

ANGELS OF THE OCEAN

Johan Nijs

Misterioso
cue Clar 2

10 **mf** **ff** poco rit.

16 **Deciso** **ff** 23 4

27 poco rit. a T^o **mf** **f**

35 poco rit. 39 un poco più calmo **mf** **f** **f** 7

47 poco rit. **Lento** **Deciso** **f**

55 **fp** **f** rall. **mf**

62 **Doloroso** 64 cue Tbn 1 **mp**

70 72 **mf** **fp** **ff**

76 poco rit. a T^o poco rit. **Maestoso** **fp** **ff**

1st Eb Horn

83 poco rit. 85 Doloroso poco rit.

mf ff

Detailed description: Musical staff 83-85. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 84 and 85. Measure 84 has a half note G4. Measure 85 has a half note A4. Dynamics: mf at the start, ff in measure 84, and fp with a hairpin in measure 85.

89 Maestoso poco rit.

ff pp

Detailed description: Musical staff 89-95. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 90 and 91. Measure 90 has a half note G4. Measure 91 has a half note A4. Dynamics: ff at the start, and pp with a hairpin in measure 95.

96 Allegro

ff sfz ff p cresc. ff

Detailed description: Musical staff 96-100. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 97 and 98. Measure 97 has a half note G4. Measure 98 has a half note A4. Dynamics: ff at the start, sfz in measure 97, ff in measure 98, p in measure 99, cresc. in measure 100, and ff at the end.

101

mp

Detailed description: Musical staff 101-106. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 102 and 103. Measure 102 has a half note G4. Measure 103 has a half note A4. Dynamics: mp throughout.

107

f

Detailed description: Musical staff 107-112. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 108 and 109. Measure 108 has a half note G4. Measure 109 has a half note A4. Dynamics: f at the end.

113 116

f ff sfz

Detailed description: Musical staff 113-119. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 114 and 115. Measure 114 has a half note G4. Measure 115 has a half note A4. Dynamics: f at the start, ff in measure 116, and sfz at the end.

120

ff

Detailed description: Musical staff 120-125. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 121 and 122. Measure 121 has a half note G4. Measure 122 has a half note A4. Dynamics: ff throughout.

125 126

mf f

Detailed description: Musical staff 125-130. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 126 and 127. Measure 126 has a half note G4. Measure 127 has a half note A4. Dynamics: mf at the start, and f at the end.

131 molto rit. Molto maestoso

ff

Detailed description: Musical staff 131-136. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 132 and 133. Measure 132 has a half note G4. Measure 133 has a half note A4. Dynamics: ff at the end.

137 138 142 Allegro

ff ff

Detailed description: Musical staff 137-146. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 138 and 139. Measure 138 has a half note G4. Measure 139 has a half note A4. Dynamics: ff at the start, and ff at the end.

147

Detailed description: Musical staff 147-152. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 148 and 149. Measure 148 has a half note G4. Measure 149 has a half note A4. Dynamics: ff throughout.

ANGELS OF THE OCEAN

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Misterioso

cue Clar 3

2nd Eb Horn

83 poco rit. [85] Doloroso poco rit.
mf *fp*

89 Maestoso poco rit.
ff *pp*

96 Allegro
ff *sfz* *ff* *p* *cresc.* *ff*

101 *mp*

107 *f*

[113] *f* [116] *ff* *sfz*

120 *ff*

125 [126] *mf* *f*

131 molto rit. Molto maestoso
ff

137 [138] [142] *ff* Allegro *ff*

147 *ff*

ANGELS OF THE OCEAN

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Misterioso

12 *mf*

13 *poco rit.* *Deciso* *ff*

20 *poco rit. a Tº* *mf*

23 4 3

32 *f* *mf*

38 *poco rit.* *un poco più calmo* *f* *poco rit.* *Lento* *Deciso* *f*

52 *rall.* *fp < f*

60 *Doloroso* *mf* *64* *cue Tbn 2* *mp*

67 *72* *mf*

74 *poco rit. a Tº* *fp < ff* *poco rit.* *fp <*

3rd Eb Horn

81 *Maestoso* *ff* *poco rit.* [85] *Doloroso* *mf*

87 *poco rit. Maestoso* *fp* *ff*

93 *poco rit.* *pp* *Allegro* *ff* *sfz* *ff* *p* *cresc.*

99 *ff* *mp*

104

111 [113] *f* *f* [116] *ff*

118 *sfz* *ff*

124 [126] *mf* *f*

131 *molto rit.* *Molto maestoso* *ff*

137 [138] [142] *ff* *Allegro* *ff*

147 *ff*

ANGELS OF THE OCEAN

Johan Nijs

Misterioso

mp *ff*

9 *mf* *poco rit.*

16 Deciso *ff* *gliss.*

23 *mf* *poco rit. a T^o*

31 *mf* *f* *mf*

37 *f* *f* *un poco più calmo* *poco rit.*

49 Lento Deciso *f*

56 *fp < f* *rall.* *mf*

62 Doloroso *mp*

70 *mf* *fp < ff*

1st Bb Trombone

77 poco rit. a T^o poco rit. Maestoso poco rit.

