

Duration 5:30

Ach Du Lieber!

Alexander COMITAS

Moderato, pesante ♩ = ca. 80

Flutes 1 & 2
Oboe
Bassoon
1st Clarinet
2nd Clarinet
3rd Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet
2nd Trumpet
3rd Trumpet
1st Flugelhorn
2nd Flugelhorn
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Baritone in Bb
Euphonium in Bb
Tuba
Timpani
Suspended Cymbal
Snare Drum
Bass Drum

6

1

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.



13

Fl.

Ob.

Bas.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba.

Timp.

S. Cymb.

S. D.

B. D.

div.

unis.

mp

ff

f

pp

mf

27

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

ff

mf

f

mf

poco f

mf

f

mf

poco f

mf

f

mf

p

f



37

FL. *unis.* *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f* *div.* *unis.*

3rd Cl. *f*

Bass Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp.

1st Flug. *f*

2nd Flug. *f*

1st Horn. *f*

2nd Horn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

S. Cymb. *mf*

S. D. *mf* *perc.* *f*

B. D. *mf* *perc.* *f*

46

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba.

Temp.

S. Cymb.

S. D.

B. D.

11

6 Poco meno mosso ♩ = ca. 72

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba.

Timp.

S. Cymb.

S. D.

B. D.



81

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

all

pp

poco

poco

pp

86

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

poco

p

poco r

p

poco

all

pp

p

p

p

p

p

p



[illegible]

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10 **Tempo primo** ♩ = 84

197 *unis.*

Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp.

1st Flug. *f*

2nd Flug. *f*

1st Horn *f*

2nd Horn *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Euph. *f*

Tuba *f*

Trmp. *f*

S. Cymb. *mf*

S. D. *mp*

B. D.



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111

FL. *f*

Ob. *f*

Bsn. *f* *mp*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f* *mp*

1st Alto Sax. *f* *mp*

2nd Alto Sax. *f* *mp*

Tenor Sax. *f* *mp*

Bar. Sax. *f* *mp*

1st Trp. *f* *mp*

2nd Trp. *f* *mp*

3rd Trp. *f* *mp*

1st Flug. *f*

2nd Flug. *f*

1st Horn *f*

2nd Horn *f*

1st Trb. *f*

2nd Trb. *f* *mp*

3rd Trb. *f* *mp*

Bar. *f*

Euph. *f*

Tuba *f* *mp*

Timp. *f*

S. Cymb. *mf*

S. D. *f*

B. D. *f*

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[illegible]

