

# **Clari-Nuts**

## **Solo for Clarinets**

### **Gilbert Tinner**

A Tribute to Leroy Anderson  
1908 - 1975

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'41 Min.  
playing time



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CH-4537 Wiedlisbach, Switzerland**

A Tribute to Leroy Anderson  
**CLARI-NUTS**  
Solo for Clarinets and Concert Band

composed and arranged by  
Gilbert Tinner

Allegro Vivo  $\text{♩} = 140$

Flutes 1, 2

Piccolo

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinet Solo 1

B♭ Clarinet Solo 2

B♭ Clarinets (Tutti)

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

E♭ Baritone Saxophone

F Horns 1, 2

F Horns 3, 4

B♭ Trumpet 1

B♭ Trumpets 2, 3

Trombone 1

Trombones 2, 3

Baritone

Tuba

String Bass  
(Electric Bass)

Electric Guitar

Timpani

Bells

Vibraphone,  
Xylophone

Congas

Triangle,  
Tambourine

Drum Set

1 2 3 4 5 6 7 8

A

Fis. 1, 2

Picc.

Oboes

Bsns.

E. Cl.

Cl. Solo 1

Cl. Solo 2

Cl. Tutti

A Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tpt. 1

Tpts. 2, 3

Tbn. 1

Tbns. 2, 3

Bar.

Tuba

Str. Bs.

E Guit

Timp.

Bells

Vib. Xyl.

Congas

Aux. Perc.

Drum Set

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Flutes, Piccolo, Oboes, Bassoons, Clarinets), saxophones (Alto, Tenor, Baritone), brass (Horns, Trumpets, Trombones, Baritone, Tuba), and strings (String Bass, Electric Guitar, Timpani). It also includes a full percussion section (Bells, Vibraphone, Xylophone, Congas, Auxiliary Percussion, Drum Set). The score is divided into measures 9 through 16, with a section marker 'A' at the beginning of measure 9. Dynamics such as *mp* and *mf* are indicated throughout. The electric guitar part includes chord diagrams for various chords like Bm7b9, Bm7, F#m7/A, A7m13, A7m9, Gm7, C7, F#7, Gm7, A7m7, and F#m7.

**B**

Fls. 1, 2  
 Picc  
 Oboes  
 Bsns.  
 E. Cl.  
 Cl. Solo 1  
 Cl. Solo 2  
 Cl. Tutti  
 A. Cl.  
 B. Cl.  
 A Sax. 1  
 A Sax. 2  
 T. Sax. 1  
 Bar. Sax.  
 Hms. 1, 2  
 Hms. 3, 4  
 Tpt. 1  
 Tpts. 2, 3  
 Tbn. 1  
 Tbns. 2, 3  
 Bar.  
 Tuba  
 Str. Bs.  
 E Guitars  
 Timp.  
 Bells  
 Vib. Xyl.  
 Congas  
 Aux. Perc.  
 Drum Set

Chord progression for E Guitar:  
 B<sup>b</sup>7<sup>b</sup> Eb<sup>9</sup> F<sup>acc</sup>/A D<sup>b</sup>7 D<sup>b</sup>7 G<sup>9</sup> C C7

Dynamics: *mf*, accents (*>*), *Xyl med mallets*

C

Fls. 1, 2  
 Picc.  
 Oboes  
 Bsns  
 E. Cl.  
 Cl. Solo 1  
 Cl. Solo 2  
 Cl. Tutti  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 Bar. Sax.  
 Hms. 1, 2  
 Hms. 3, 4  
 Tpt. 1  
 Tpts. 2, 3  
 Tbn 1  
 Tbns. 2, 3  
 Bar.  
 Tuba  
 Str Bs.  
 E Guitar  
 Timp.  
 Bells  
 Vib, Xyl.  
 Congas  
 Aux. Perc.  
 Drum Set

Musical score for section C, featuring various instruments including flutes, oboes, clarinets, saxophones, brass, woodwinds, and percussion. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *Harm Mute*. The E Guitar part includes chord diagrams for  $Bb9$ ,  $Eb9$ ,  $Eb7$ ,  $A7sus$ ,  $F#d7$ ,  $Bb9$ ,  $Eb9$ ,  $Eb7$ ,  $A7sus$ ,  $A7$ , and  $A7sus$ .

**D**

Fls. 1, 2 *mp*

Picc *mp*

Oboes *mp*

Bsns. *mp*

E Cl. *mp*

Cl. Solo 1

Cl. Solo 2

Cl. Tutti *mp*

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Hrms. 1, 2

Hrms. 3, 4

Tpt. 1 *open*

Tpts. 2, 3 *open*

Tbn. 1 *mp*

Tbns. 2, 3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bs

E Guitar *B♭1* *E♭1* *A♭1* *F♯1*

Timp.

Bells *mp*

Vib. Xyl

Congas

Aux. Perc.

