cymbal**
- Snare Drum**
- Three Tomtoms (High, Medium, Low)**
- Bass Drum**

**) Optional instruments: can be left out.*
***) Instead of by a drum set player, these instruments can also be played by separate percussionists*

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V. ... en ze leefden nog lang en gelukkig / ... and they lived happily ever after	43

opus 33 MUSIC

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www.opus33.com

From a Fairy Tale

Word of introduction:

This piece consists of five miniature movements, that each deal with a more or less general feature of fairy tales at large. The music is mostly lighthearted, intended to give pleasure. The words of the narrator are optional.

The movements :

I. Er was eens… / Once upon a time
Verteller: Er was eens…
Narrator: Once upon a time…

II. Zorgen / Sorrow
Verteller: ... een prinses. Helaas, zij leefde in kommer en kwel. En daarbij was ze ook nog eens verliefd. Op een prins, natuurlijk.
Narrator: ... a princess. Alas! she was living in sorrow and grief. And on top of that, she was in love. With a prince, of course.

III. Gevecht / Fight
Verteller: Daar komt de prins al aan. Hij wil de prinses bevrijden van haar zorgen. Daartoe moet hij een gevecht leveren.
Narrator: The prince arrives. He intends to free the pricess from her sorrow. In order to achieve this, he has to fight.

IV. Happy End
Verteller: De prins heeft het gevecht gewonnen. Hij en de prinses trouwen. Ook dit sprookje heeft een Happy End.
Narrator: The prince has won the fight. He and the princess get married. This fairy tale, too, has a Happy End.

V. En ze leefden nog lang en gelukkig / And they lived happily ever after
Verteller: En ze leefden nog lang en gelukkig. En als ze al eens iets minder gelukkig waren, hoefden ze alleen maar terug te denken aan de vorige delen, en alles was weer goed.
Narrator: And they lived happily ever after. And at the rare moments that they felt al little less than happy, they just had to think of the previous movements, and everything was quite all right again.

UIT EEN SPROOKJE / FROM A FAIRY TALE

Versie voor harmonieorkest / Version for wind orchestra

I. Intro: Er was eens... / Once upon a time...

Alexander Comitas
Op. 50 B

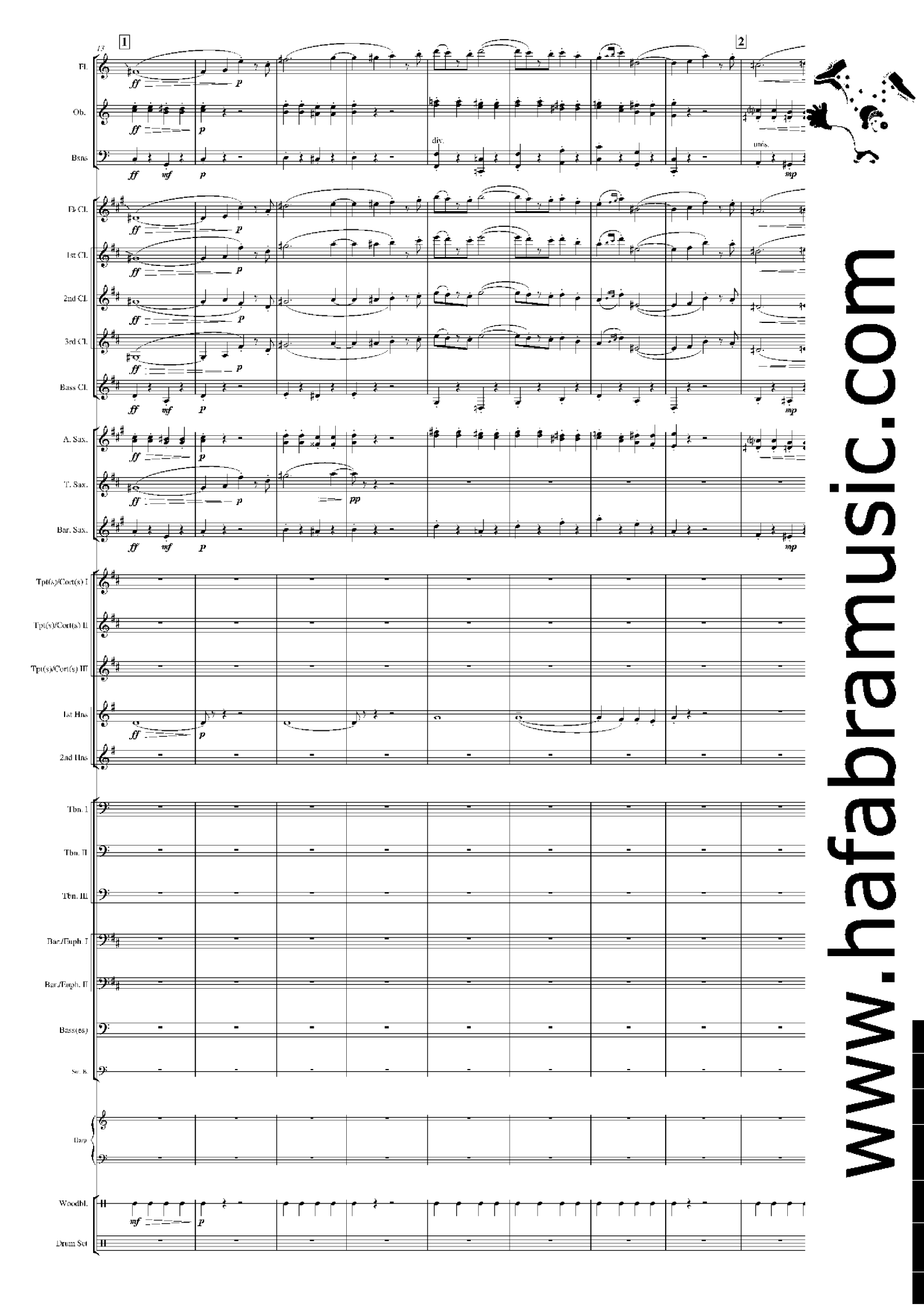
Verteller: Er was eens...
Narrator: Once upon a time...

Allegretto (in 𝅗𝅥)

poco rit. A tempo

Flutes
Oboes
Bassoons
B♭ Clarinet
1st Clarinets
2nd Clarinets
3rd Clarinets
Bass Clarinet
Alto Saxophones
Tenor Saxophone(s)
Baritone Saxophone(s)
Trumpet(s) / Cornet(s) I
Trumpet(s) / Cornet(s) II
Trumpet(s) / Cornet(s) III
1st Horns (I, III, etc.)
2nd Horns (II, IV, etc.)
Trombone(s) I
Trombone(s) II
Trombone(s) III
Baritone(s) / Euphonium(s) I
Baritone(s) / Euphonium(s) II
Bass(es) / Bass Tuba(s) *Pars in C**
String Bass *(Optional)*
Harp *(Optional)*
Woodblock
Drum Set*

div. unis. div. div. div


13
1
2
Fl.
Ob.
Bsns
div.
unis.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt(s)/Cort(s) I
Tpt(s)/Cort(s) II
Tpt(s)/Cort(s) III
1st Hns
2nd Hns
Tbn. I
Tbn. II
Tbn. III
Bar./Euph. I
Bar./Euph. II
Bass(es)
Sc. B.
Harp
Woodbl.
Drum Set
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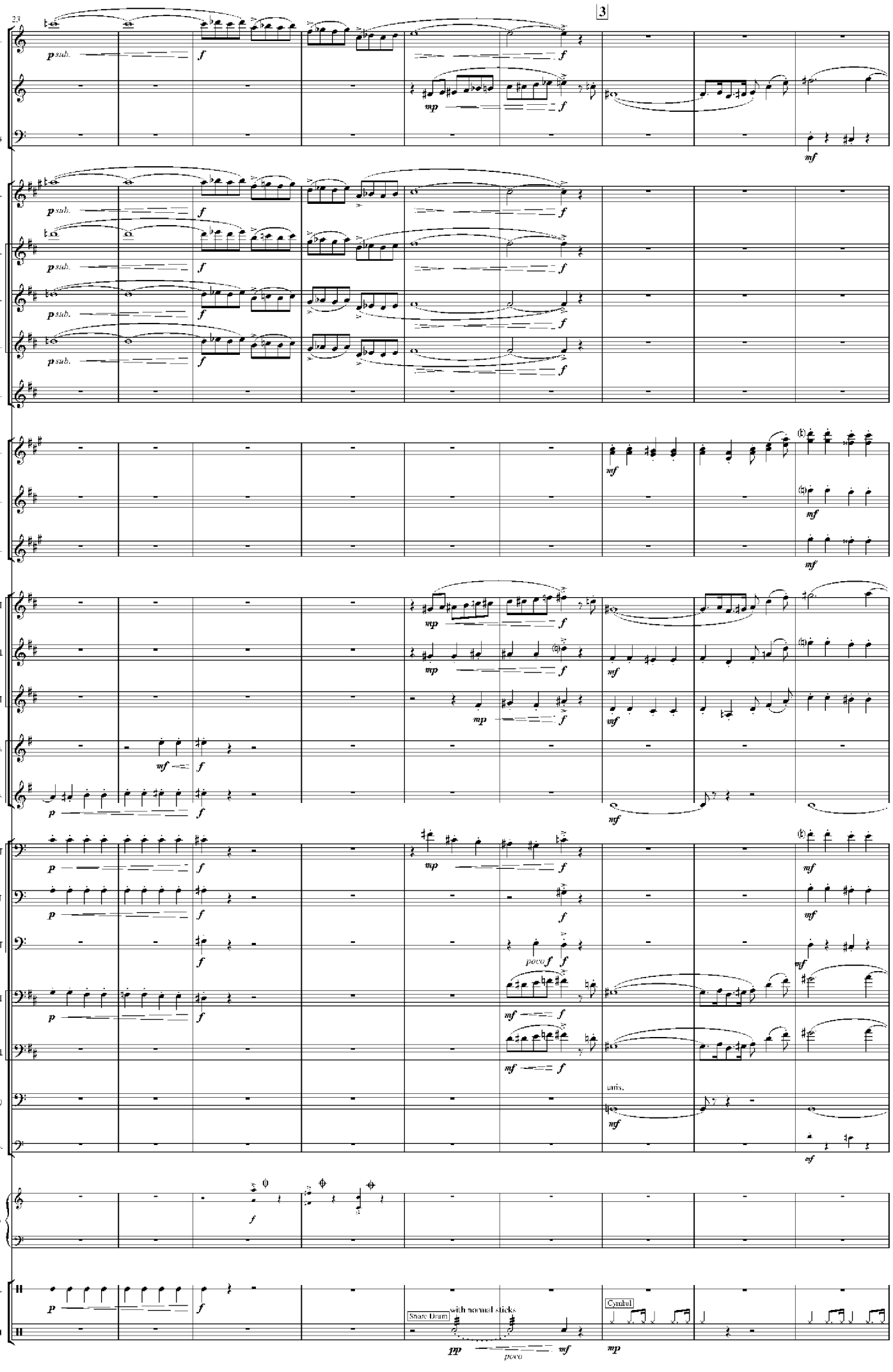

