

1st & 2nd Horns in E \flat

フライ・ハイ

Fly High

Music by Takashi Hoshide

Medium Fast Rock (♩=160)

7 **A**

14 *ff* *a2* *f* *a2*

20 **B** *f* *a2* **C** *mf*

32 **D** 6

43 *f* **E**

49 *a2*

55 **F**

62 **G** *a2* *mf*

69 **H** *mf*

1st & 2nd Horns in E^b

76 **I**
f

91 **J**
mf

98 **K**
mf

109 **L** **M**
mf *cresc.*

124 **N**
f *mp*

133 **O**
cresc. *f*

141 **P**
a2

147

154 **Q**
a2 *ff*

3rd & 4th Horns in E^b

フライ・ハイ

Fly High

Music by Takashi Hoshide

Medium Fast Rock (♩=160)

7 **A**

14 *ff* *a2* *f*

19 **B** *a2* *f* **C** *mf*

31 **D** **6**

43 **E** *f*

49 *a2*

55 **F**

62 **G** *a2* *mf*

69 **H** *mf*

1st Trombone in B \flat (B.C.)

フライ・ハイ

Fly High

Music by Takashi Hoshide

Medium Fast Rock (♩=160)

ff

6

A

12

18

B

f

25

C

30

35

D

mf

42

f

E

51

f

F

57

G

mf

1st Trombone in B^b (B.C.)



69 *f* **H**

76 **I** 4 **J** 8 8

99 **K** *mf* 3 *f* Soli **L**

110

115 **M** 3 *f*

123 **N** 3 7 *mf*

137 **O** 3 *f* *f*

145 **P** *f*

151 **Q** *ff*

157

163 **R**

168

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 69-75) features a melodic line with a dynamic marking of *f* and a rehearsal mark **H**. The second staff (measures 76-85) includes a rest for 4 measures, followed by an 8-measure phrase, and another 8-measure phrase, with rehearsal marks **I** and **J**. The third staff (measures 99-108) starts with a dynamic marking of *mf* and rehearsal mark **K**, followed by a 3-measure rest, a dynamic shift to *f*, a 4-measure rest, and a *f* dynamic section with rehearsal mark **L** and the instruction "Soli". The fourth staff (measures 110-114) continues the melodic development. The fifth staff (measures 115-122) features a 3-measure rest and a dynamic marking of *f*, with rehearsal mark **M**. The sixth staff (measures 123-136) includes a 3-measure rest, a 7-measure rest, and a dynamic marking of *mf*, with rehearsal mark **N**. The seventh staff (measures 137-144) has a dynamic marking of *f* and rehearsal mark **O**. The eighth staff (measures 145-150) features a dynamic marking of *f* and rehearsal mark **P**. The ninth staff (measures 151-156) includes a dynamic marking of *ff* and rehearsal mark **Q**. The tenth staff (measures 157-162) continues the melodic line. The eleventh staff (measures 163-167) features rehearsal mark **R**. The final staff (measures 168-174) concludes the piece with a dynamic marking of *f* and a key signature change to one flat (B-flat).

2nd Trombone in B \flat (B.C.)

フライ・ハイ Fly High

Music by Takashi Hoshide

Medium Fast Rock (♩=160)

ff

6 **A**

12

18 **B** *f*

25 **C**

30

35 **D** *mf*

42 *f* **E**

51 *f* **F** Δ

57 Δ

62 **G** *mf* 3

2nd Trombone in B \flat (B.C.)

69 **H**
f

76 **I** **J**
4 8 8

99 **K** *mf* **L** *f*
Soli

110

115 **M**
f

123 **N**
mf

137 **O**
f

145 **P**
f

151 **Q**
ff

157

163 **R**

168

Bass Trombone in B \flat (B.C.)

フライ・ハイ

Fly High

Music by Takashi Hoshide

Medium Fast Rock ($\text{♩} = 160$)

6

12

18

40

46

55

61

67

74

ff

mf

f

mf

f

Bass Trombone in B \flat (B.C.)

83 **I** **J** **K**
8 8 *mf* 3

104 *f* *Soli* **L**

112 **M** 3

120 *f*

125 **N** 3 7 *mf*

138 **O** 3 *f* *f*

146 **P** \hat{A}

152 **Q** *ff*

158

163 **R**

168

1st Trombone in B \flat (T.C.)

フライ・ハイ

Fly High

Music by Takashi Hoshide

Medium Fast Rock (♩=160)

ff

6

A

12

18

B

f

25

C

30

35

D

mf

42

E

f

51

F

f

57

62

G

mf

3

2nd Trombone in B \flat (T.C.)

フライ・ハイ

Fly Figh

Music by Takashi Hoshide

Medium Fast Rock (♩=160)

6 **A**

12

18 **B**

25 **C**

30

35 **D**

42 **E**

51 **F**

57

62 **G**

ff

f

mf

mf

f

mf

Bass Trombone in B \flat (T.C.)

フライ・ハイ

Fly High

Music by Takashi Hoshide

Medium Fast Rock (♩=160)

6 **A**

12

18 **B** 3 **C** 8 **D** 8 *mf*

40 *f*

46 **E** 4 *f*

55 **F**

61 **G** *mf*

67 **H** 3 *f*

74 4

Bass Trombone in B^b (T.C.)

83 **I** **J** **K**

mf

Detailed description: This staff contains measures 83 to 103. It begins with an 8-measure rest, followed by another 8-measure rest. The music then starts with a quarter rest, followed by eighth notes G2, F2, E2, and D2. A 3-measure rest follows, then a quarter rest, eighth notes G1, F1, E1, and D1.

104 **L**

Soli
f

Detailed description: This staff contains measures 104 to 111. It starts with a 4-measure rest, then a quarter rest, eighth notes G2, F2, E2, and D2. A slur covers measures 106-108 with eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. The staff ends with eighth notes F1, E1, and D1.

112 **M**

Detailed description: This staff contains measures 112 to 119. It features eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. A slur covers measures 115-117 with eighth notes G1, F1, E1, and D1. The staff ends with a 3-measure rest.

120

f

Detailed description: This staff contains measures 120 to 124. It starts with a quarter rest, eighth notes G2, F2, E2, and D2. A slur covers measures 121-122 with eighth notes G2, F2, E2, and D2. The staff ends with eighth notes G1, F1, E1, and D1.

125 **N**

mf

Detailed description: This staff contains measures 125 to 137. It starts with a 3-measure rest, followed by a 7-measure rest. The music begins with eighth notes G2, F2, E2, and D2, followed by a slur over eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. The staff ends with eighth notes F1, E1, and D1.

138 **O**

f

Detailed description: This staff contains measures 138 to 145. It starts with eighth notes G2, F2, E2, and D2. A 3-measure rest follows, then eighth notes G2, F2, E2, and D2. A slur covers measures 141-142 with eighth notes G2, F2, E2, and D2. The staff ends with eighth notes G1, F1, E1, and D1.

146 **P**

Detailed description: This staff contains measures 146 to 151. It starts with eighth notes G2, F2, E2, and D2. A slur covers measures 147-148 with eighth notes G2, F2, E2, and D2. The staff ends with eighth notes G1, F1, E1, and D1.

152 **Q**

ff

Detailed description: This staff contains measures 152 to 157. It starts with eighth notes G2, F2, E2, and D2. A slur covers measures 153-154 with eighth notes G2, F2, E2, and D2. The staff ends with eighth notes G1, F1, E1, and D1.

158

Detailed description: This staff contains measures 158 to 162. It features eighth notes G2, F2, E2, and D2. A slur covers measures 159-160 with eighth notes G2, F2, E2, and D2. The staff ends with eighth notes G1, F1, E1, and D1.

163 **R**

Detailed description: This staff contains measures 163 to 167. It starts with eighth notes G2, F2, E2, and D2. A slur covers measures 164-165 with eighth notes G2, F2, E2, and D2. The staff ends with eighth notes G1, F1, E1, and D1.

168

Detailed description: This staff contains measures 168 to 174. It features eighth notes G2, F2, E2, and D2. A slur covers measures 169-170 with eighth notes G2, F2, E2, and D2. The staff ends with eighth notes G1, F1, E1, and D1.

Euphonium in B \flat (B.C.)

フライ・ハイ

Fly High

Music by Takashi Hoshide

Medium Fast Rock ($\text{♩} = 160$)

ff

6

12

18 *f*

25

31

37 *mf* *f*

44 *f*

53

59

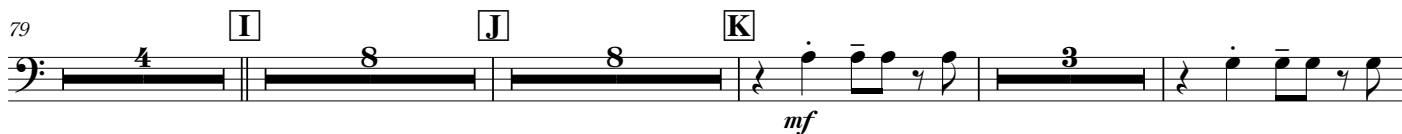
65 *mf* *f*

Euphonium in B \flat (B.C.)

73 **H**



79 **I** **J** **K**



104 **L**



112 **M**



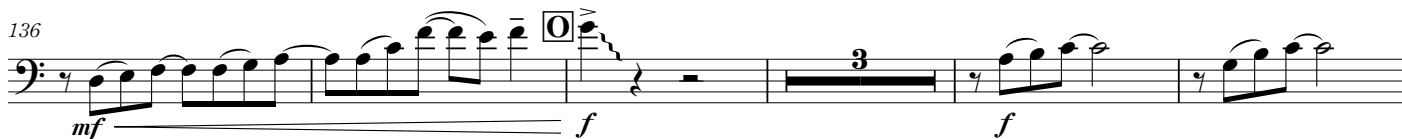
120 **N**



125 **O**



136 **P**



144 **Q**



150 **R**



156 **S**



162 **T**



167 **U**



Bass in E \flat (B.C.)

フライ・ハイ

Fly High

Medium Fast Rock (♩=160)

Music by Takashi Hoshide

The image displays a bass line for the song 'Fly High' in E-flat major. The music is written in 4/4 time with a tempo of 160 beats per minute. The key signature has one flat (B.C.). The piece is marked 'Medium Fast Rock'. The notation includes various dynamics such as *ff*, *f*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. There are eight distinct sections labeled A through H, each starting at a specific measure number: A (7), B (21), C (27), D (33), E (45), F (51), G (63), and H (69). The piece concludes at measure 75.

Bass in E \flat (B.C.)

81 **I**
mf

87 **J**

93

99 **K**

105 **L**
f

111

117 **M**

123 **N**
mf cresc.

136 **O**
f

142 **P**

148

154 **Q**
ff

161 **R**

168

Bass in E \flat (T.C.)

フライ・ハイ

Fly High

Medium Fast Rock (♩=160)

Music by Takashi Hoshide

The musical score is written for a Bass in E \flat (T.C.) in a 4/4 time signature. The tempo is Medium Fast Rock at 160 beats per minute. The key signature has one sharp (F#). The score consists of 11 staves of music, each starting with a measure number. The first staff begins with a *ff* dynamic marking. The score includes several marked sections: A (measures 7-14), B (measures 21-26), C (measures 27-32), D (measures 33-38), E (measures 45-50), F (measures 51-56), G (measures 63-68), and H (measures 69-74). Dynamics include *f*, *mf*, and *cresc.*. A triplet of eighth notes is marked with a '3' above it in measure 68.

Bass in E^b (T.C.)

81 **I**
mf

87 **J**

93

99 **K**

105 **L**
f

111

117 **M**

123 **N**
mf cresc.
3 6

136 **O**
f

142 **P**

148

154 **Q**
ff

161 **R**

168

Detailed description: This is a page of a musical score for Bass in E-flat (T.C.). The score consists of ten staves of music, numbered 81 to 168. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single melodic line. Various performance markings are present, including dynamics like *mf*, *f*, and *ff*, and articulation like accents. There are also specific markings for a triplet (3) and a sextuplet (6) in measure 123. The score is divided into sections labeled with letters I through R. The final measure (168) ends with a double bar line and repeat dots.

Bass in B^b (B.C.)

フライ・ハイ

Fly High

Medium Fast Rock (♩=160)

Music by Takashi Hoshide

The musical score is written for bass in B^b (B.C.) and consists of 12 staves of music. The tempo is Medium Fast Rock (♩=160). The score begins with a *ff* dynamic marking. The first staff contains measures 1-6. The second staff, starting at measure 7, includes a boxed section labeled 'A'. The third staff, starting at measure 15, includes a *f* dynamic marking. The fourth staff, starting at measure 21, includes a boxed section labeled 'B'. The fifth staff, starting at measure 27, includes a boxed section labeled 'C'. The sixth staff, starting at measure 33, includes a boxed section labeled 'D' and a *mf* dynamic marking. The seventh staff, starting at measure 39, includes a *f* dynamic marking. The eighth staff, starting at measure 45, includes a boxed section labeled 'E'. The ninth staff, starting at measure 51, includes a boxed section labeled 'F'. The tenth staff, starting at measure 57, includes a boxed section labeled 'G' and a *mf* dynamic marking. The eleventh staff, starting at measure 63, includes a boxed section labeled 'H' and a *cresc.* dynamic marking. The twelfth staff, starting at measure 75, includes a *f* dynamic marking. The score features various musical notations including slurs, accents, and dynamic markings.

Bass in B^b (B.C.)

81 **I**
mf

87 **J**

93

99 **K**

105 **L**
f

111

117 **M**

123 **N**
mf cresc.

136 **O**
f

142 **P**

148

154 **Q**
ff

161 **R**

168

Bass in B^b (T.C.)

フライ・ハイ

Fly High

Medium Fast Rock (♩=160)

Music by Takashi Hoshide

The musical score is written for a Bass in B^b (T.C.) in 4/4 time, with a tempo of 160 beats per minute. The score is divided into measures 1 through 75, with various dynamics and articulations. The score includes the following sections and markings:

- Measures 1-6: *ff*
- Measure 7: Section **A**
- Measures 15-20: *f*
- Measures 21-26: Section **B**
- Measures 27-32: Section **C**
- Measures 33-38: Section **D**, *mf*
- Measures 39-44: *f*
- Measures 45-50: Section **E**
- Measures 51-56: Section **F**
- Measures 57-62: Section **G**, *mf*
- Measures 63-68: Section **H**, *cresc.*
- Measures 69-74: *f*
- Measures 75: *f*

Bass in B^b (T.C.)

81 **I**
mf

87 **J**

93

99 **K**

105 **L**
f

111

117 **M**

123 **N**
mf cresc.

136 **O**
f

142 **P**

148

154 **Q**
ff

161 **R**

168

Detailed description: This is a page of a musical score for Bass in B^b (T.C.). The score consists of ten staves of music, numbered 81 to 168. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B^b). The time signature is 2/4. The score includes various performance markings such as *mf*, *f*, *ff*, and *mf cresc.*. There are also dynamic markings like *mf* and *ff*. The score is divided into sections labeled with letters I through R. Section I starts at measure 81 and ends at measure 86. Section J starts at measure 87 and ends at measure 92. Section K starts at measure 93 and ends at measure 98. Section L starts at measure 99 and ends at measure 104. Section M starts at measure 105 and ends at measure 110. Section N starts at measure 111 and ends at measure 116. Section O starts at measure 117 and ends at measure 122. Section P starts at measure 123 and ends at measure 135. Section Q starts at measure 136 and ends at measure 160. Section R starts at measure 161 and ends at measure 168. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes. There are also some rests and accidentals. The score ends with a double bar line and a repeat sign.