

Word of introduction: this piece consists of five miniature movements, that each deal with a more or less general feature of fairy tales at large. The music is mostly lighthearted, intended to give pleasure. The words of the narrator are optional.
Duration: ca. 10 min.

LIST OF PLAYERS

Flutes
Oboes
Bassoons

E♭ Clarinet
First Clarinets in B♭
Second Clarinets in B♭
Third Clarinets, in B♭
Bass Clarinet in B♭

Alto Saxophones in E♭
Tenor Saxophone(s) in B♭
Baritone Saxophone(s) in E♭

B♭ Trumpet(s) / Cornet(s) I
B♭ Trumpet(s) / Cornet(s) II
B♭ Trumpet(s) / Cornet(s) III
First Horns (I, III, etc.) in F (at least 2)
Second Horns (II, IV, etc.) in F (at least 2)

Trombone(s) I
Trombone(s) II
Third Trombone(s) III
B♭ Baritones / Euphonium(s) I
B♭ Baritones / Euphonium(s) II
Bass(es) / Bass Tuba(s) *(Real pitch notation in the score. Transposed parts available for E♭, B♭ and C Basses / Tubas. In case of divisi, the higher notes is/are to be played by the E♭ Bass(es)).*

String Bass (Contrabass)*

Harp*

PERCUSSION (at least 3 players):

Timpani
Triangle
Woodblock
Suspended Cymbal
Bongos
Congas*
Drum Set:
Hi-hat**
Suspended Cymbal**
Snare Drum**
Three Tomtoms (High, Medium, Low)**
Bass Drum**

**) Optional instruments: can be left out.*

***) Instead of by a drum set player, these instruments can also be played by separate percussionists*

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From a Fairy Tale

Word of introduction:

This piece consists of five miniature movements, that each deal with a more or less general feature of fairy tales at large. The music is mostly lighthearted, intended to give pleasure. The words of the narrator are optional.

The movements :

I. Er was eens... / Once upon a time

Verteller: Er was eens...

Narrator: Once upon a time...

II. Zorgen / Sorrow

Verteller: ... een prinses. Helaas, zij leefde in kommer en kwel. En daarbij was ze ook nog eens verliefd. Op een prins, natuurlijk.

Narrator: ... a princess. Alas! she was living in sorrow and grief. And on top of that, she was in love. With a prince, of course.

III. Gevecht / Fight

Verteller: Daar komt de prins al aan. Hij wil de prinses bevrijden van haar zorgen. Daartoe moet hij een gevecht leveren.

Narrator: The prince arrives. He intends to free the princess from her sorrow. In order to achieve this, he has to fight.

IV. Happy End

Verteller: De prins heeft het gevecht gewonnen. Hij en de prinses trouwen. Ook dit sprookje heeft een Happy End.

Narrator: The prince has won the fight. He and the princess get married. This fairy tale, too, has a Happy End.

V. En ze leefden nog lang en gelukkig / And they lived happily ever after

Verteller: En ze leefden nog lang en gelukkig. En als ze al eens iets minder gelukkig waren, hoefden ze alleen maar terug te denken aan de vorige delen, en alles was weer goed.

Narrator: And they lived happily ever after. And at the rare moments that they felt a little less than happy, they just had to think of the previous movements, and everything was quite all right again.

UIT EEN SPROOKJE / FROM A FAIRY TALE

Versie voor harmonieorkest / Version for wind orchestra

I. Intro: Er was eens... / Once upon a time...

Alexander Comitas
Op. 50 B

Verteller: Er was eens...
Narrator: Once upon a time...

Allegretto (in 2) *poco rit.* *A tempo*

The score is written for a large wind orchestra. It includes parts for Flutes, Oboes, Bassoons, Eb Clarinet, 1st Clarinets, 2nd Clarinets, 3rd Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone(s), Baritone Saxophone(s), Trumpet(s) / Cornet(s) I, II, and III, 1st Tromps (I, III, etc.), 2nd Tromps (II, IV, etc.), Trombone(s) I, II, and III, Baritone(s) / Euphonium(s) I and II, Bass(es) / Bass Tuba(s) Part in C, Stage Bass (Optional), Harp (Optional), Woodblock, and Drum Set. The music is in 2/2 time and G major. Dynamics range from *pp* to *sf*. The tempo is *Allegretto (in 2)*, with a *poco rit.* section followed by *A tempo*. The score includes various musical notations such as trills, slurs, and articulation marks.