Drum Set *Solo Fill (lighty)* *TT*

**Fig. 1, 2**

The score is written for a large ensemble. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by a 'C' time signature and a 'C' mood symbol. The score is divided into measures 41 through 48. The instruments and their parts are as follows:

- Fls. 1, 2:** Flute parts, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- Picc.:** Piccolo part, starting with a dynamic of *mp*.
- Oboes:** Oboe parts, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- Bsns.:** Bassoon parts, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- E. Cl.:** E-flat Clarinet part, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- Cl. Solo 1 & 2:** Clarinet solo parts, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- Cl. Tutu:** Clarinet tutti part, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- A. Cl. & B. Cl.:** Alto and Bass Clarinet parts, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- A. Sax. 1 & 2:** Alto Saxophone parts, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- T. Sax. 1 & Bar. Sax.:** Tenor and Baritone Saxophone parts, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- Hrms. 1, 2 & 3, 4:** Horn parts, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- Tpt. 1 & 2, 3:** Trumpet parts, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- Tbn. 1 & 2, 3:** Trombone parts, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- Bar.:** Baritone part, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- Tuba:** Tuba part, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- Str. Bs.:** String Bass part, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- E. Guntar:** Electric Guitar part, starting with a dynamic of *mp* and moving to *mf* in measure 47. Chord symbols include *Bm7(b9)*, *Bb7*, *Fmaj7/A*, *A7(b9)*, *A7(b9)*, *G#7*, *C7*, *F#*, *G#7*, *A7*, and *F6*.
- Timp.:** Timpani part, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- Bells:** Bells part, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- Vib. Xyl.:** Vibraphone and Xylophone parts, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- Congas & Aux. Perc.:** Congas and Auxiliary Percussion parts, starting with a dynamic of *mp* and moving to *mf* in measure 47.
- Drum Set:** Drum Set part, starting with a dynamic of *mp* and moving to *mf* in measure 47.

F

Fis. 1, 2  
Picc.  
Oboes  
Bsns.  
E. Cl  
Cl. Solo 1  
Cl. Solo 2  
Cl. Tutti  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Bar. Sax.  
Hrns. 1, 2  
Hrns. 3, 4  
Tpt. 1  
Tpts. 2, 3  
Tbn. 1  
Tbns. 2, 3  
Bar.  
Tuba  
Str. Bs.  
E. Guit.  
Timp.  
Bells  
Vib. Xyl.  
Congas  
Aux. Perc.  
Drum Set

Musical score for orchestra and band, measures 49-56. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments listed on the left are: Flutes 1 and 2, Piccolo, Oboes, Bassoons, English Clarinet, Clarinet Solo 1 and 2, Clarinet Tutti, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Horns 1 and 2, Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombone 1, Trombones 2 and 3, Baritone, Tuba, String Bass, Electric Guitar, Timpani, Bells, Vibraphone and Xylophone, Congas, Auxiliary Percussion, and Drum Set. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp). The electric guitar part includes chord diagrams: E7, E7, F1000/A, D#11, G7, C7, G#11, C#7, C7. The percussion parts include rhythmic patterns and dynamic markings (mp, mf).



G

Fls. 1, 2  
Picc.  
Oboes  
Bsns  
E Cl.  
Cl. Solo 1  
Cl. Solo 2  
Cl. Tutti  
A. Cl.  
B. Cl.  
A Sax. 1  
A Sax. 2  
T. Sax. 1  
Bar. Sax.  
Hms. 1, 2  
Hms. 3, 4  
Tpt. 1  
Tpts. 2, 3  
Tbn. 1  
Tbns. 2, 3  
Bar.  
Tuba  
Str. Bs.  
E Guitar  
Timp.  
Bells  
Vib, Xyl  
Congas  
Aux. Perc.  
Drum Set

H

Fls. 1, 2  
Picc  
Oboes  
Bsns.  
E. Cl.  
Cl Solo 1  
Cl. Solo 2  
Cl. Tutti  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Bar. Sax.  
Hrns. 1, 2  
Hrns. 3, 4  
Tpt. 1  
Tpts. 2, 3  
Tbn. 1  
Tbns. 2, 3  
Bar.  
Tuba  
Str. Bs.  
E Guitar  
Timp  
Bells  
Vib.,

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flutes 1 and 2, Piccolo, Oboes, Bassoons, E-flat Clarinet, Clarinet Solo 1, Clarinet Solo 2, Clarinet Tutti, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Horns 1 and 2, Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombone 1, Trombones 2 and 3, Baritone, Tuba, String Bass, Electric Guitar, Timpani, Bells, and Vibraphone. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a triangular shape, with the right side of the page being cut off. The text 'diese Partitur ist unvollständig' is written in German, 'this score is not complete' in English, and 'ce score n'est pas complet' in French.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet