

1st & 2nd Horns in E^b

Gelato con Caffè

真島俊夫作曲

Toshio Mashima, 2001

Latin 16beats ♩=120 ca.

The musical score is written for 1st and 2nd Horns in E-flat. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Latin 16beats ♩=120 ca.'. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (a2, 3, 5). Measure numbers 9, 14, 17, 18, 22, 25, 27, 32, 33, 37, 42, 46, 51, and 53 are indicated. The piece concludes with a final dynamic marking of *f*.

1st & 2nd Horns in E^b

60 61 a2

67 69 *f* a2

72 a2 5

76 77 a2

81 a2 85 a2

86 101 15 8 110 *f*

112

116 118 *mf*

121 122 *f*

125

129 a2

134

Detailed description: This page contains a musical score for 1st and 2nd Horns in E-flat. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is divided into measures 60 through 134. Measure numbers are enclosed in boxes: 61, 69, 77, 85, 101, 110, 118, and 122. Performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents (>) and slurs. Rehearsal marks are indicated by a double bar line and a measure number. Some measures contain rests for 15 and 8 measures. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

3rd & 4th Horns in E^b

Gelato con Caffè

真島俊夫作曲

Toshio Mashima, 2001

Latin 16beats ♩=120 ca.

f

9

14

17

18

22

25

27

f

32

33

37

42

46

51

53

f

3rd & 4th Horns in E^b

60 61 a2

67 69 a2 *f*

72 a2 5

76 77 a2

81 a2 85 a2

86 101 15 8 110 *f*

112

116 118 *mf*

121 122 *f*

125

129 a2

134

Detailed description: This is a musical score for the 3rd and 4th Horns in E-flat. The score consists of ten staves of music, numbered 60 to 134. The key signature is one flat (B-flat major or E-flat minor). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as *a2* (second attack) and *f* are present. Measure numbers are enclosed in boxes: 61, 69, 77, 85, 101, 110, 118, and 122. Some measures contain numerical values like 15 and 8, possibly indicating fingerings or breath counts. The score ends with a double bar line at measure 134.

1st Trombone in B^b
(Treble Clef)

Gelato con Caffè

真島俊夫作曲
Toshio Mashima, 2001

Latin 16beats ♩=120 ca.

f

8

12

17

22

25

29

33

34

40

45

50

53

58

61

f

mf

1st Trombone in B^b (T.C.)

62



67

69

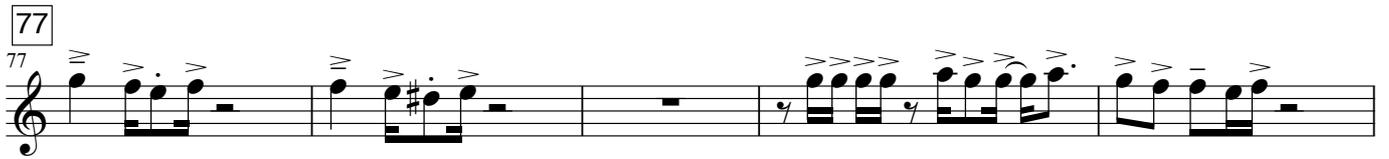


72



77

77



82

85

15



101

101

f



105



109

110

3



114

118

3



121

122

f

3



126

3



132



1st Trombone in B^b
(Bass Clef)

Gelato con Caffè

真島俊夫作曲

Toshio Mashima, 2001

Latin 16beats ♩ = 120 ca.

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth-note patterns. A dynamic marking of *f* (forte) is placed below the first staff. The score includes various musical notations such as accents, slurs, and ties. Measure numbers 8, 12, 17, 22, 25, 29, 33, 34, 40, 45, 50, 53, 58, and 61 are indicated in boxes. A dynamic marking of *mf* (mezzo-forte) appears at the end of the score.

1st Trombone in B^b (B.C.)

62

Musical staff for measures 62-66. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The notes are in the bass clef and the key signature has one flat.

67

69

Musical staff for measures 67-71. Measure 69 is boxed. The staff contains eighth notes with stems pointing up, grouped in pairs. There is a double bar line after measure 68.