13 **I** **2**

Fl. *ff* *p*

Ob. *ff* *p*

Bsns *ff* *mf* *p* div. *unss.* *mp*

D. Cl. *ff* *p*

1st Cl. *ff* *p*

2nd Cl. *ff* *p*

3rd Cl. *ff* *p*

Bass Cl. *ff* *mf* *p* *mp*

A. Sax. *ff* *p*

T. Sax. *ff* *p* *pp*

Bar. Sax. *ff* *mf* *p* *mp*

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns *ff* *p*

2nd Hns

Tbn. I

Tbn. II

Tbn. III

Baz./Euph. I

Bar./Euph. II

Bass(es)

Sr. B.

Harp

Woodbl. *mf* *p*

Drum Set



23

Fl.

Ob.

Bsns

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hrn.

2nd Hrn.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sa. B.

Drum Set

Woodbl.

[Snare Drum] with normal sticks

[Cymbal]

p sub.

f

mp

mf

poco f

unris.

pp

marc.

mf

mp

3

II. Zorgen / Sorrow

Verteller: ... een prinses. Helaas, zij leefde in rouw en verdriet. En daarbij was ze ook nog eens verliefd. Op een prins, natuurlijk.
Narrator: ... a princess. Alas! she was living in sorrow and grief. And on top of that, she was in love. With a prince, of course.

Adagio non troppo

Flutes
mp doloroso *tr*

Oboes
mp doloroso *tr*

Bassoons

E♭ Clarinet

1st Clarinets
mp doloroso *tr*

2nd Clarinets
mp doloroso *tr*

3rd Clarinets
mp doloroso *tr*

Bass Clarinet
p

Alto Saxophones
div. p *unis. p* *div. p*

Tenor Saxophones
p

Baritone Saxophone(s)

Trumpet(s) / Cornet(s) I

Trumpet(s) / Cornet(s) II

Trumpet(s) / Cornet(s) III

1st Flares (I, III, etc.)
div. p *unis. p* *div. p*

2nd Flares (II, IV, etc.)
p

Trombone(s) I

Trombone(s) II
p

Trombone(s) III
p

Baritone(s) / Euphonium(s) I
mp doloroso *tr*

Baritone(s) / Euphonium(s) II
mp doloroso *tr*

Bass(es) / Bass Tuba(s)
p *mf* *p*

500g Bass (Optional)
mf *p*

Harp (Optional)
mp

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III. Gevecht / Fight

13

Verteller: Daar komt de prins al aan. Hij wil de prinses bevrijden van haar zorgen. Daartoe moet hij een gevecht leveren.
Narrator: The prince arrives. He intends to free the princess from her sorrow. In order to achieve this, he has to fight.

Beginning very slowly and very gradually getting faster and faster
(Molto lento e poco a poco accelerando)

Flutes

Oboes

Bassoons

DB Clarinet

1st Clarinets

2nd Clarinets

3rd Clarinets

Bass Clarinet

Alto Saxophones

Tenor Saxophone(s)

Baritone Saxophone(s)

Trumpet(s) / Cornet(s) I
flattertongue
<sf p

Trumpet(s) / Cornet(s) II
flattertongue
<sf p

Trumpet(s) / Cornet(s) III

1st Tromps
(I, III, etc.)

2nd Tromps
(II, IV, etc.)

Trombone(s) I
flattertongue
<sf p

Trombone(s) II

Trombone(s) III

Baritone(s) / Euphonium(s) I

Baritone(s) / Euphonium(s) II

Bass(es) / Bass Tuba(s)
Part in C

String Bass
(Optional)

Harp
(Optional)
sempre staccato: always with left hand
C major
sf p

Timpani

Bongos

Congas
(Optional)

Drum Set

9 8

Fl.

Ob.

Bras

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hrn.

2nd Hrn.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Spr. B.

Harp

Timp.

Bongo

Conga

Drum Set

(Seave drum)

17 **9**

Fl.

Ob.

Bsns.

B♭ CL.

1st CL.

2nd CL.

3rd CL.

Bass CL.

A. Sax.

T. Sax.

Bar. Sax.

p

Tpt(s)/Cor(s) I

Tpt(s)/Cor(s) II

Tpt(s)/Cor(s) III

1st Hns.

unis.

div.

p

2nd Hns.

p

Tbn. I

Tbn. II

p

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sn. R.