fp < *ff*

Detailed description: This staff contains measures 77 through 84. It begins with a half note G2, followed by a whole note G2. A fermata is placed over the G2 in measure 80. The key signature changes from one sharp (F#) to one flat (Bb) between measures 80 and 81. The dynamics are marked *fp* and *ff* with a hairpin crescendo.

85 Doloroso poco rit. Maestoso

fp < *ff*

Detailed description: This staff contains measures 85 through 93. It starts with a triplet of eighth notes (G2, A2, B2) in measure 85, followed by a whole note G2. A fermata is placed over the G2 in measure 90. The dynamics are marked *fp* and *ff* with a hairpin crescendo.

94 poco rit. Allegro

pp *ff* *sfz* < *ff* *p* cresc.

Detailed description: This staff contains measures 94 through 99. It begins with a half note G2, followed by a whole note G2. A fermata is placed over the G2 in measure 95. The key signature changes from one flat (Bb) to one sharp (F#) between measures 96 and 97. The dynamics are marked *pp*, *ff*, *sfz*, *ff*, and *p* with a hairpin crescendo.

100

ff *mp*

Detailed description: This staff contains measures 100 through 104. It begins with a quarter note G2, followed by eighth notes. The dynamics are marked *ff* and *mp*.

105

Detailed description: This staff contains measures 105 through 109. It consists of eighth notes and quarter notes.

110

f *sfz* < *f* *sfz* < *ff*

Detailed description: This staff contains measures 110 through 115. It features a triplet of eighth notes in measure 111. The dynamics are marked *f*, *sfz*, *f*, *sfz*, and *ff* with hairpin crescendos. Measure numbers 113 and 116 are boxed.

117

sfz < *ff*

Detailed description: This staff contains measures 117 through 122. It features sixteenth notes and eighth notes. The dynamics are marked *sfz* and *ff* with a hairpin crescendo.

123

mf

Detailed description: This staff contains measures 123 through 128. It features quarter notes and eighth notes. The dynamic is marked *mf* with a hairpin crescendo. Measure number 126 is boxed.

129

f molto rit.

Detailed description: This staff contains measures 129 through 133. It features quarter notes and eighth notes. The dynamic is marked *f* with a hairpin crescendo. The tempo marking *molto rit.* is present. The key signature changes from one sharp (F#) to one flat (Bb) between measures 132 and 133. The time signature changes from 4/4 to 3/4.

134 Molto maestoso

ff *ff*

Detailed description: This staff contains measures 134 through 141. It features quarter notes and eighth notes. The dynamics are marked *ff* and *ff* with a hairpin crescendo. Measure numbers 138 and 142 are boxed.

146 Allegro

ff

Detailed description: This staff contains measures 146 through 151. It features quarter notes and eighth notes. The dynamic is marked *ff*. Measure numbers 148 and 149 are boxed.

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Misterioso

9

12

16 Deciso

23

30 poco rit. a Tº

36 poco rit.

39 un poco più calmo

48 poco rit. Lento Deciso

55 rall.

62 Doloroso

64

70

72

mp *ff* *mf* *ff* *gliss.* *ff* *mf* *f* *f* *f* *fp < f* *mf* *mp* *mf* *fp < ff*

2nd Bb Trombone ♭

77 *poco rit.* a T^o *poco rit.* **Maestoso** *poco rit.*

fp < *ff*

85 **Doloroso** *poco rit.* **Maestoso**

fp < *ff*

94 *poco rit.* **Allegro**

pp *ff* *sfz* < *ff* *p* *cresc.*

100

ff *mp*

105

110

f *sfz* < *f* *sfz* < *ff*

117

sfz < *ff*

123

mf

129 **molto rit.**

f

134 **Molto maestoso**

ff *ff*

146 **Allegro**

ff

ANGELS OF THE OCEAN

Johan Nijs

Misterioso

9

16 Deciso

23

31

37

49 Lento Deciso

56

62 Doloroso

70

3rd Bb Trombone

77 poco rit. a T^o poco rit. Maestoso poco rit.

fp < *ff*

85 Doloroso poco rit. Maestoso

fp < *ff*

94 poco rit. Allegro

pp *ff* *sfz* < *ff* *p* *cresc.*

100

ff *mp*

105

110 113 116

f *sfz* < *f* *sfz* < *ff*

117

sfz < *ff*

123 126

mf

129 molto rit.

f

134 Molto maestoso 138 142

ff *ff*

146 Allegro

ff

ANGELS OF THE OCEAN

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Misterioso

9

12

16

Deciso

23

31

37

poco rit.