23
3
Fl.
Ob.
Bsns
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt(s)/Cort(s) I
Tpt(s)/Cort(s) II
Tpt(s)/Cort(s) III
1st Hns.
2nd Hns.
Tbn. I
Tbn. II
Tbn. III
Bar./Euph. I
Bar./Euph. II
Bass(es)
Sa. B.
Harp
Woodbl.
Drum Set
p sub.
f
mp
mf
p
poco f
unis.
Snare Drum
with normal sticks
pp
poco
Cymbal

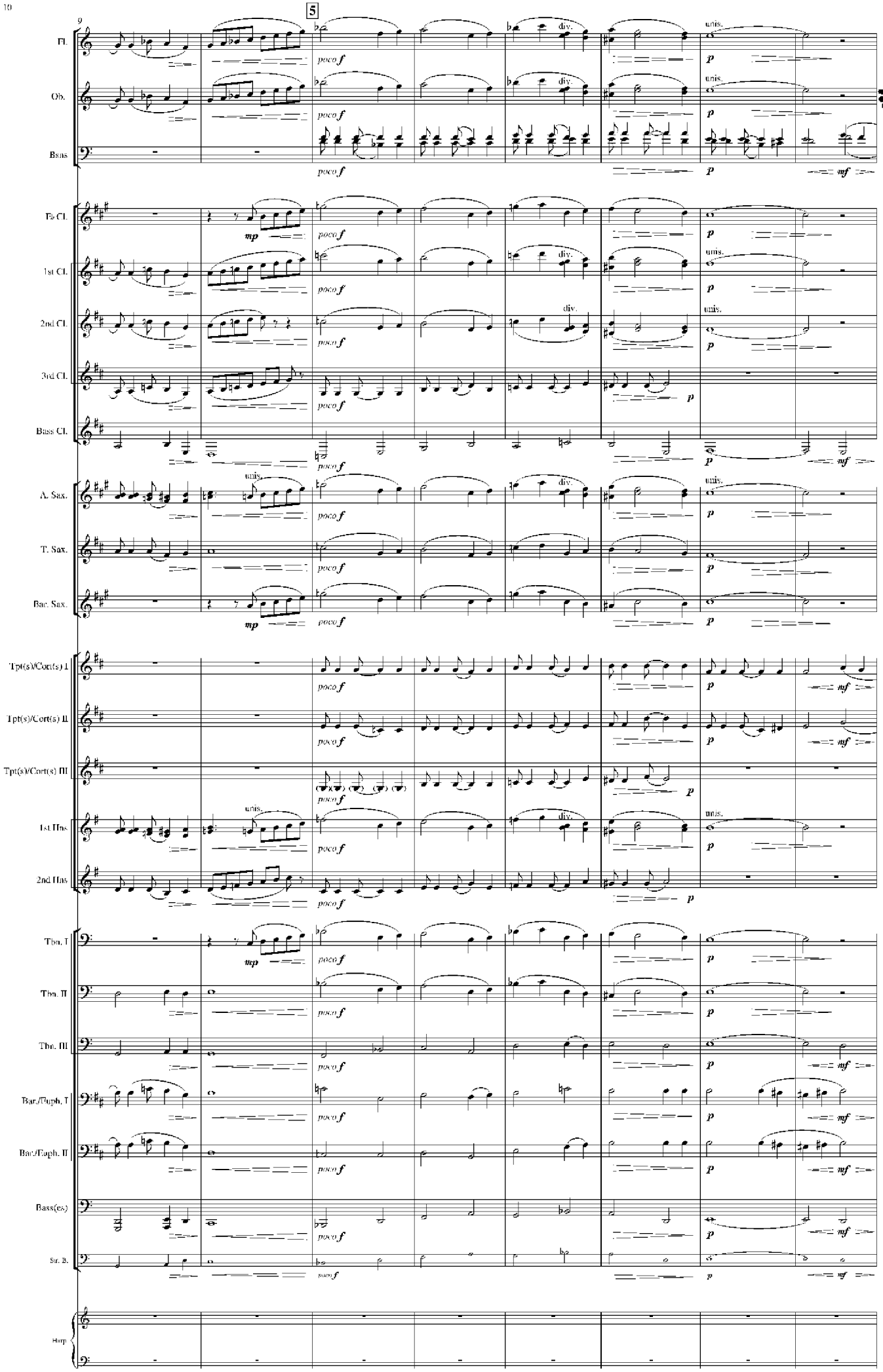
II. Zorgen / Sorrow

Verteller: *... een prinses. Helaas, zij leefde in kommer en kwel. En daarbij was ze ook nog eens verliefd. Op een prins, natuurlijk.*
Narrator: *... a princess. Alas! she was living in sorrow and grief. And on top of that, she was in love. With a prince, of course.*

Adagio non troppo

Flutes
Oboes
Bassoons
E♭ Clarinet
1st Clarinets
2nd Clarinets
3rd Clarinets
Bass Clarinet
Alto Saxophones
Tenor Saxophone(s)
Baritone Saxophone(s)
Trumpet(s) / Cornet(s) I
Trumpet(s) / Cornet(s) II
Trumpet(s) / Cornet(s) III
1st Horns (I, III, etc.)
2nd Horns (II, IV, etc.)
Trombone(s) I
Trombone(s) II
Trombone(s) III
Bariton(es) / Euphonium(s) I
Bariton(es) / Euphonium(s) II
Bass(es) / Bass Tuba(s) *Part in C*
Sung Bass *(Optional)*
Harp *(Optional)*

mp doloroso — *p* — *mp* — *mf* — div. — unis. — tr



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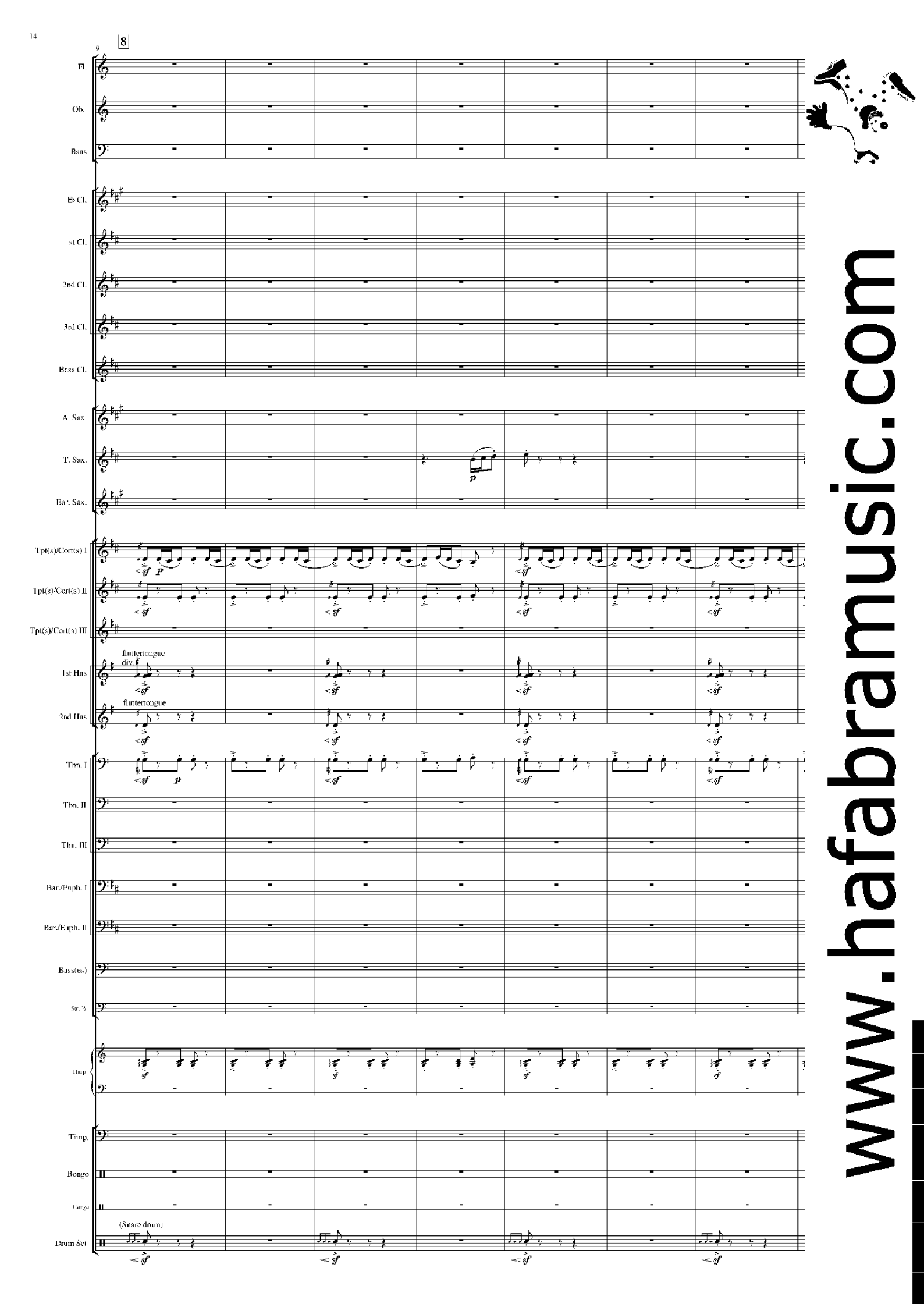
III. Gevecht / Fight

Verteller: *Daar komt de prins al aan. Hij wil de prinses bevrijden van haar zorgen. Daartoe moet hij een gevecht leveren.*
Narrator: *The prince arrives. He intends to free the princess from her sorrow. In order to achieve this, he has to fight.*

Beginning very slowly and very gradually getting faster and faster
(Molto lento e poco a poco accelerando)

Flutes
Oboes
Bassoons
B♭ Clarinet
1st Clarinets
2nd Clarinets
3rd Clarinets
Bass Clarinet
Alto Saxophones
Tenor Saxophone(s)
Baritone Saxophone(s)
Trumpet(s) / Cornet(s) I — fluttertongue — <sf p <sf <sf <sf
Trumpet(s) / Cornet(s) II — fluttertongue — <sf p <sf <sf <sf
Trumpet(s) / Cornet(s) III
1st Horns (I, III, etc.)
2nd Horns (II, IV, etc.)
Trombone(s) I — fluttertongue — <sf p <sf <sf <sf
Trombone(s) II
Trombone(s) III
Bariton(es) / Euphonium(s) I
Bariton(es) / Euphonium(s) II
Bass(es) / Bass Tuba(s) *Part in C*
String Bass *(Optional)*
Harp *(Optional)* — *sempre staccato: damp with left hand* — C major — sf p sf sf sf
Timpani
Bongos
Congas *(Optional)*
Drum Set