Harp

Timp.

Bongo

p

Conga

Drum Set

< mf

< mf

< mf

< mf

35 [10]

Pf.

Ob.

Bans.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

poco cresc.

Tpt(s)/Cor(s) I

poco cresc.

Tpt(s)/Cor(s) II

poco cresc.

Tpt(s)/Cor(s) III

1st Has.

poco cresc.

2nd Has.

poco cresc.

Tba. I

poco cresc.

Tba. II

poco cresc.

Tba. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sir. B.

Harp

poco cresc.

Timp.

Bongo

poco cresc.

Conga

Drum Set

$\leq p$

[illegible]

Fl.
 Ob.
 Bass
 E♭ CL
 1st CL
 2nd CL
 3rd CL
 Bass CL
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt(s)/Cor(s) I
 Tpt(s)/Cor(s) II
 Tpt(s)/Cor(s) III
 1st Has.
 2nd Has.
 Tbn. I
 Tbn. II
 Tbn. III
 Bar./Euph. I
 Bar./Euph. II
 Bass(es)
 Str. B.
 Harp
 Timp.
 Bongo
 Conga
 Drum Set

ff
I solo
poco f
I solo
p
p
I solo
poco f
p
unis.
I player
p
I player
p
(p)



[illegible]

51

14

Fl.

Ob.

Bsns

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cor(s) I

Tpt(s)/Cor(s) II

Tpt(s)/Cor(s) III

1st Hrn.

2nd Hrn.

Tbn. I

Tbn. II

Tbn. III

Bar/Euph. I

Bar/Euph. II

Bass(es)

Sr. B.

Harp

Timp.

Bongo

Conga

Drum Set

f

div.

unés.

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This page of the musical score is for measures 61 through 64. The instruments and parts included are:

- Flute (Fl.):** Measures 61-64, with dynamics *mf* and *ff*.
- Oboe (Ob.):** Measures 61-64, with dynamics *ff* and *f*.
- Bassoon (Bsns):** Measures 61-64, with dynamics *ff* and *f*.
- E♭ Clarinet (E♭ CL):** Measures 61-64, with dynamics *f* and *ff*.
- 1st Clarinet (1st CL):** Measures 61-64, with dynamics *ff* and *f*.
- 2nd Clarinet (2nd CL):** Measures 61-64, with dynamics *ff* and *f*.
- 3rd Clarinet (3rd CL):** Measures 61-64, with dynamics *ff* and *f*.
- Bass Clarinet (Bass CL):** Measures 61-64, with dynamics *ff* and *f*.
- Alto Saxophone (A. Sax.):** Measures 61-64, with dynamics *ff* and *f*.
- Tenor Saxophone (T. Sax.):** Measures 61-64, with dynamics *ff* and *f*.
- Bari Saxophone (Bar. Sax.):** Measures 61-64, with dynamics *ff* and *f*.
- Trumpets/Cornets I (Tpt(s)/Cort(s) I):** Measures 61-64, with dynamics *f* and *ff*.
- Trumpets/Cornets II (Tpt(s)/Cort(s) II):** Measures 61-64, with dynamics *f* and *ff*.
- Trumpets/Cornets III (Tpt(s)/Cort(s) III):** Measures 61-64, with dynamics *f* and *ff*.
- 1st Horn (1st Hrn):** Measures 61-64, with dynamics *ff* and *f*.
- 2nd Horn (2nd Hrn):** Measures 61-64, with dynamics *ff* and *f*.
- Trombone I (Tbn. I):** Measures 61-64, with dynamics *p* and *ff*.
- Trombone II (Tbn. II):** Measures 61-64, with dynamics *p* and *ff*.
- Trombone III (Tbn. III):** Measures 61-64, with dynamics *f* and *ff*.
- Baritone/Euphonium I (Bar/Euph. I):** Measures 61-64, with dynamics *f* and *ff*.
- Baritone/Euphonium II (Bar/Euph. II):** Measures 61-64, with dynamics *f* and *ff*.
- Baritone (Bar(s)es):** Measures 61-64, with dynamics *f* and *ff*.
- Soprano (Sopr.):** Measures 61-64, with dynamics *f* and *ff*.
- Harp (Harp):** Measures 61-64, with dynamics *f* and *ff*.
- Timpani (Timp):** Measures 61-64, with dynamics *f* and *ff*.
- Bongo:** Measures 61-64, with dynamics *f* and *ff*.
- Conga:** Measures 61-64, with dynamics *f* and *ff*.
- Drum Set:** Measures 61-64, with dynamics *f* and *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *ff*, *f*, *p*). The key signature is one sharp (F#).

IV. Happy End

Verteller: De prins heeft het gevecht gewonnen. Hij en de prinses trouwen. Ook dit sprookje heeft een Happy End.
 Narrator: The prince has won the fight. He and the princess get married. This fairytale, too, has a Happy End.

Allegretto (4/4) $\text{♩} = 69$

Flutes *mp* *div.*

Oboes *mp*

Bassoons *f* *sempre tenuto* *mp*

E♭ Clarinet

1st & 2nd players *mp* *sempre tenuto*

1st Clarinets the others *mp* *f* *sempre tenuto*

2nd Clarinets *mp* *f* *sempre tenuto*

3rd Clarinets *mp* *f* *sempre tenuto*

Bass Clarinet *mp* *f* *sempre tenuto*

Alto Saxophones *div.* *mp*

Tenor Saxophone(s) *mp*

Baritone Saxophone(s) *f* *sempre tenuto*

Trumpet(s) / Cornet(s) I *With cup mute* *mp*

Trumpet(s) / Cornet(s) II *With cup mute* *mp*

Trumpet(s) / Cornet(s) III

1st Horns (I, III, etc.) *mp* *sempre tenuto* *div.* *f* *sempre tenuto*

2nd Horns (II, IV, etc.) *mp* *f* *sempre tenuto*

Trombone(s) I *mp* *f* *sempre tenuto*

Trombone(s) II *mp* *f* *sempre tenuto*

Trombone(s) III *mp* *f* *tenuto*

Baritone(s) / Euphonium(s) I *f* *tenuto*

Baritone(s) / Euphonium(s) II *f* *div.* *sempre tenuto*

Bass(es) / Bass Tubo(s) *Part in C²* *mp* *f* *sempre tenuto*

String Bass (Optional) *mp* *f* *sempre tenuto* *mp*

Harp (Optional) *(sounding one octave higher)* *mp*

Percussion: Woodblock, Suspended Cymbal, Triangle

Drum Set *mf*

24

25

Fl.

Ob.

E♭ss

E♭Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trpt(s)/Corr(s) I

Trpt(s)/Corr(s) II

Trpts/Corr(s) III

1st Hrs

2nd Hrs

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sr. B.

Clap

Perc.

Drum Set

1st & 2nd players

mp

p

div.

unis.

Without mute

mp

p

Without mute

mp

p

Without mute

mp

p

div.

mp

p

1 player

mp

p

1 player

mp

p

Woodblock

mp

p

25

Fl.

Ob.

Bsns

Dr. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hrs

2nd Hrs

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass (s)

Str. B.

Harp

Perc.

Drum Set

div.

unis.

div.

unis.

div.

unis.

div.

unis.

p

73 32 37

Fl. div. 1st player 2nd player

Ob.

Bsns

E♭ Cl.

1st Cl. div. 1st player

2nd Cl. 1st player

3rd Cl.

Bass Cl.

A. Sax. div. unis.

T. Sax.

Bar. Sax.

Tpt(s)/Corr(s) I

Tpt(s)/Corr(s) II

Tpt(s)/Corr(s) III

1st Hrn.

2nd Hrn.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(oon)

Sr. B.

Harp

Perc. [Triangle]

Drum Set

p

V. ... en ze leefden nog lang en gelukkig / ... and they lived happily ever after

Verteller: En ze leefden nog lang en gelukkig. En als ze al eens iets minder gelukkig waren, hoefden ze alleen maar terug te denken aan de vorige deelen, en alles was weer goed.
Narrator: And they lived happily ever after. And at the rare moments that they felt a little less than happy, they just had to think of the previous movements, and everything was quite all right again.