39

un poco più calmo

poco rit.

49

Lento

Deciso

56

rall.

62

Doloroso

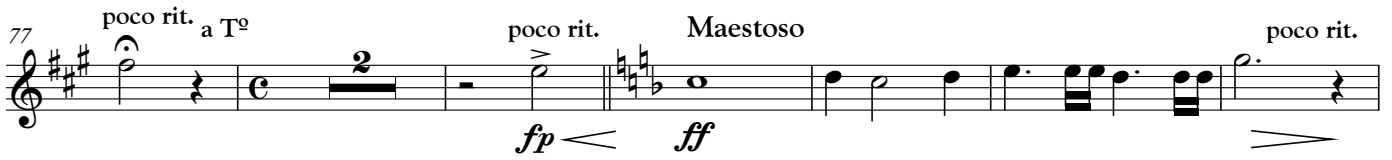
64

70

72

1st Bb Trombone 

77 poco rit. a T^o poco rit. Maestoso poco rit.



fp < *ff*

85 Doloroso poco rit. Maestoso



fp < *ff*

94 poco rit. Allegro



pp *ff* *sfz* < *ff* *p* cresc.

100

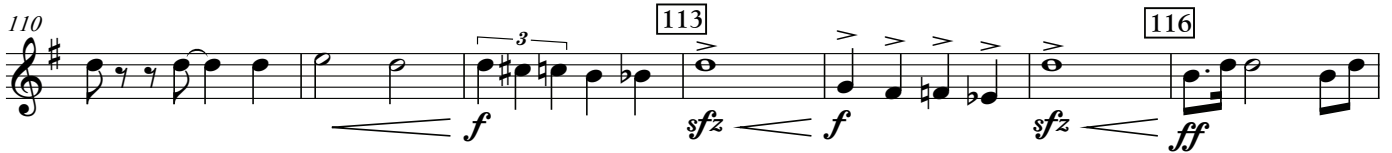


ff *mp*

105



110 113 116




f *sfz* < *f* *sfz* < *ff*

117



sfz < *ff*

123 126



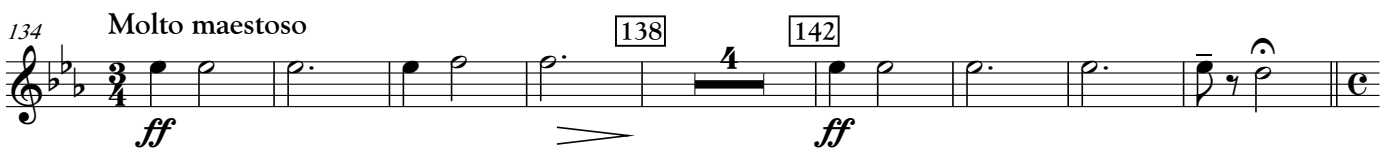
mf

129 molto rit.



f

134 Molto maestoso 138 142



ff *ff*

146 Allegro



ff

ANGELS OF THE OCEAN

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Misterioso



9

12

poco rit.

16

Deciso

gliss.

gliss.

gliss.

ff

23

mf

30

poco rit. a Tº

mf

f

mf

36

poco rit.

39

un poco più calmo

f

f

48

poco rit.

Lento

Deciso

f

55

rall.

fp < f

mf

62

Doloroso

64

mp

70

72

mf

fp < ff

2nd Bb Trombone 

77 poco rit. a T^o poco rit. Maestoso poco rit.

fp < *ff*

85 Doloroso poco rit. Maestoso

fp < *ff*

94 poco rit. Allegro

pp *ff* *sfz* < *ff* *p* cresc.

100

ff *mp*

105

110

f *sfz* < *f* *sfz* < *ff*

113 116

117

sfz < *ff*

123

mf

126

129

f molto rit.

134 Molto maestoso

ff *ff*

138 142

146 Allegro

ff

ANGELS OF THE OCEAN

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Misterioso



9 12 poco rit.

16 Deciso gliss. gliss. gliss. \wedge

23 poco rit. a Tº

31

37 poco rit. 39 un poco più calmo poco rit.

49 Lento Deciso

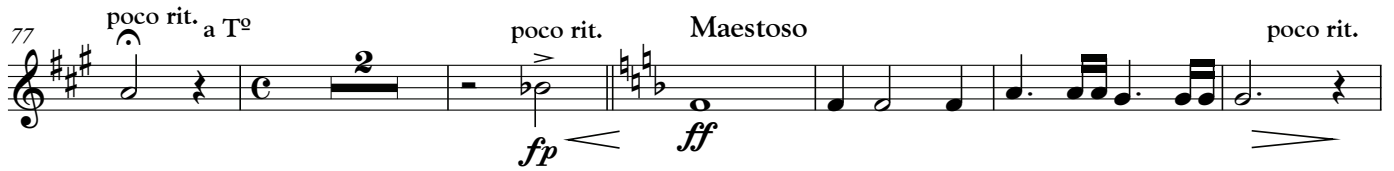
56 rall.

62 Doloroso 64

70 72

3rd Bb Trombone 

77 poco rit. a T^o poco rit. Maestoso poco rit.



ff < ff

Detailed description: Musical staff 77-84. Starts with a half note G4, quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *fp* < *ff*. Performance markings: *poco rit.*, *a T^o*, *Maestoso*, *poco rit.*

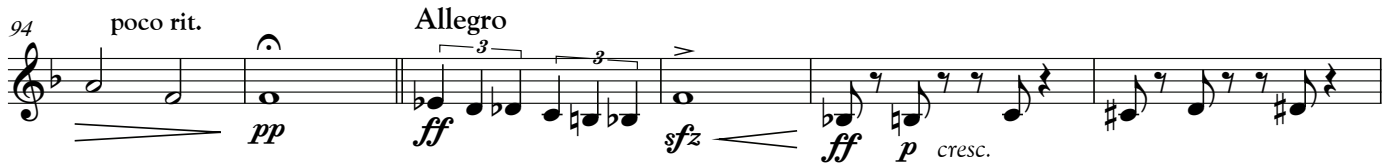
85 Doloroso poco rit. Maestoso



fp < *ff*

Detailed description: Musical staff 85-93. Starts with a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *fp* < *ff*. Performance markings: *Doloroso*, *poco rit.*, *Maestoso*

94 poco rit. Allegro



pp *ff* *sfz* < *ff* *p* cresc.

Detailed description: Musical staff 94-100. Starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Then a triplet of eighth notes: G4, F#4, E4. Then another triplet: D4, C4, B3. Then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *pp*, *ff*, *sfz* < *ff*, *p* cresc. Performance markings: *poco rit.*, *Allegro*

100



ff *mp*

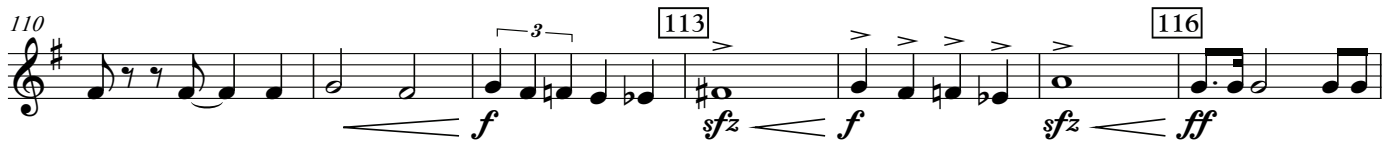
Detailed description: Musical staff 100-105. Starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *ff*, *mp*

105



Detailed description: Musical staff 105-110. Starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *ff*, *mp*

110



f *sfz* < *f* *sfz* < *ff*

Detailed description: Musical staff 110-117. Starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *f*, *sfz* < *f*, *sfz* < *ff*. Performance markings: *Allegro*

117



sfz < *ff*

Detailed description: Musical staff 117-123. Starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *sfz* < *ff*

123



mf

Detailed description: Musical staff 123-129. Starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf*

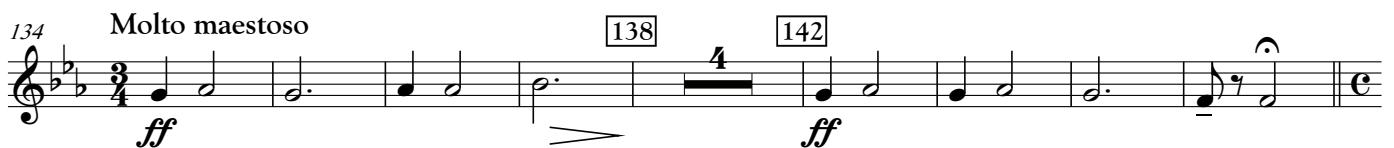
129



f molto rit.

Detailed description: Musical staff 129-134. Starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *f*, *molto rit.*

134 Molto maestoso



ff *ff*

Detailed description: Musical staff 134-142. Starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *ff*, *ff*. Performance markings: *Molto maestoso*

146 Allegro



ff

Detailed description: Musical staff 146-152. Starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *ff*. Performance markings: *Allegro*