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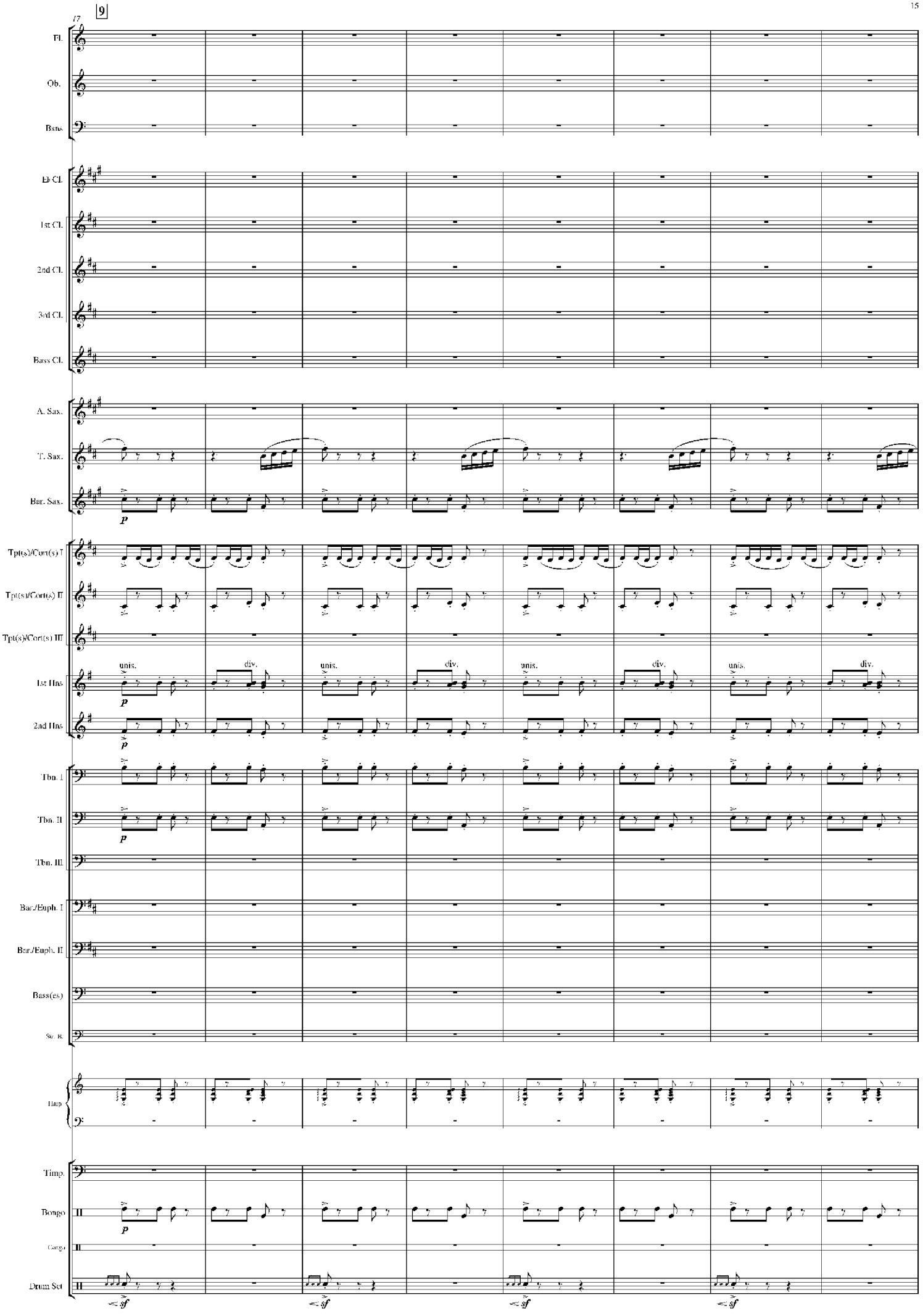
9
17
Fl.
Ob.
Bsns.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
p
Tpt(s)/Cort(s) I
Tpt(s)/Cort(s) II
Tpt(s)/Cort(s) III
1st Hns
2nd Hns
unis.
div.
Tbn. I
Tbn. II
Tbn. III
Bar./Euph. I
Bar./Euph. II
Bass(es)
Sus. B.
Harp
Timp.
Bongo
Congo
Drum Set
sf

10

25

Fl.

Ob.

Bsns.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

poco cresc.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns

2nd Hns

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Str. B.

Harp

Timp.

Bongo

Congo

Drum Set

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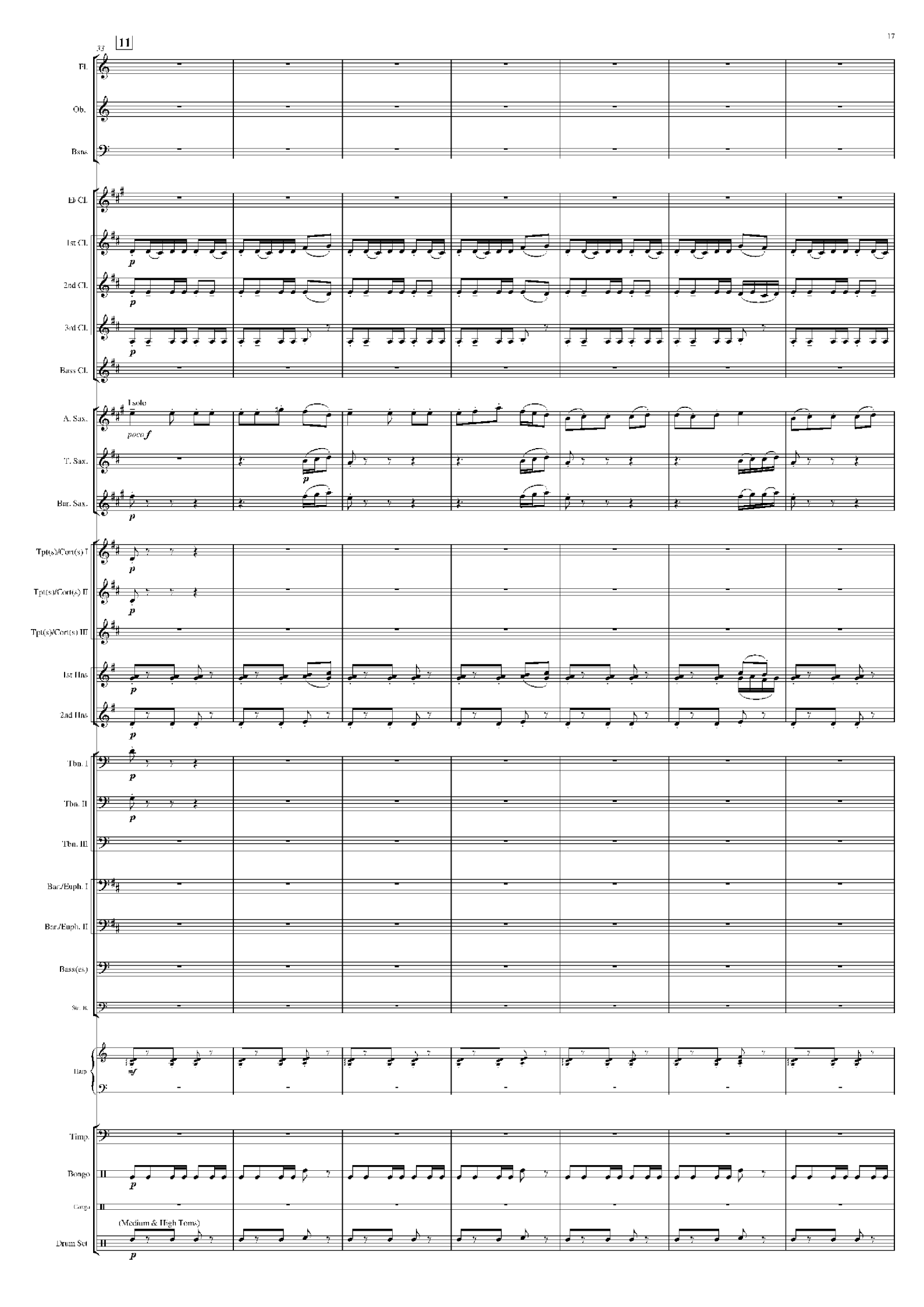
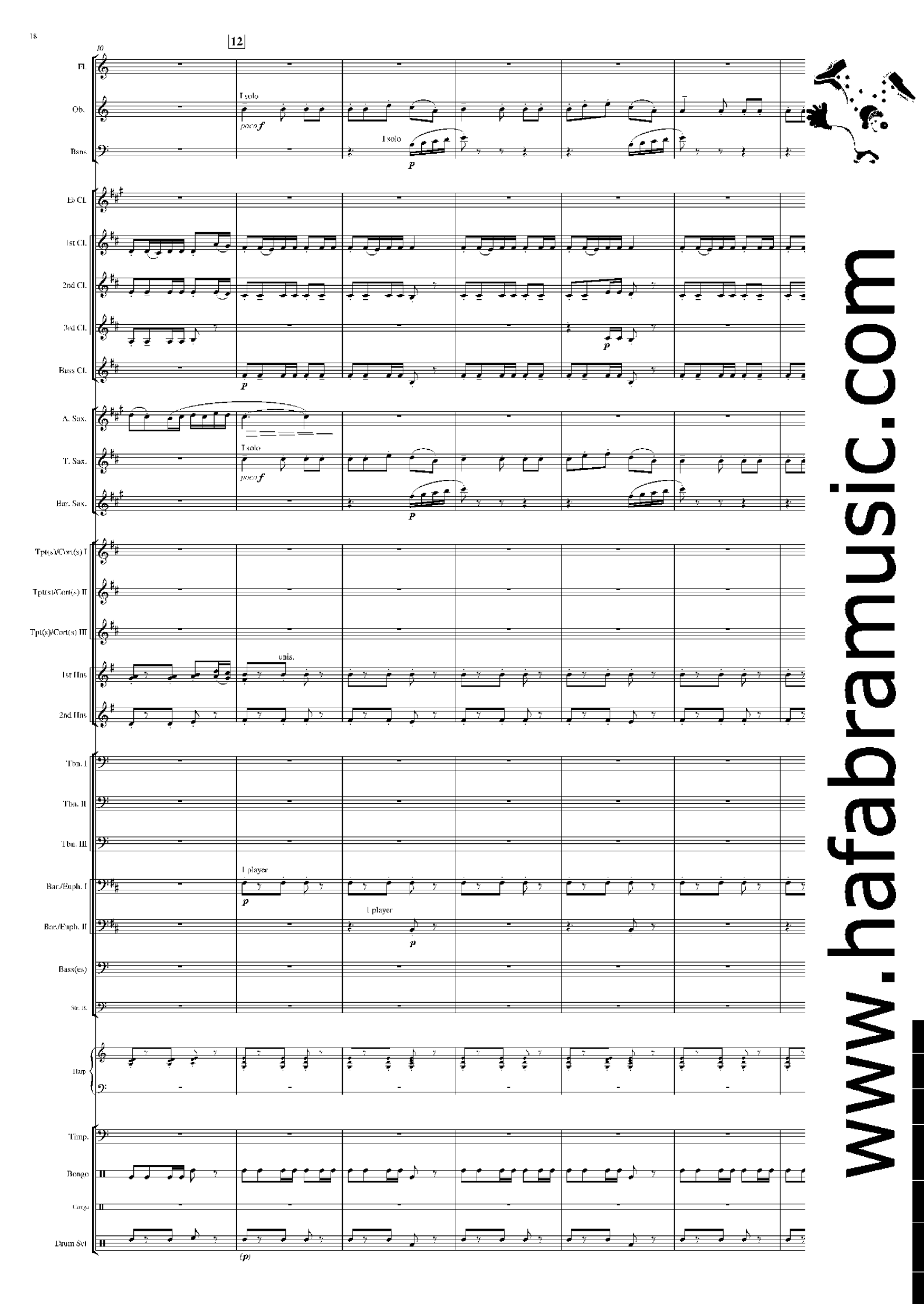