Allegretto (in G) *div.* 42

Flutes *ff* *div.* *unis.* *ff* *p* *ff* *f*

Oboes *ff* *div.* *unis.* *ff* *p* *div.* *ff* *f*

Bassoons *ff* *div.* *unis.* *ff* *p* *div.* *ff* *f*

Bb Clarinet *ff* *div.* *unis.* *ff* *p* *ff* *f*

1st Clarinets *ff* *div.* *unis.* *ff* *p* *ff* *f*

2nd Clarinets *ff* *div.* *unis.* *ff* *p* *ff* *f*

3rd Clarinets *ff* *div.* *unis.* *ff* *p* *ff* *f*

Bass Clarinet *ff* *div.* *unis.* *ff* *p* *ff* *f*

Alto Saxophones *ff* *div.* *unis.* *ff* *p* *div.* *ff* *f*

Tenor Saxophone(s) *ff* *div.* *unis.* *ff* *p* *ff* *f*

Baritone Saxophone(s) *ff* *div.* *unis.* *ff* *p* *ff* *f*

Trumpet(s) / Cornet(s) I *ff* *div.* *unis.* *ff* *p* *ff* *p*

Trumpet(s) / Cornet(s) II *ff* *div.* *unis.* *ff* *p* *ff* *p*

Trumpet(s) / Cornet(s) III *ff* *div.* *unis.* *ff* *p* *ff* *p*

1st Horns (I, III, etc.) *ff* *div.* *unis.* *ff* *p* *ff* *p*

2nd Horns (II, IV, etc.) *ff* *div.* *unis.* *ff* *p* *ff* *p*

Trombone(s) I *ff* *div.* *unis.* *ff* *p* *ff* *p*

Trombone(s) II *ff* *div.* *unis.* *ff* *p* *ff* *p*

Trombone(s) III *ff* *div.* *unis.* *ff* *p* *ff* *p*

Baritone(s) / Euphonium(s) I *ff* *div.* *unis.* *ff* *p* *ff* *p*

Baritone(s) / Euphonium(s) II *ff* *div.* *unis.* *ff* *p* *ff* *p*

Bass(es) / Bass Tuba(s) Part in C *ff* *div.* *unis.* *ff* *p* *ff* *p*

Snare Bass (Optional) *ff* *div.* *unis.* *ff* *p* *ff* *p*

Harp (Optional) *ff* *div.* *unis.* *ff* *p* *ff* *p*

Timpani *ff* *div.* *unis.* *ff* *p* *ff* *p*

Percussion: Woodblock, Suspended Cymbal, Triangle *ff* *div.* *unis.* *ff* *p* *ff* *p*

Harmonium / Congas (Optional) *ff* *div.* *unis.* *ff* *p* *ff* *p*

Drum Solo *ff* *div.* *unis.* *ff* *p* *ff* *p*

^{*)} Play something in between a (fake) glissando, a rip and a scale

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[illegible]

Fl. *mf* *f* *ff* *f* 1 player, solo *f*

Ob. *p sub.* *f* 1 player, solo *f*

Bsns. *mf* *f* *ff* *f* 1 player, solo *f*

E♭ CL. *p sub.* *f* *ff* *ff* *ff*

1st CL. *p sub.* *f* *ff* *ff* *ff*

2nd CL. *p sub.* *f* *ff* *ff* *ff*

3rd CL. *p sub.* *f* *ff* *ff* *ff*

Bass CL. *f* *ff* *ff* *ff* *ff*

A. Sax. *p sub.* *f* *ff* *f* 2 players, div. *mf*

T. Sax. *f* *ff* *f* 1 player *mf*

Bar. Sax. *f* *ff* *f* *mf*

Tpt(s)/Cor(s) I *mf* *f* *ff* *ff* *ff*

Tpt(s)/Cor(s) II *mf* *f* *ff* *ff* *ff*

Tpt(s)/Cor(s) III *f* *ff* *ff* *ff* *ff*

1st Hrn. *f* *ff* *ff* *ff* *ff*

2nd Hrn. *div.* *mf* *f* *mp* *mp*

Tbn. I *f* *ff* *ff* *ff* *ff*

Tbn. II *mf* *f* *ff* *ff* *ff*

Tbn. III *mf* *f* *ff* *ff* *ff*

Bar./Euph. I *f* *ff* *ff* *ff* *ff*

Bar./Euph. II *mf* *f* *ff* *ff* *ff*

Bass(es) *ff* *ff* *ff* *ff* *ff*

Str. B. *ff* *ff* *ff* *ff* *ff*

Harp *ff* *ff* *ff* *ff* *ff*

Timp. *f* *f* *f* *f* *f*

Perc. *mf* *f* *f* *f* *f*

Bongos / Congas *f* *f* *f* *f* *f*

Drum Set *f* *f* *f* *f* *f*