

HIGHLIGHTS

FROM
THE NUTCRACKER SUITE

Pyotr Ilych Tchaikovsky
arr. Sam Daniels

♩ = 126

f

9

17

♩ = 72

mf

26

28 *mp* *Dance of the Sugar Plum Fairy* *mf*

34

43

mf *mf* *mf*

53

56 *f* *mp*

62

70

♩ = 58

mf

78

80 *mf* *Waltz of the Flowers* *mp*

88

96 *mf* *mp*

105

f *mf*

1st Eb Horn

114

122 (128) *f* *mf*

130

138 (144) *f* *mp*

147

158 *ff*

167 (174) *ff*

175

184 (190) *mp*

194 *f*

206 *pp* *mf*

214 *p sub.*

223 *f* poco a poco cresc.

232 *ff*

Detailed description: This page contains the musical score for the 1st Eb Horn part, measures 114 through 232. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 12 staves of music. Measure numbers are indicated at the beginning of each staff. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), and *p sub.* (piano subito). Performance instructions include accents (>), hairpins (crescendo and decrescendo), and a *poco a poco cresc.* instruction. Measure 128 is circled, and measure 174 is also circled. The piece concludes with a double bar line and a 2/4 time signature.

1st Eb Horn

240 $\text{♩} = 112$ (244) *Russian Dance (Trepak)*

259 (260)

268 (276)

281

290

300 *Final Waltz (Act II)* $\text{♩} = 63$

(309)

317

326

336 *March* $\text{♩} = 150$ (355)

358 (363)

370

The musical score is written for the 1st Eb Horn. It consists of ten staves of music. The first section, 'Russian Dance (Trepak)', starts at measure 240 with a tempo of 112 and a 2/4 time signature. It features a 4-measure rest at the beginning and dynamic markings of *p*. The second section, 'Final Waltz (Act II)', starts at measure 300 with a tempo of 63 and a 3/4 time signature. It features a 3-measure rest at the beginning and dynamic markings of *p*, *f*, *mp*, and *f*. The third section, 'March', starts at measure 336 with a tempo of 150 and a common time signature. It features a 7-measure rest at the beginning and dynamic markings of *ff*. The score includes various articulations such as accents, slurs, and hairpins, as well as dynamic markings like *p*, *mf*, *f*, *mp*, and *ff*. Measure numbers 244, 260, 276, 309, 355, and 363 are circled in the original image.

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♩ = 126

f

9

17

♩ = 72

mf

mf

26

(28) *Dance of the Sugar Plum Fairy*

mp

34

43

mf

mf

mf

53

(56)

f

mp

62

70

♩ = 58

mf

78

(80) *Waltz of the Flowers*

mf

mp

88

(96)

mf

mp

105

f

mf

2nd Eb Horn

114

122 (128) *f* *mf*

130

138 (144) *f* *mp*

147

158 *ff*

167 (174) *ff*

175

184 (190) *mp*

194 *f*

206 *pp* *mf*

214 *p sub.*

223 *f* poco a poco cresc.

232 *ff*

Detailed description: This is a musical score for the 2nd Eb Horn part of the Nutcracker Suite. The score consists of 12 staves of music, numbered 114 to 232. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various dynamics including *mf*, *f*, *mp*, *ff*, *pp*, and *p sub.*. There are several circled measure numbers: 128, 144, 158, 174, and 190. The score includes slurs, accents, and a 'poco a poco cresc.' instruction. The final measure (232) ends with a double bar line and a 2/4 time signature.

2nd Eb Horn

240 $\text{♩} = 112$ (244) *Russian Dance (Trepak)*

259 (260)

268 (276)

281

290

300 *Final Waltz (Act II)* $\text{♩} = 63$

(309)

317

326

336 *March* $\text{♩} = 150$

(355)

358 (363)

370

The musical score is written for the 2nd Eb Horn. It consists of ten staves of music. The first staff (measures 240-258) is for the 'Russian Dance (Trepak)' in 2/4 time, marked with a tempo of quarter note = 112. It features dynamics of *p* and *f*. The second staff (measures 259-267) continues the 'Russian Dance' with dynamics of *f*, *mf*, and *f*. The third staff (measures 268-275) also continues the 'Russian Dance' with dynamics of *mf* and *f*. The fourth staff (measures 276-280) continues the 'Russian Dance' with dynamics of *f* and *p*. The fifth staff (measures 281-288) continues the 'Russian Dance' with dynamics of *f* and *p*. The sixth staff (measures 289-299) continues the 'Russian Dance' with dynamics of *f* and *ff*. The seventh staff (measures 300-308) is for the 'Final Waltz (Act II)' in 3/4 time, marked with a tempo of quarter note = 63. It features dynamics of *p*, *f*, *mp*, and *f*. The eighth staff (measures 309-316) continues the 'Final Waltz' with dynamics of *f* and *mp*. The ninth staff (measures 317-325) continues the 'Final Waltz' with dynamics of *f* and *mp*. The tenth staff (measures 326-335) continues the 'Final Waltz' with dynamics of *f* and *f*. The eleventh staff (measures 336-357) is for the 'March' in common time, marked with a tempo of quarter note = 150. It features dynamics of *ff* and *ff*. The twelfth staff (measures 358-369) continues the 'March' with dynamics of *f*, *p*, and *f*. The thirteenth staff (measures 370-379) continues the 'March' with dynamics of *ff*, *mp*, and *ff*.