72

Musical staff for measures 72-76. The staff contains eighth notes with stems pointing up, grouped in pairs. The notes are in the bass clef and the key signature has one flat.

77

77

Musical staff for measures 77-81. Measure 77 is boxed. The staff contains eighth notes with stems pointing up, grouped in pairs. There are accents (>) over the notes.

82

85

15

Musical staff for measures 82-85. Measure 85 is boxed. The staff contains eighth notes with stems pointing up, grouped in pairs. There are accents (>) over the notes. The staff ends with a double bar line and a fermata over a whole note.

101

101

Musical staff for measures 101-104. Measure 101 is boxed. The staff contains eighth notes with stems pointing up, grouped in pairs. There are accents (>) over the notes.

f

105

Musical staff for measures 105-108. The staff contains eighth notes with stems pointing up, grouped in pairs. There are accents (>) over the notes. The dynamic marking *f* is present.

109

110

3

Musical staff for measures 109-113. Measure 110 is boxed. The staff contains eighth notes with stems pointing up, grouped in pairs. There are accents (>) over the notes. A triplet bracket is under measures 110-112.

114

118

3

Musical staff for measures 114-117. Measure 118 is boxed. The staff contains eighth notes with stems pointing up, grouped in pairs. There are accents (>) over the notes. A triplet bracket is under measures 114-116.

121

122

3

Musical staff for measures 121-125. Measure 122 is boxed. The staff contains eighth notes with stems pointing up, grouped in pairs. There are accents (>) over the notes. A triplet bracket is under measures 122-124.

f

126

3

Musical staff for measures 126-131. The staff contains eighth notes with stems pointing up, grouped in pairs. There are accents (>) over the notes. The dynamic marking *f* is present. A triplet bracket is under measures 126-128.

132

Musical staff for measures 132-135. The staff contains eighth notes with stems pointing up, grouped in pairs. There are accents (>) over the notes.

2nd Trombone in B^b
(Treble Clef)

Gelato con Caffè

真島俊夫作曲
Toshio Mashima, 2001

Latin 16beats ♩=120 ca.

4

8

12

17

22

25

29

33

34

40

45

50

53

58

61

f

mf

f

mf

2nd Trombone in B \flat (T.C.)

62

67

69

72

77

77

82

85

15

101

101

105

109

110

114

118

121

122

126

132

The musical score is written for a 2nd Trombone in B-flat (T.C.) and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 62 and ends at measure 132. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and accents. The score includes several boxed measure numbers: 69, 77, 85, 101, 110, 118, 122, and 132. A rehearsal mark '15' is also present. The notation includes slurs, ties, and various articulation marks such as accents and slurs.

2nd Trombone in B \flat
(Bass Clef)

Gelato con Caffè

真島俊夫作曲

Toshio Mashima, 2001

Latin 16beats $\text{♩} = 120 \text{ ca.}$

f

8

12

17

22

25

29

33

34

40

45

50

53

58

61

mf

2nd Trombone in B^b (B.C.)

62

Musical staff for measures 62-66. The staff contains five measures of music. Each measure begins with a quarter rest followed by a sixteenth-note triplet of eighth notes. The notes are G2, F2, and E2. The first two measures end with a half note G2. The third measure has a sharp sign above the first eighth note. The fourth and fifth measures end with a half note G2.

67

69

Musical staff for measures 67-71. The staff contains five measures of music. Measures 67-70 follow the same pattern as measures 62-66. Measure 71 begins with a quarter rest followed by a sixteenth-note triplet of eighth notes (G2, F2, E2) and ends with a half note G2.

72

Musical staff for measures 72-76. The staff contains five measures of music. Measures 72-75 continue the pattern. Measure 76 begins with a quarter rest followed by a sixteenth-note triplet of eighth notes (G2, F2, E2) and ends with a half note G2.

77

77

Musical staff for measures 77-81. The staff contains five measures of music. Measures 77-80 continue the pattern. Measure 81 begins with a quarter rest followed by a sixteenth-note triplet of eighth notes (G2, F2, E2) and ends with a half note G2.

82

85

15

Musical staff for measures 82-86. The staff contains five measures of music. Measures 82-84 continue the pattern. Measure 85 begins with a quarter rest followed by a sixteenth-note triplet of eighth notes (G2, F2, E2) and ends with a half note G2. Measure 86 is a whole rest.

101

101

Musical staff for measures 101-105. The staff contains five measures of music. Measures 101-105 continue the pattern.

f

105

Musical staff for measures 105-109. The staff contains five measures of music. Measures 105-109 continue the pattern.

109

110

3

Musical staff for measures 109-113. The staff contains five measures of music. Measures 109-112 continue the pattern. Measure 113 begins with a quarter rest followed by a sixteenth-note triplet of eighth notes (G2, F2, E2) and ends with a half note G2.

114

118

3

Musical staff for measures 114-118. The staff contains five measures of music. Measures 114-117 continue the pattern. Measure 118 begins with a quarter rest followed by a sixteenth-note triplet of eighth notes (G2, F2, E2) and ends with a half note G2.

121

122

3

Musical staff for measures 121-125. The staff contains five measures of music. Measures 121-124 continue the pattern. Measure 125 begins with a quarter rest followed by a sixteenth-note triplet of eighth notes (G2, F2, E2) and ends with a half note G2.

f

126

3

Musical staff for measures 126-130. The staff contains five measures of music. Measures 126-129 continue the pattern. Measure 130 begins with a quarter rest followed by a sixteenth-note triplet of eighth notes (G2, F2, E2) and ends with a half note G2.

132

Musical staff for measures 132-136. The staff contains five measures of music. Measures 132-135 continue the pattern. Measure 136 begins with a quarter rest followed by a sixteenth-note triplet of eighth notes (G2, F2, E2) and ends with a half note G2.

Bass Trombone in B^b
(Treble Clef)

Gelato con Caffè

真島俊夫作曲
Toshio Mashima, 2001

Latin 16beats ♩=120 ca.

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩=120 ca. and a dynamic of *f*. The score consists of ten staves of music, with measure numbers 8, 13, 19, 24, 31, 36, 41, 46, 51, and 59 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including *f*, *mf*, and *mf*. The key signature changes from one flat (Bb) to one sharp (F#) at measure 19. The score ends with a dynamic of *mf* at measure 61.

Bass Trombone in B \flat (T.C.)

63

68 69

73 77

78

83 85 101 15 *f*

102

106

110

110 3

115 118 3 *f*

122 122 3

127

132

Detailed description: This is a musical score for Bass Trombone in B-flat (T.C.). The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music consists of ten staves of notation, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte). There are several boxed measure numbers: 69, 77, 85, 101, 110, 118, and 122. Some of these boxes contain a smaller number (15, 3) indicating a specific measure within that section. The score ends with a double bar line at measure 132.

Bass Trombone in B^b
(Bass Clef)

Gelato con Caffè

真島俊夫作曲
Toshio Mashima, 2001

Latin 16beats $\text{♩} = 120 \text{ ca.}$

4

f

8

13

17

19

24

25

mf

31

33

36

41

46

51

53

55

59

61

mf

Bass Trombone in B \flat (B.C.)

63



68

69



73

77

f



78



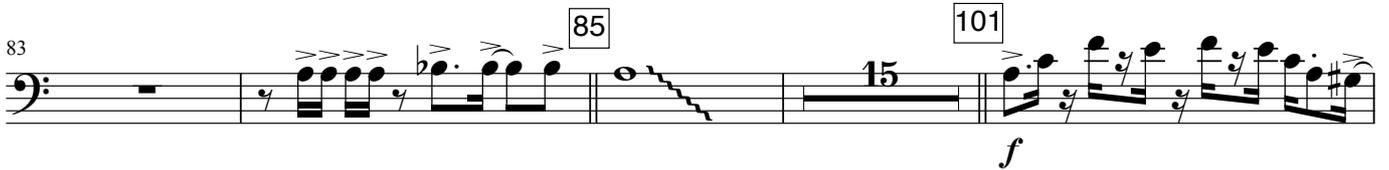
83

85

101

15

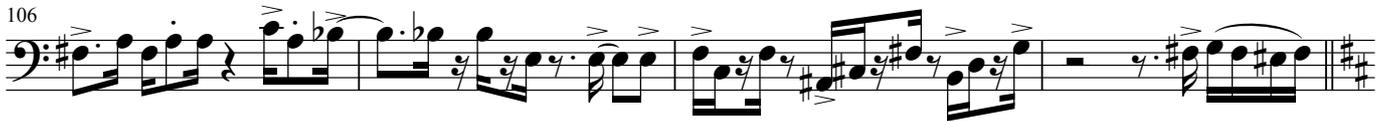
f



102



106



110

110

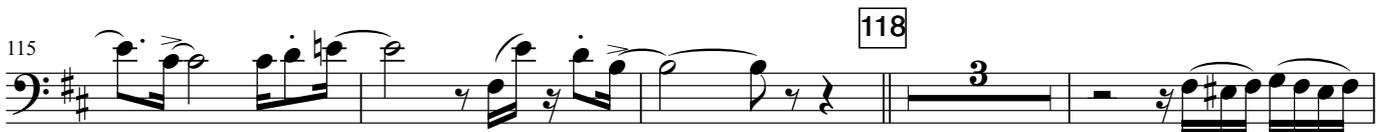
3



115

118

3



122

122

3

f



127



132



Euphonium in B^b
(Treble Clef)

Gelato con Caffè

真島俊夫作曲
Toshio Mashima, 2001

Latin 16beats ♩=120 ca.

4

8

12

16

25

30

33

35

41

46

51

53

Euphonium in B \flat (T.C.)

55

59 61

69 69

73

77 77

82 85 15

101 110

113

118 122

123

128

132

f

mf

f

3

8

7

15

Detailed description: This is a page of a musical score for Euphonium in B-flat (T.C.). The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and dotted notes. There are several dynamic markings: *f* (forte) at measures 69, 101, and 122; and *mf* (mezzo-forte) at measure 118. There are also performance instructions like accents (>) and slurs. Measure numbers are indicated in boxes: 55, 59, 61, 69, 73, 77, 82, 85, 101, 110, 113, 118, 122, 123, 128, and 132. A '15' is written at the end of the eighth staff, and a '3' is written below a triplet in the seventh staff.

Euphonium in B^b
(Bass Clef)

Gelato con Caffè

真島俊夫作曲

Toshio Mashima, 2001

Latin 16beats $\text{♩} = 120 \text{ ca.}$

f

8

12

16

17

f

25

mf

30

33

35

41

46

51

53

Euphonium in B^b (B.C.)

55

59

61

69

69

73

73

77

77

82

85

15

101

101

110

8

8

113

113

118

118

122

mf

f

123

123

128

128

132

132

Tuba in E \flat
(Treble Clef)

Gelato con Caffè

真島俊夫作曲
Toshio Mashima, 2001

Latin 16beats $\text{♩} = 120 \text{ ca.}$

8

f

13

17

19

24

25

mf

f

30

33

36

41

46

52

53

56

Tuba in E^b (T.C.)

60

65

70

75

81

86

112

117

122

127

132

61

69

77

85

101

110

118

122

f

mf

15

8

- 2 -

Tuba in E \flat
(Bass Clef)

Gelato con Caffè

真島俊夫作曲

Toshio Mashima, 2001

Latin 16beats $\text{♩} = 120 \text{ ca.}$

The musical score is written for Tuba in E \flat (Bass Clef) and is set in 4/4 time. The tempo is marked as Latin 16beats with a quarter note equal to approximately 120 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 8, 13, 17, 19, 24, 25, 30, 33, 36, 41, 46, 52, 53, and 56 indicated. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score begins with a measure containing an 8-measure rest, followed by a series of eighth and sixteenth notes, some with accents. There are several triplet markings throughout the piece. The score concludes with a final measure containing a 4-measure rest.

Tuba in E^b (B.C.)

