

Instrumentation:

Full Score	1	C / B ^b Trombone 1	2
Condensed Score	1	C / B ^b Trombone 2	2
Flute	5	C / B ^b Trombone 3	2
Oboe	2	B ^b Baritone	3
Bassoon	2	C / B ^b Euphonium	3
E ^b Clarinet	1	C / E ^b Tuba 1	2
B ^b Clarinet 1	5	C / B ^b Tuba 2	5
B ^b Clarinet 2	5	Electric Bass	1
B ^b Clarinet 3	5	Guitar	1
B ^b Bass Clarinet	2	Keyboard	1
E ^b Alto Saxophone 1	2	Mallets	2
E ^b Alto Saxophone 2	2	Percussion	1
B ^b Tenor Saxophone 1	1	Drums	3
B ^b Tenor Saxophone 2	1	Warm Ups	1
E ^b Baritone Saxophone	1		
B ^b Trumpet 1	4	F-BENELUX Edition:	
B ^b Trumpet 2	4	B ^b Trombone 1	1
B ^b Trumpet 3	4	B ^b Trombone 2	1
B ^b Trumpet 4	4	B ^b Trombone 3	1
F / E ^b Horn 1	1	B ^b Euphonium	2
F / E ^b Horn 2	1	Mi ^b Contrebasse	1
F / E ^b Horn 3	1	Si ^b Contrebasse	2

Please fill in every performance in the PRS-,ASCAP....list.

Bitte tragen Sie jede Aufführung in die GEMA-, SUIISA-, AKM-....Liste ein.

Alle uitvoeringen s.v.p. BUMA / STEMRA melden.

Inscrivez s'il vous plait chaque présentation dans la liste de la SACEM, SABAM

Si prega di notare ogni esecuzione sulla lista SIAE.

Por favor, anoten cada representación en la lista SGAE.

It's Time To Swing (No.1)

Traditional

Full Score

Medley

Arrangend by Joe Grain

Andante

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'a2' and 'cresc.'.

- Flute:** Treble clef, melodic line with triplets and slurs.
- Oboe:** Treble clef, melodic line with triplets and slurs.
- Bassoon:** Bass clef, melodic line with triplets and slurs.
- Clarinets:** Bb and Bass clefs, melodic lines with triplets and slurs.
- Saxophones:** Eb Alto, Bb Tenor, and Eb Baritone clefs, melodic lines with triplets and slurs.
- B Trumpet:** Bb clef, melodic line with triplets and slurs.
- F Horn:** F clef, melodic line with triplets and slurs.
- Trombone:** Bb clef, harmonic accompaniment.
- Bb Baritone:** Bb clef, melodic line with triplets and slurs.
- C Euphonium:** C clef, harmonic accompaniment.
- Tuba:** C clef, harmonic accompaniment.
- Electric Bass:** Bass clef, harmonic accompaniment.
- Guitar:** Treble clef, harmonic accompaniment with chords: Bb, Fm7, G7, Cm, Ebm6, Bb, Gm.
- Mallets:** Treble clef, melodic line with triplets and slurs.
- Percussion:** Includes Tambourine with triplets.
- Drums:** Standard drum notation with triplets.

JUST A CLOSER WALK Swingtempo

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked as 'Swingtempo'. The score is divided into measures, with measure numbers 5, 7, 8, and 9 indicated at the top. The instruments and their parts are as follows:

- Flute**: Part 1, measures 5-9.
- Oboe**: Part 1, measures 5-9.
- Bassoon**: Part 1, measures 5-9.
- Clarinets**: Clarinet in Bb (Parts 1, 2, 3) and Bass Clarinet (Part 1), measures 5-9.
- Saxophones**: Alto Saxophone (Parts 1, 2), Tenor Saxophone (Parts 1, 2), and Baritone Saxophone (Part 1), measures 5-9.
- B♭ Trumpet**: Parts 1, 2, 3, 4, measures 5-9.
- F Horn**: Parts 1, 2, 3, measures 5-9. Includes a second octave (a2) in measure 9.
- Trombone**: Parts 1, 2, 3, measures 5-9. Includes a second octave (a2) in measure 9.
- B♭ Baritone**: Part 1, measures 5-9.
- C Euphonium**: Part 1, measures 5-9.
- Tuba**: Parts 1, 2, measures 5-9.
- Electric Bass**: Part 1, measures 5-9.
- Guitar**: Part 1, measures 5-9. Includes chord symbols: Cm, F7, Bb.
- Mallets**: Part 1, measures 5-9.
- Percussion**: Part 1, measures 5-9.
- Drums**: Part 1, measures 5-9. Includes a second octave (a2) in measure 9.