11
33
Fl.
Ob.
Bsns.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
A. Sax.
1 solo
poco f
T. Sax.
Bar. Sax.
Tpt(s)/Cort(s) I
Tpt(s)/Cort(s) II
Tpt(s)/Cort(s) III
1st Hrn
2nd Hrn
Tbn. I
Tbn. II
Tbn. III
Bar./Euph. I
Bar./Euph. II
Bass(es)
Str. B.
Harp
mf
Timp.
Bongo
Congo
(Medium & High Toms)
Drum Set



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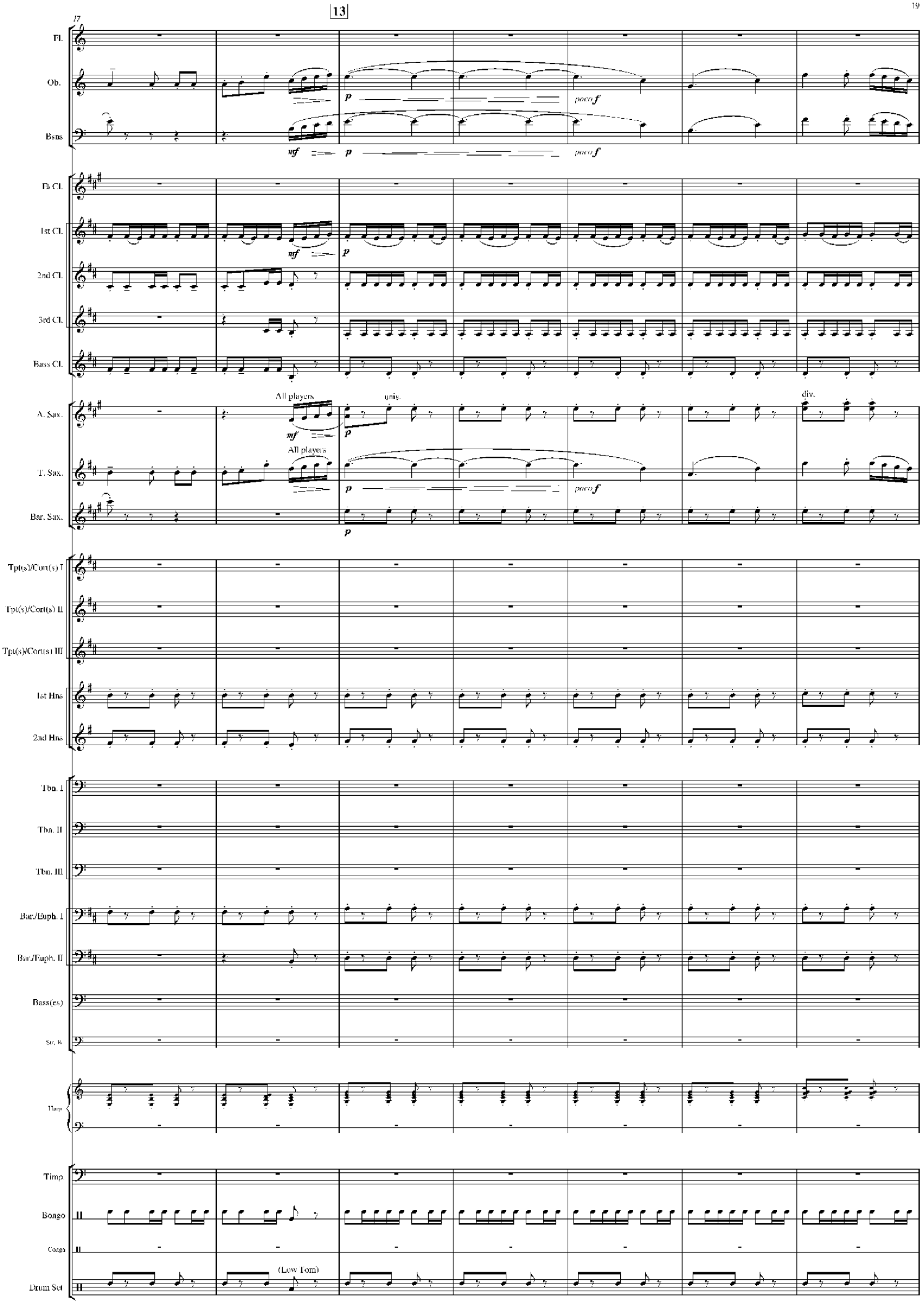
13
17
Fl.
Ob.
Bsns
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt(s)/Cort(s) I
Tpt(s)/Cort(s) II
Tpt(s)/Cort(s) III
1st Hns
2nd Hns
Tbn. I
Tbn. II
Tbn. III
Bar./Euph. I
Bar./Euph. II
Bass(es)
Tuba
Harp
Timp.
Bongo
Congo
Drum Set
mf
p
poco f
All players
unis.
div.
(Low Tom)

51

Fl.

Ob.

Bsns

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns

2nd Hns

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Str. B.

Harp

Timp.

Bongo

Congs.

Drum Set

div.

unis.

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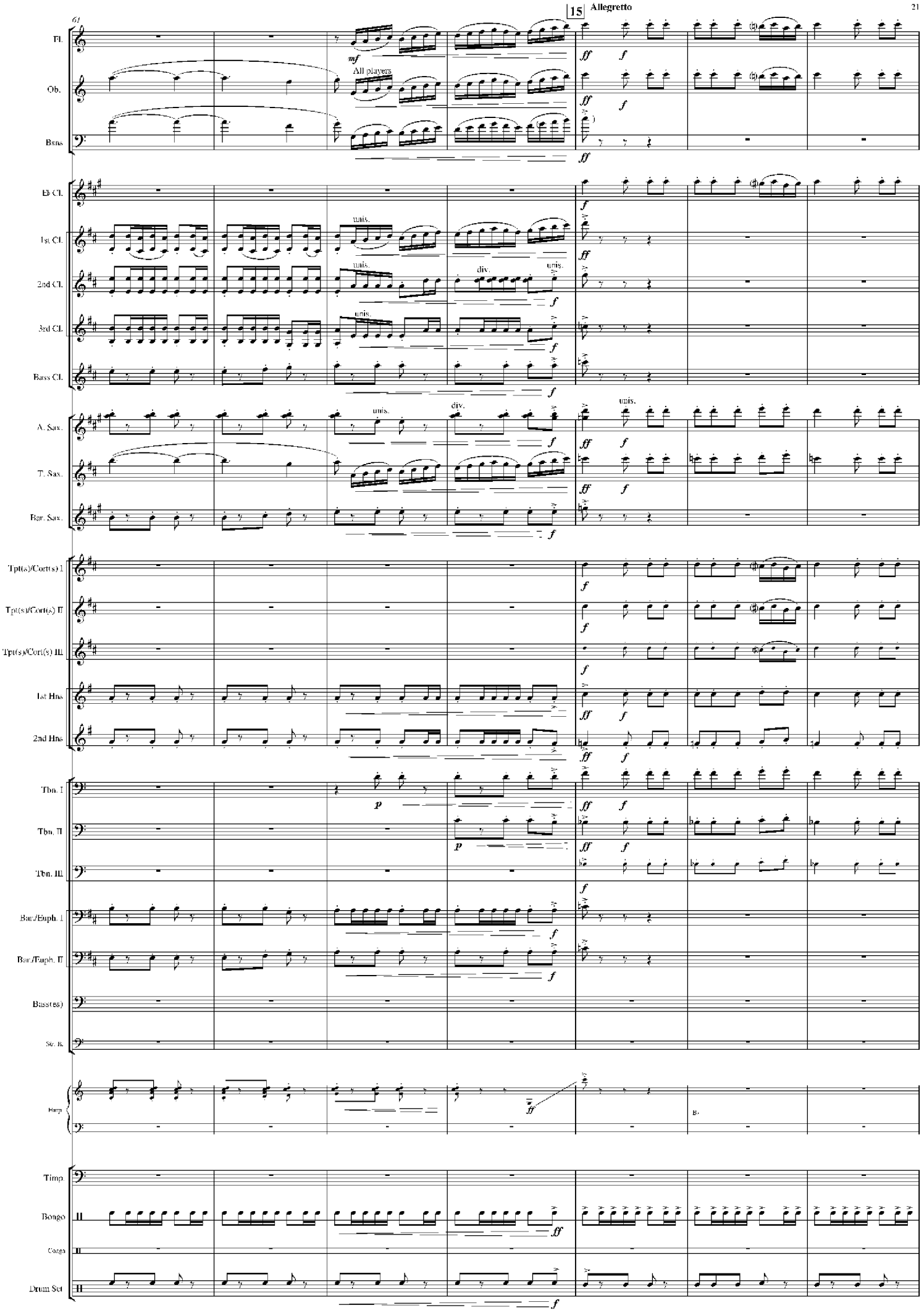

61
15
Allegretto
Fl.
Ob.
Bsns
All players
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt(s)/Cort(s) I
Tpt(s)/Cort(s) II
Tpt(s)/Cort(s) III
1st Hns
2nd Hns
Tbn. I
Tbn. II
Tbn. III
Bar./Euph. I
Bar./Euph. II
Bass(es)
Sv. B.
Harp
Timp.
Bongo
Congo
Drum Set
unis.
div.

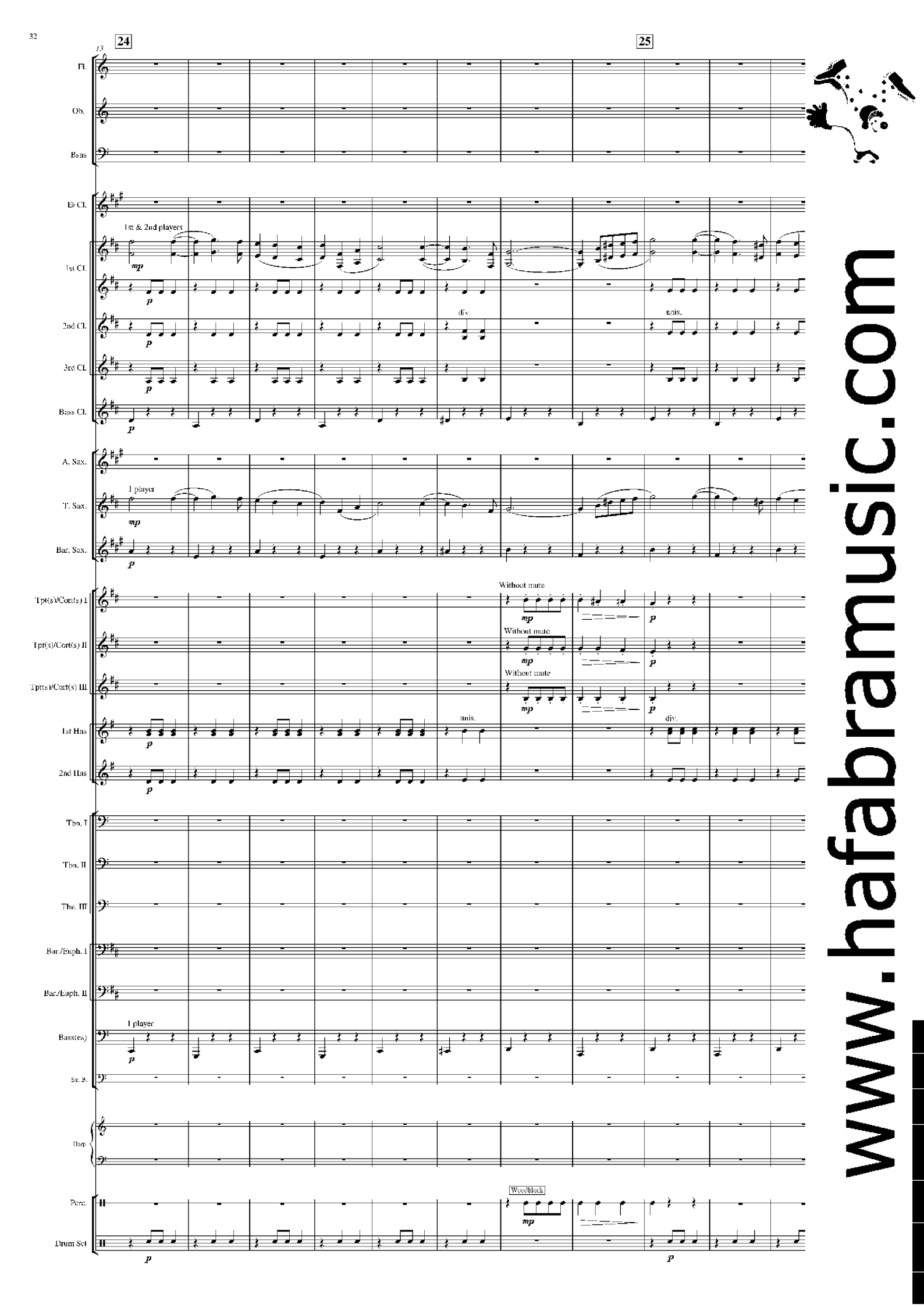
IV. Happy End

Verteller: De prins heeft het gevecht gewonnen. Hij en de prinses trouwen. Ook dit sprookje heeft een Happy End.
Narrator: The prince has won the fight. He and the princess get married. This fairy tale, too, has a Happy End.

Allegretto (4/♩.) ♩. = 69

Flutes
Oboes
Bassoons
B♭ Clarinet
1st Clarinets
2nd Clarinets
3rd Clarinets
Bass Clarinet
Alto Saxophones
Tenor Saxophone(s)
Baritone Saxophone(s)
Trumpet(s) / Cornet(s) I
Trumpet(s) / Cornet(s) II
Trumpet(s) / Cornet(s) III
1st Horns (I, III, etc.)
2nd Horns (II, IV, etc.)
Trombone(s) I
Trombone(s) II
Trombone(s) III
Baritone(s) / Euphonium(s) I
Baritone(s) / Euphonium(s) II
Bass(es) / Bass Tuba(s) *Pari in C*
String Bass *(Optional)*
Harp *(Optional)*
Percussion: *Woodblock, Suspended Cymbal, Triangle*
Drum Set

1st & 2nd players
the others
div.
sempre tenuto
With cup mute
tenuto
arco
pizz.
(sounding one octave higher)
[A♭ Major]
Hihat



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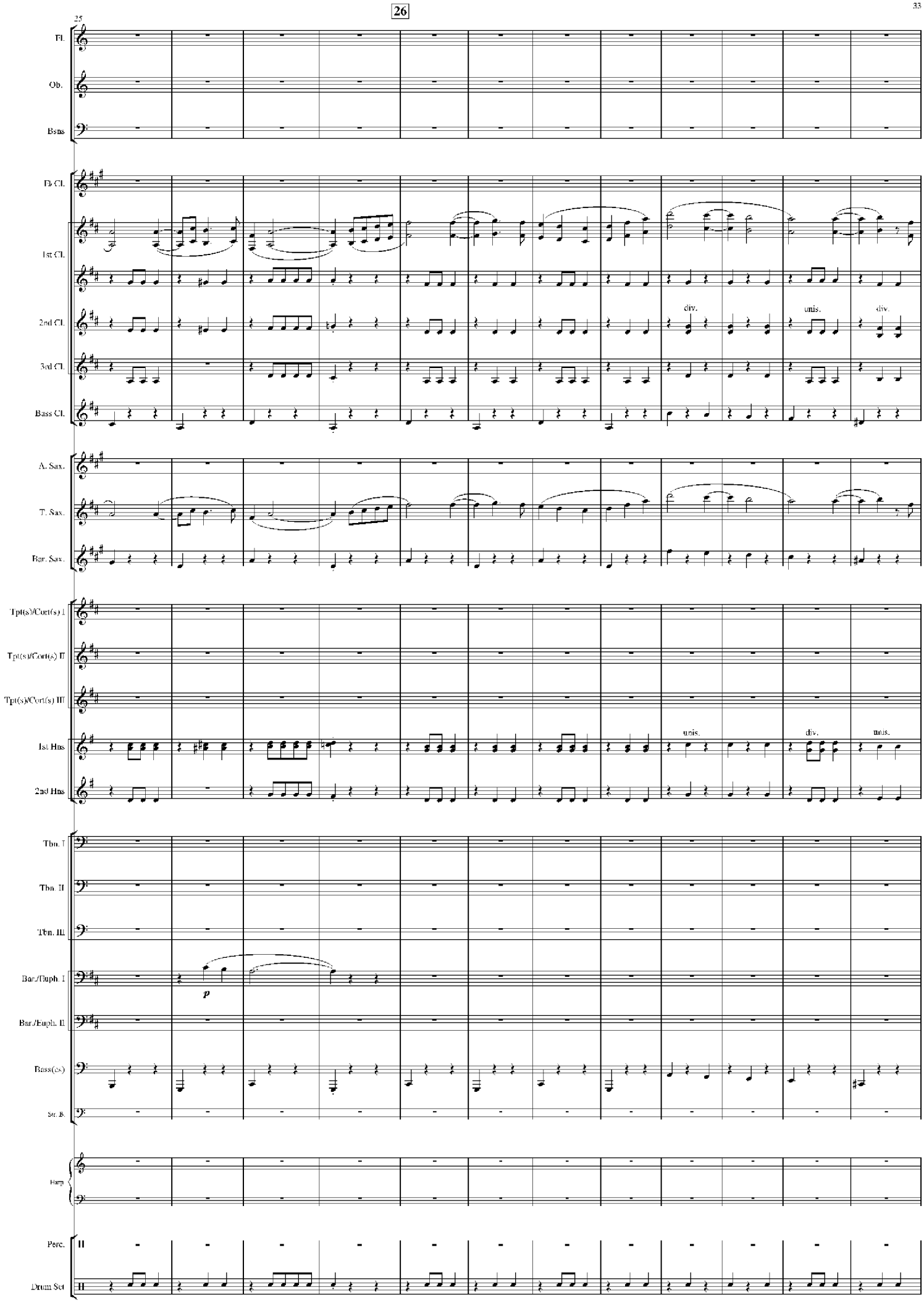
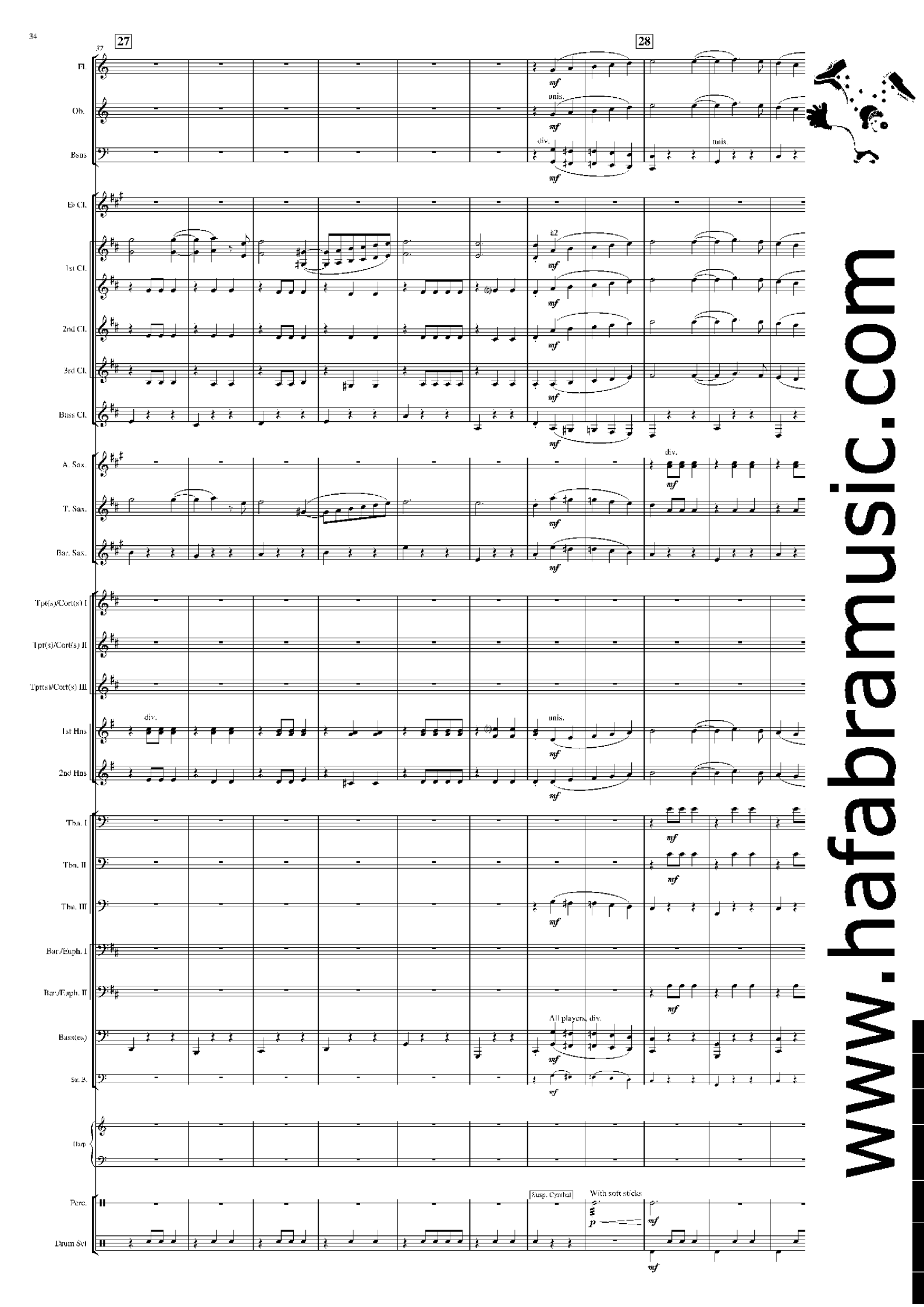