60

65

70

75

81

86

101

110

112

117

118

122

127

132

f

mf

f

Detailed description: This is a musical score for a Tuba in E-flat (B.C.). The score consists of ten staves of music, each starting with a measure number in a box. The key signature has two sharps (F# and C#). The first staff (60) begins with a double bar line and a repeat sign, followed by eighth notes with accents. The second staff (65) continues with eighth notes and some slurs. The third staff (70) has eighth notes with slurs. The fourth staff (75) features a key change to three sharps (F#, C#, G#) and eighth notes with accents. The fifth staff (81) has eighth notes and ends with a descending scale. The sixth staff (86) contains rests for 15 and 8 measures, followed by eighth notes with accents and a forte (*f*) dynamic. The seventh staff (112) has eighth notes with slurs. The eighth staff (117) has eighth notes with a mezzo-forte (*mf*) dynamic. The ninth staff (122) has eighth notes with accents and a forte (*f*) dynamic. The tenth staff (132) has eighth notes with accents and a final cadence.

Tuba in B^b
(Treble Clef)

Gelato con Caffè

真島俊夫作曲
Toshio Mashima, 2001

Latin 16beats ♩=120 ca.

8

f

13

17

19

24

25

mf

f

30

33

36

41

46

52

53

56

Tuba in B^b (T.C.)

60 61

Musical staff 60-61: Treble clef, key signature of two sharps (F# and C#). Measure 60 starts with a 7/8 time signature. The staff contains eighth and quarter notes with slurs and accents.

65 69

Musical staff 65-69: Treble clef, key signature of two sharps. Measures 65-69 contain eighth and quarter notes with slurs and accents.

70

Musical staff 70-76: Treble clef, key signature of two sharps. Measures 70-76 contain eighth and quarter notes with slurs and accents.

75 77

Musical staff 75-80: Treble clef, key signature of two sharps. Measure 75 has a key signature change to one sharp (F#). Measures 75-80 contain eighth and quarter notes with slurs and accents.

81 85

Musical staff 81-85: Treble clef, key signature of one sharp. Measures 81-85 contain eighth and quarter notes with slurs and accents. Measure 85 ends with a fermata.

86 101 110

Musical staff 86-110: Treble clef, key signature of one sharp. Measures 86-110 contain eighth and quarter notes with slurs and accents. Measure 86 has a fermata with '15' above it. Measure 87 has a fermata with '8' above it. Measure 110 has a dynamic marking of *f*.

112

Musical staff 112-116: Treble clef, key signature of one sharp. Measures 112-116 contain eighth and quarter notes with slurs and accents.

117 118

Musical staff 117-121: Treble clef, key signature of one sharp. Measure 117 has a dynamic marking of *mf*. Measures 117-121 contain eighth and quarter notes with slurs and accents.

122 122

Musical staff 122-126: Treble clef, key signature of one sharp. Measure 122 has a dynamic marking of *f*. Measures 122-126 contain eighth and quarter notes with slurs and accents.

127

Musical staff 127-131: Treble clef, key signature of one sharp. Measures 127-131 contain eighth and quarter notes with slurs and accents.

132

Musical staff 132-138: Treble clef, key signature of one sharp. Measures 132-138 contain eighth and quarter notes with slurs and accents. The staff ends with a double bar line.

Tuba in B \flat
(Bass Clef)

Gelato con Caffè

真島俊夫作曲
Toshio Mashima, 2001

Latin 16beats $\text{♩} = 120 \text{ ca.}$

13

17

19

24

25

30

33

36

41

46

52

53

56

Tuba in B^b (B.C.)

60 61

Musical staff 60-61: Bass clef, starting with a 7/8 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

65 69

Musical staff 65-69: Bass clef, continuing the melodic line with eighth and sixteenth notes.

70

Musical staff 70-76: Bass clef, featuring a mix of eighth and sixteenth notes with slurs.

75 77

Musical staff 75-80: Bass clef, showing a change in articulation with more slurs and accents.

81 85

Musical staff 81-85: Bass clef, ending with a series of descending notes marked with slurs.

86 101 110

Musical staff 86-110: Bass clef, includes rests of 15 and 8 measures, followed by a section starting with a forte (*f*) dynamic.

112

Musical staff 112-117: Bass clef, continuing the melodic development.

117 118

Musical staff 117-122: Bass clef, starting with a mezzo-forte (*mf*) dynamic.

122 122

Musical staff 122-127: Bass clef, starting with a forte (*f*) dynamic.

127

Musical staff 127-132: Bass clef, continuing the melodic line.

132

Musical staff 132-138: Bass clef, ending with a complex rhythmic pattern of eighth and sixteenth notes.