10 *p* only 2nd time 11 12 *p* play 13 only 2nd time 14 3

Flute

Oboe

Bassoon

Clarinet

B \flat

B \flat Bass

Saxophones

E \flat Alto

B \flat Tenor

E \flat Baritone

B \flat Trumpet

Clar., Sax. only 2nd time

play a2

F Horn

Trombone

B \flat Baritone

C Euphonium

Tuba

Electric Bass

Guitar

B \flat B \flat F7 C \flat 7

Mallets

Percussion

Drums

The image shows a page of a musical score for a jazz ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet (B \flat), Clarinet (B \flat Bass), Saxophones (E \flat Alto, B \flat Tenor, E \flat Baritone), B \flat Trumpet, F Horn, Trombone, B \flat Baritone, C Euphonium, Tuba, Electric Bass, Guitar, Mallets, Percussion, and Drums. The score is in 4/4 time and begins at measure 10. It includes various musical notations such as notes, rests, dynamics (e.g., *p*), articulation (e.g., *play*, *play a2*), and performance instructions (e.g., *only 2nd time*). The key signature has two flats (B \flat and E \flat). The guitar part includes chord symbols: B \flat , B \flat , F7, and C \flat 7. The page number '3' is located in the top right corner.

Flute

Oboe

Bassoon

Clarinet

B \flat Bass

Saxophones

E \flat Alto

B \flat Tenor

E \flat Baritone

B \flat Trumpet

F Horn

Trombone

B \flat Baritone

C Euphonium

Tuba

Electric Bass

Guitar

Mallets

Percussion

Drums

15 16 17 18 19

play

mf

play a2

Solo Trp.1

fill in

F7 B \flat B \flat 7

Flute

Oboe

Bassoon

Clarinet

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

Clar., Sax.

play

mf

F Horn

a2

Trombone

a2

B♭ Baritone

C Euphonium

Tuba

Electric Bass

Guitar

E♭ Fm7 G♭7 B♭ E♭7 B♭ F7/45

Mallets

Percussion

Drums

fill in

mf

Flute

Oboe

Bassoon

Clarinets
B \flat

B \flat Bass

Saxophones
E \flat Alto
B \flat Tenor
E \flat Baritone

B \flat Trumpet

F Horn

Trombone

B \flat Baritone

C Euphonium

Tuba

Electric Bass

Guitar

Mallets

Percussion

Drums

Musical score for 'It's Time To Swing (No.1)'. The score is arranged for a large ensemble including Flute, Oboe, Bassoon, Clarinets (B \flat and B \flat Bass), Saxophones (E \flat Alto, B \flat Tenor, E \flat Baritone), B \flat Trumpet, F Horn, Trombone, B \flat Baritone, C Euphonium, Tuba, Electric Bass, Guitar, Mallets, Percussion, and Drums. The score is divided into measures 26, 27, 28, 29, and 30. Measure 28 is highlighted with a box. The key signature is one flat (B \flat). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *mf*), articulation (accents, slurs), and performance instructions like 'play' and 'a2'. The guitar part includes chord diagrams for B \flat , E \flat , F7, B \flat , F, Gm, and E \flat . The drum part shows a consistent rhythmic pattern.

31 32 33 34 35 7

Flute

Oboe

Bassoon

Clarinet

B \flat

B \flat Bass

Saxophones

E \flat Alto

B \flat Tenor

E \flat Baritone

B \flat Trumpet

F Horn

Trombone

B \flat Baritone

C Euphonium

Tuba

Electric Bass

Guitar

Mallets

Percussion

Drums

Clar., Sax.

Clar., Sax.

fill in

It's Time To Swing (No. 1)

Flute

Oboe

Bassoon

Clarinet

B \flat

B \flat Bass

Saxophones

E \flat Alto

B \flat Tenor

E \flat Baritone

B \flat Trumpet

F Horn

Trombone

B \flat Baritone

C Euphonium

Tuba

Electric Bass

Guitar

Mallets

Percussion

Drums

LONG, LONG AGO

41 42 43 44 45 46

Flute

Oboe

Bassoon

Clarinet

B \flat

B \flat Bass

Saxophones

E \flat Alto

B \flat Tenor

E \flat Baritone

B \flat Trumpet

F Horn

Trombone

B \flat Baritone

C Euphonium

Tuba

Electric Bass

Guitar

Mallets

Percussion

Drums

p *f* *mf* *p* *mf* *f* *mf* *a2* *only 2nd time*

C7 F C7 F C7 F

It's Time To Swing (No. 1)

47 48 49 50 51

Flute

Oboe

Bassoon

Clarinet

B \flat

B \flat Bass

Saxophones

E \flat Alto

B \flat Tenor

E \flat Baritone

B \flat Trumpet

F Horn

Trombone

B \flat Baritone

C Euphonium

Tuba

Electric Bass

Guitar

Mallets

Percussion

Drums

play

mf

p

Clar., Sax.

fill in