26
25
Fl.
Ob.
Bsns
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
div.
unis.
div.
A. Sax.
T. Sax.
Bar. Sax.
Tpt(s)/Cort(s) I
Tpt(s)/Cort(s) II
Tpt(s)/Cort(s) III
1st Hns
2nd Hns
unis.
div.
unis.
Tbn. I
Tbn. II
Tbn. III
Bar./Euph. I
p
Bar./Euph. II
Bass(es)
Str. B.
Harp
Perc.
Drum Set



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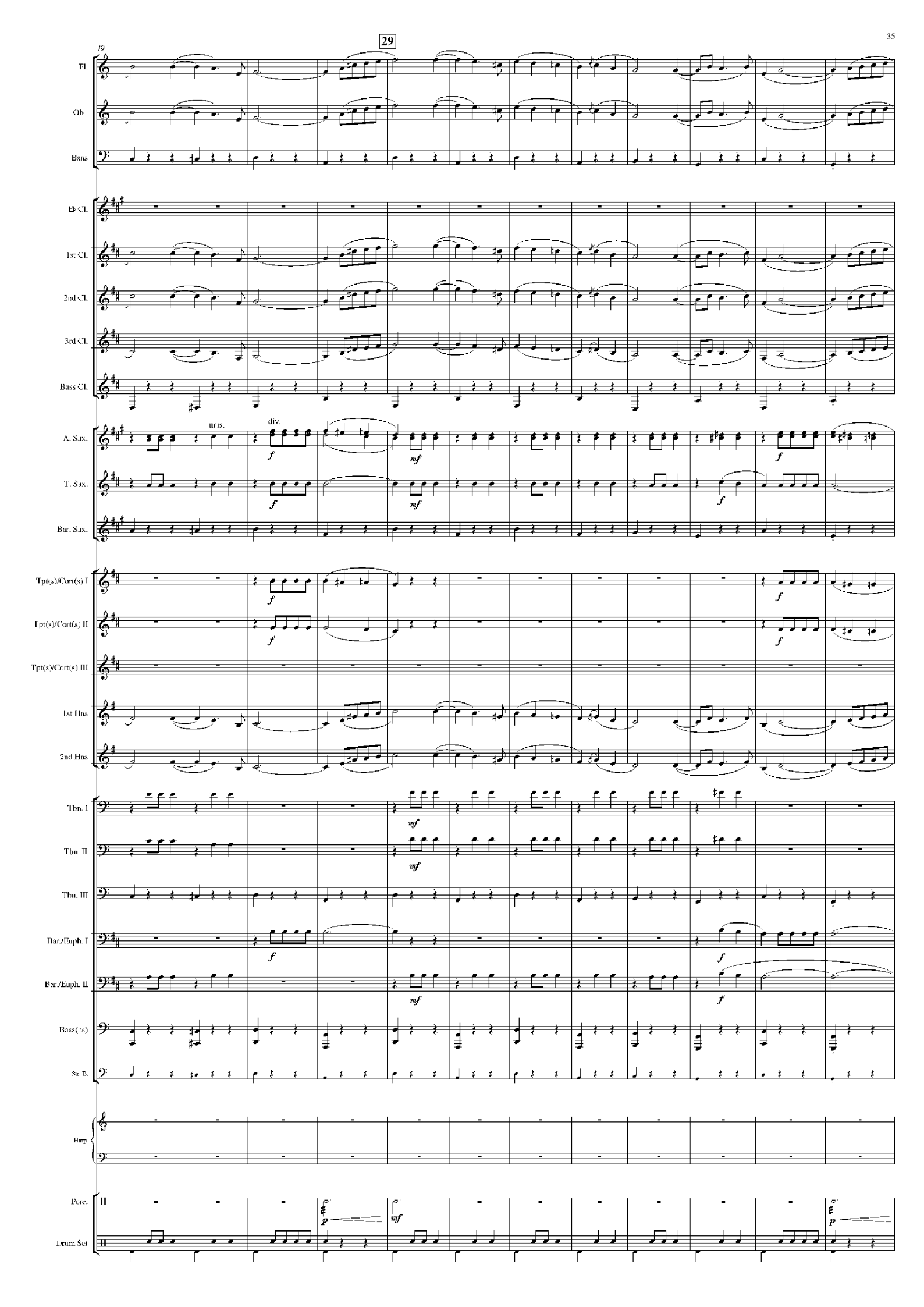
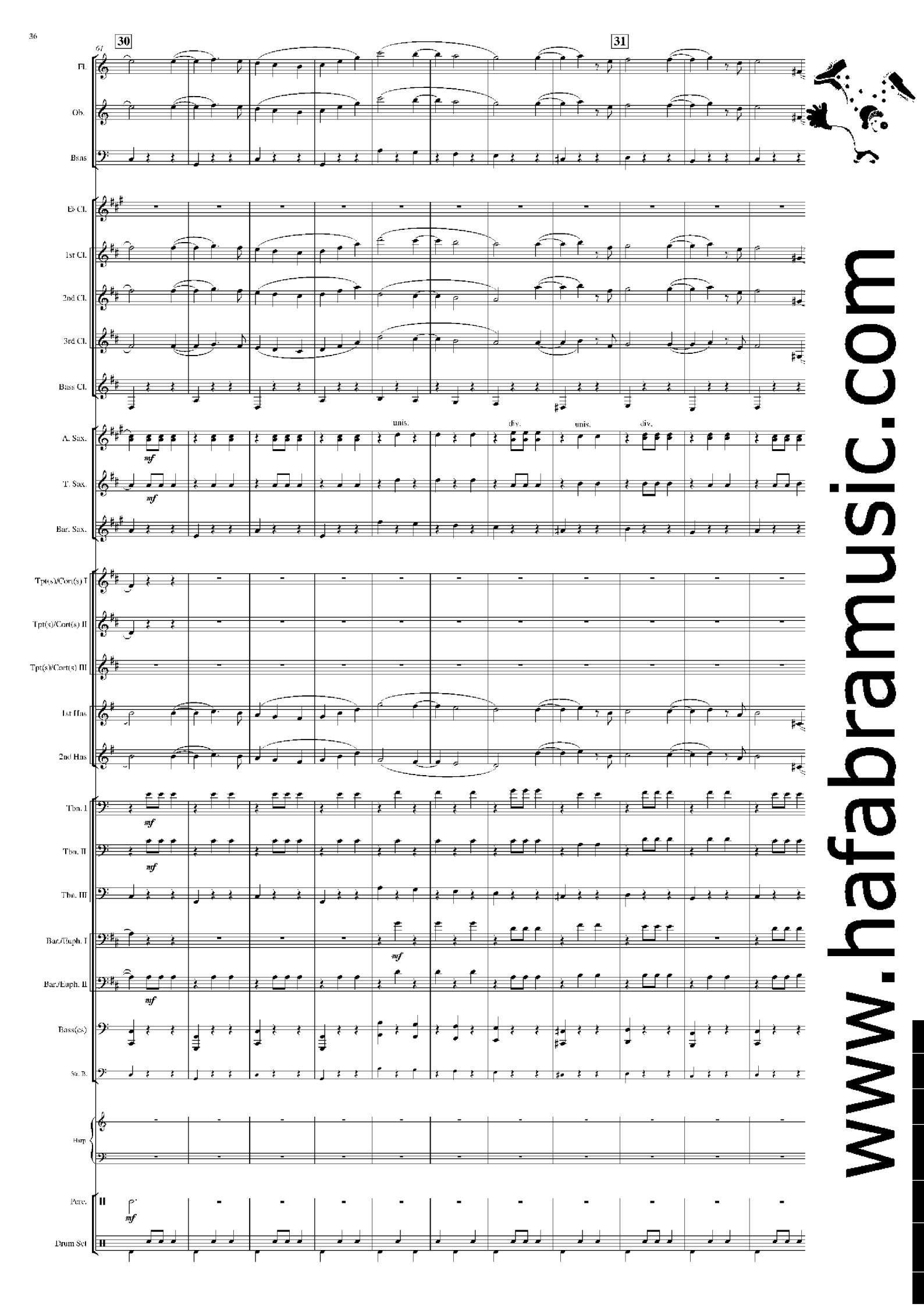

29
19
Fl.
Ob.
Bsns
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
unis.
div.
f
mf
Tpt(s)/Cort(s) I
Tpt(s)/Cort(s) II
Tpt(s)/Cort(s) III
1st Hrn.
2nd Hrn.
Tbn. I
Tbn. II
Tbn. III
Bar./Euph. I
Bar./Euph. II
Bass(es)
Str. B.
Harp
Perc.
Drum Set
p



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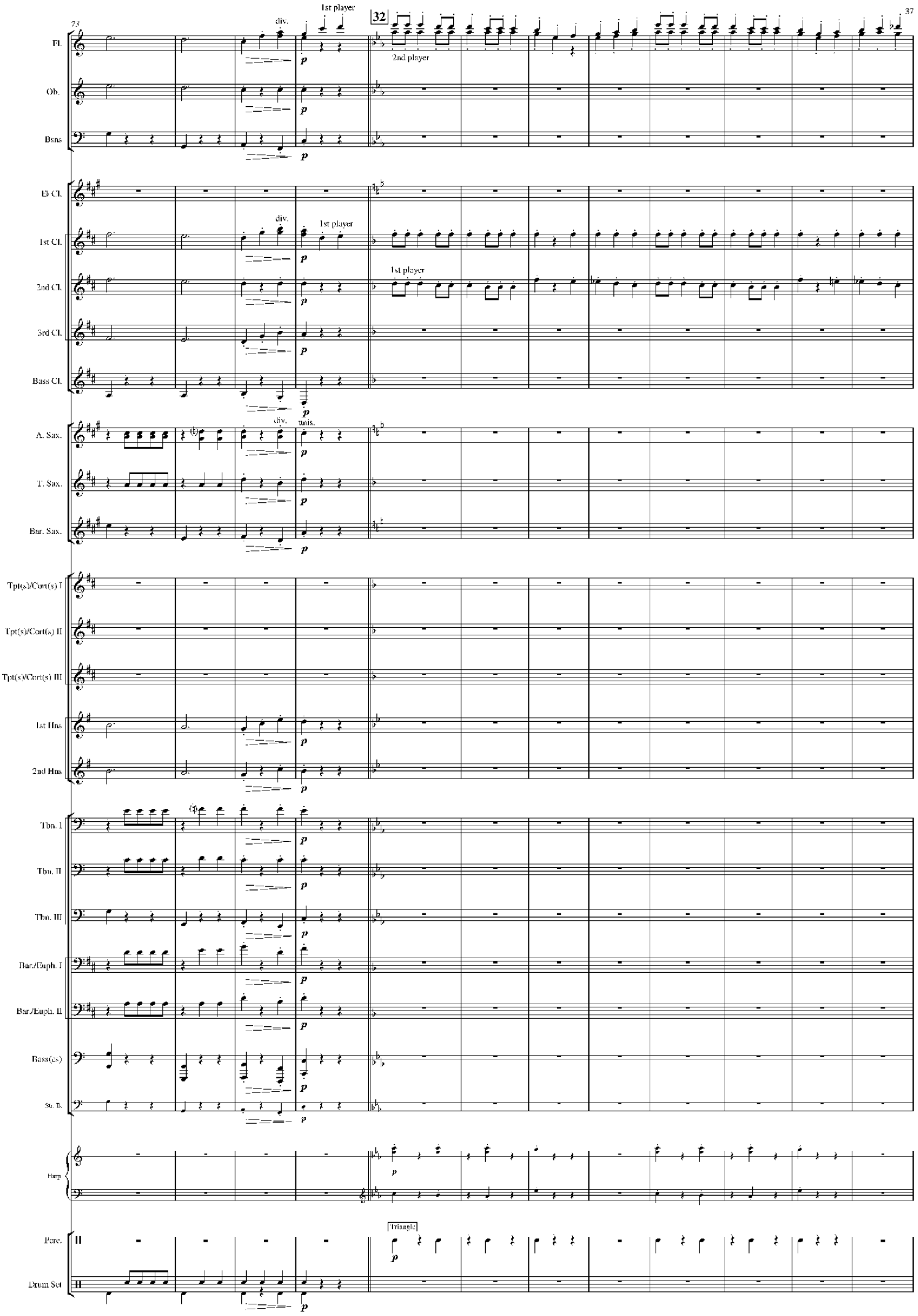
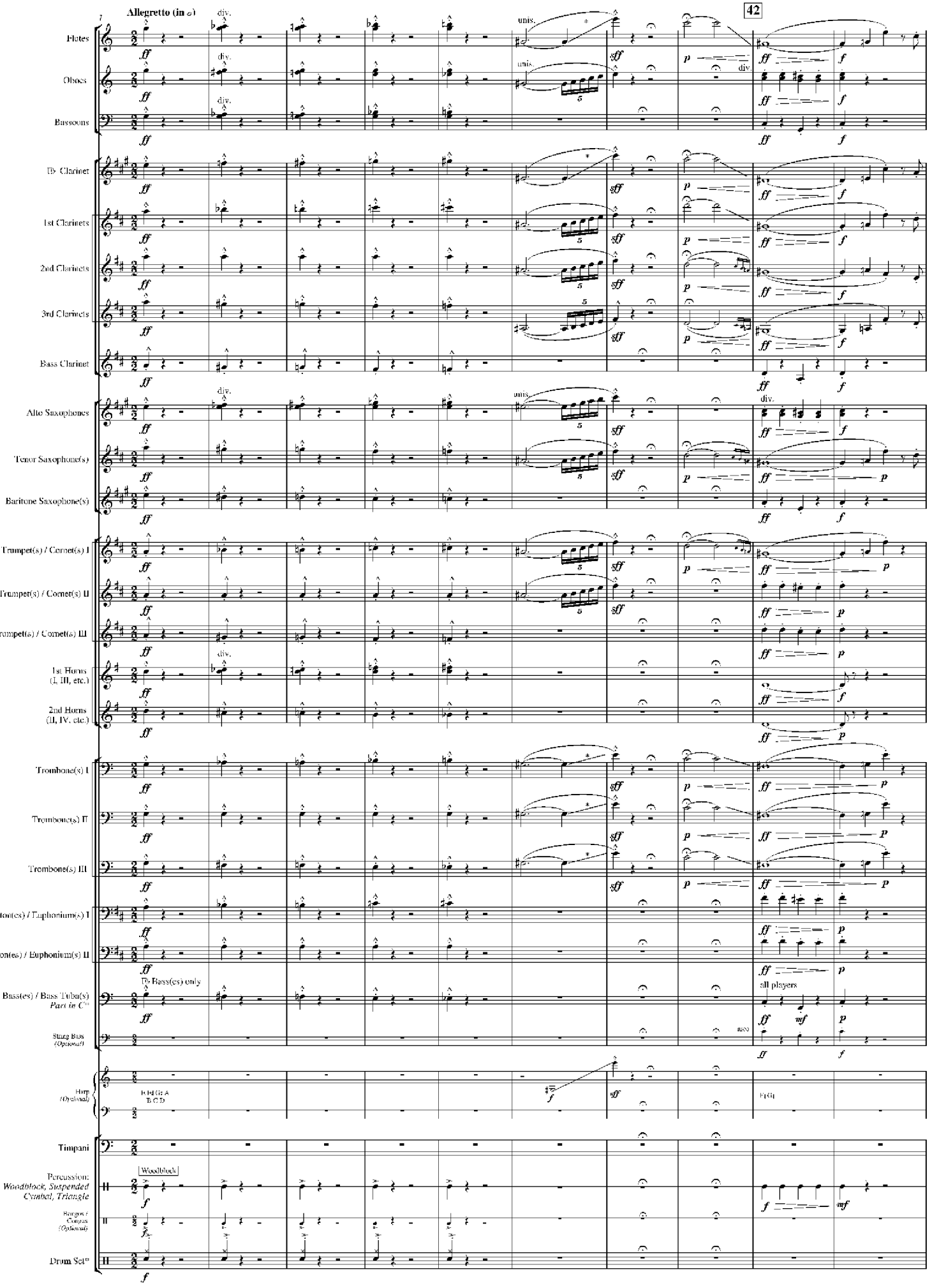

73
32
div.
1st player
2nd player
Fl.
Ob.
Bsns
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
unis.
Tpt(s)/Cort(s) I
Tpt(s)/Cort(s) II
Tpt(s)/Cort(s) III
1st Hns.
2nd Hns.
Tbn. I
Tbn. II
Tbn. III
Bar./Euph. I
Bar./Euph. II
Bass(es)
Str. B.
Harp
Perc.
Triangle
Drum Set
p

V. ... en ze leefden nog lang en gelukkig / ... and they lived happily ever after

Verteller: *En ze leefden nog lang en gelukkig. En als ze af eens iets minder gelukkig waren, hoefden ze alleen maar terug te denken aan de vorige delen, en alles was weer goed.*
Narrator: *And they lived happily ever after. And at the rare moments that they felt a little less than happy, they just had to think of the previous movements, and everything was quite all right again.*



*) Play something in between a (fake) glissando, a rip and a scale

Fl.
Ob.
Bsns
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt(s)/Cort(s) I
Tpt(s)/Cort(s) II
Tpt(s)/Cort(s) III
1st Hns.
2nd Hns.
Tbn. I
Tbn. II
Tbn. III
Bar./Euph. I
Bar./Euph. II
Bass(es)
Sc. B.
Harp
Timp.
Perc.
Bongos / Congas
Drum Set

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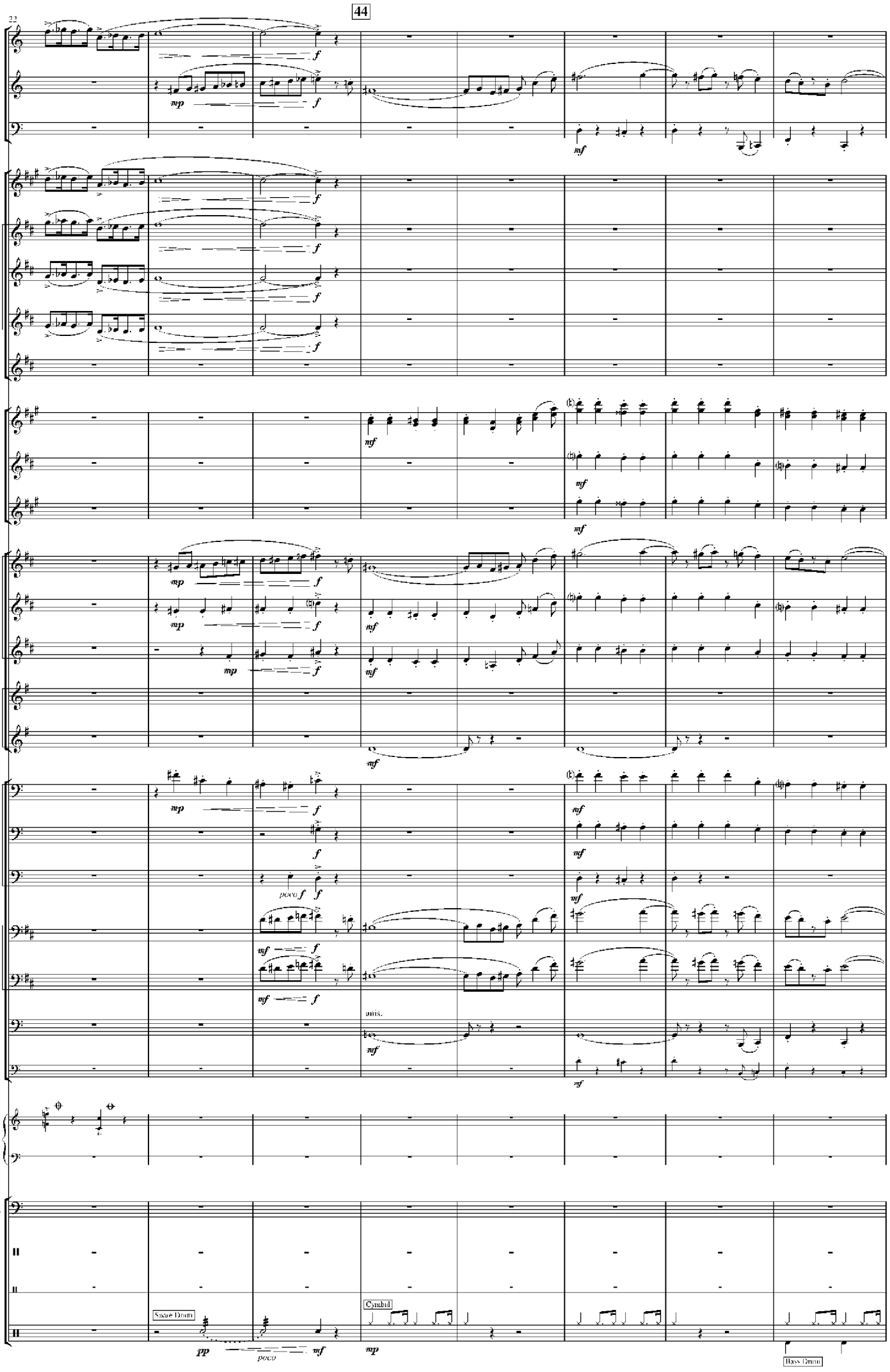
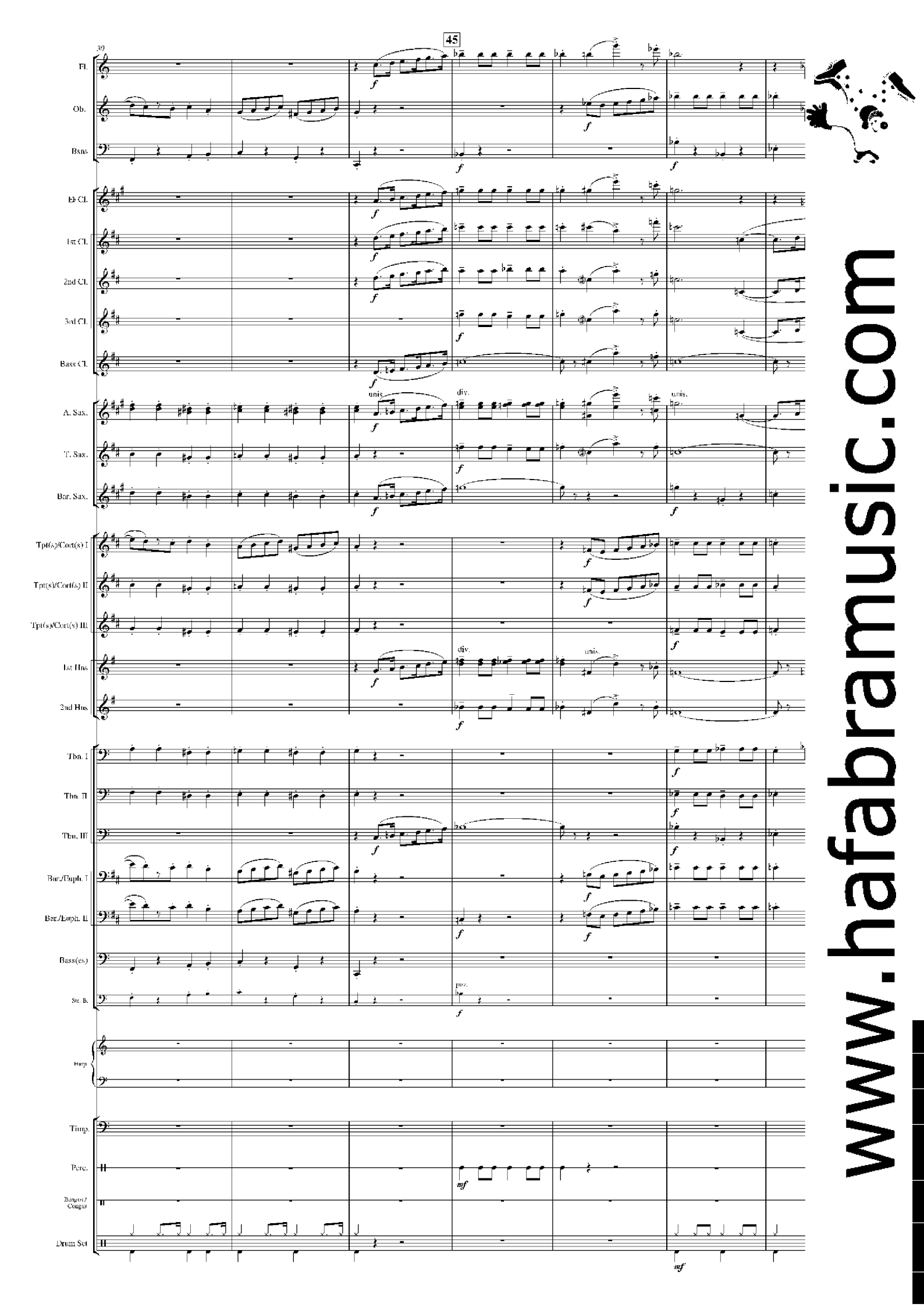

44
22
Fl.
Ob.
Bsns.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt(s)/Cort(s) I
Tpt(s)/Cort(s) II
Tpt(s)/Cort(s) III
1st Hns
2nd Hns
Tbn. I
Tbn. II
Tbn. III
Bar./Euph. I
Bar./Euph. II
Bass(es)
Tuba
Harp
Timp.
Perc.
Bongos / Congas
Drum Set
Snare Drum
Cymbal
Bass Drum
unis.
mp
mf
f
poco f
pp
poco



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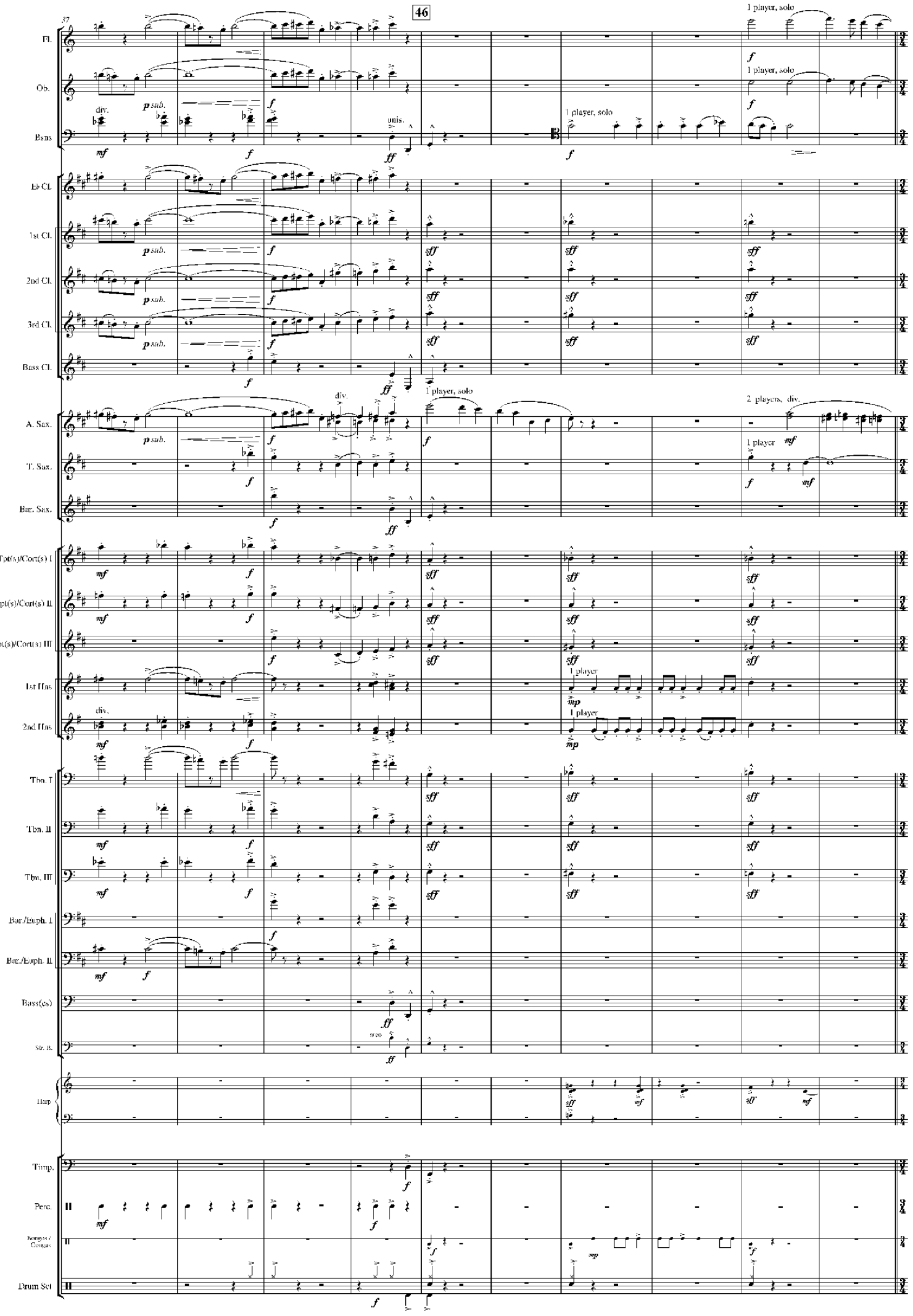
46
37
Fl.
Ob.
Bsns
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt(s)/Cort(s) I
Tpt(s)/Cort(s) II
Tpt(s)/Cort(s) III
1st Hns
2nd Hns
Tbn. I
Tbn. II
Tbn. III
Bar./Euph. I
Bar./Euph. II
Bass(es)
Str. B.
Harp
Timp.
Perc.
Bongos / Congas
Drum Set
1 player, solo
div.
p sub.
unis.
2 players, div.
1 player
mf
f
ff
sff
mp