HIGHLIGHTS

FROM
THE NUTCRACKER SUITE

Pyotr Ilych Tchaikovsky
arr. Sam Daniels

♩ = 126

f

9

16

♩ = 72

mf

(28) *Dance of the Sugar Plum Fairy*

43

mf *mf* *mf*

54

(56)

f

70

♩ = 58

mf

(80) *Waltz of the Flowers*

mf *mp*

88

(96)

mf *mp*

105

f *mf*

114

3rd Eb Horn

122 (128)

130

138 (144)

147

158 *ff*

167 (174) *ff*

175

184 (190) *mp*

194 *f*

206 *pp* *mf*

214 *p sub.*

223 *f* *poco a poco cresc.*

232 *ff*

Detailed description: This page contains the musical score for the 3rd Eb Horn part, measures 122 through 232. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 11 staves of music. Measure numbers are indicated at the beginning of each staff. Dynamic markings include *f*, *mf*, *mp*, *ff*, *pp*, and *p sub.*. Performance instructions include *poco a poco cresc.* and a double bar line with a '2' above it. The piece concludes with a final key signature change to two sharps (F#, C#) and a 2/4 time signature.

3rd Eb Horn

240 $\text{♩} = 112$ (244) *Russian Dance (Trepak)*

259 (260)

268 (276)

281

290

300 *Final Waltz (Act II)* $\text{♩} = 63$

(309)

317

326

336 *March* $\text{♩} = 150$ (355)

358 (363)

370

The musical score is written for the 3rd Eb Horn. It begins with a tempo of 112 beats per minute and a 2/4 time signature. The first section, 'Russian Dance (Trepak)', starts at measure 240 and ends at measure 300. It features a variety of dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff), along with accents and slurs. The second section, 'Final Waltz (Act II)', begins at measure 300 with a tempo of 63 beats per minute and a 3/4 time signature. It includes dynamics such as piano (p), mezzo-piano (mp), and fortissimo (ff). The score concludes with a 'March' section starting at measure 336, marked with a tempo of 150 beats per minute and a common time signature. This section includes complex rhythms with 7/8 and 3/8 time signatures and features fortissimo (ff) dynamics.

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FROM
THE NUTCRACKER SUITE

Pyotr Ilych Tchaikovsky
arr. Sam Daniels

♩ = 126

f

11

20

♩ = 72

mf *mf*

28 *Dance of the Sugar Plum Fairy.*

mp

37

mp

46

mp *mf* *p*

54

f *mp*

63

72

♩ = 58

mf

82

mp

91

mf

100

mp

80

96

Waltz of the Flowers

1st Bb Trombone

108 *f* *mf*

116

124 *f* *mf* (128)

132

140 *f* *mp* (144)

148

156 *ff* (158)

165

173 *ff* (174)

182

190 *mp*

198 *f*

206 *pp* *mf*

1st Bb Trombone

215 *p sub.*

224 *f poco a poco cresc.*

233 *ff*

240 *f* *p* **244** Russian Dance (Trepak) $\text{♩} = 112$

249 *f* *p*

258 *f* *mf* *ff* **260**

266 *mf* *ff*

274 *f* *p* **276**

283 *f* *p*

291 *f* *ff* *ff*

300 *p* *f* *mp* *f* Final Waltz (Act II) $\text{♩} = 63$

309

1st Bb Trombone

317 *f* *mp* *f*

326 *f*

335 *f* *mp* **March** ♩ = 150

342 (cue Baritone)

346 *ff* *mp*

350 (cue Baritone)

354 *ff* *mf* *p* (355)

358 *mf* *p*

362 *mp* (363)

367 (cue Baritone) *ff*

371 *mp*

375 *mp* *ff*

HIGHLIGHTS

FROM
THE NUTCRACKER SUITE

Pyotr Ilych Tschaikovsky
arr. Sam Daniels

♩ = 126

f

12

22

♩ = 72

(28) *Dance of the Sugar Plum Fairy*

mf *mf* *mp*

31

40

mf

54

(56)

f *mp*

63

72

♩ = 58

Waltz of the Flowers

(80)

mf *mf*

84

92

(96)

mf

100

mp

2nd Bb Trombone

108

p *f* *mf*

116

124

f *mf*

132

140

f *mp*

148

156

ff

165

173

ff

182

190

mp

198

f

206

pp *mf*

2nd Bb Trombone

215 *p sub.*

224 *f* poco a poco cresc.

233 *ff*

240 $\text{♩} = 112$ *f* **244** Russian Dance (Trepak) *p*

249 *f* *p*

258 *f* **260** *mf* *ff*

266 *mf* *ff*

273 *f* **276** *p*

281 *f* *p*

290 *f* *ff* *ff*

300 *Final Waltz (Act II)* $\text{♩} = 63$ *p* *f* *mp* *f*

2nd Bb Trombone

309

316

324

331

339 *March* $\text{♩} = 150$ (cue Baritone)

345

351 (cue Baritone)

355

359

364 (cue Baritone)

369

375

HIGHLIGHTS

FROM
THE NUTCRACKER SUITE

Pyotr Ilych Tchaikovsky
arr. Sam Daniels

♩ = 126

f

12

21

♩ = 72

Dance of the Sugar Plum Fairy

28

mf

34

mf

47

mf

60

72

♩ = 58

Waltz of the Flowers

80

mf

84

mp

92

96

mf

100

mp

108

f

mf

3rd Bb Trombone

116

124

128

f *mf*

132

140

144

f *mp*

148

156

158

f

165

173

174

f

182

190

190

mp

198

f

206

pp *mf*

3rd Bb Trombone

215

p sub.

224

f poco a poco cresc.

233

ff

240 $\text{♩} = 112$ (244) Russian Dance (Trepak)

f p

249

f p

258 (260)

f mf ff

266

mf ff

273 (276)

f p

281

f p

290

f ff ff

300 Final Waltz (Act II) $\text{♩} = 63$

p f mp f

3rd Bb Trombone

309

316

324

331

March

339 $\text{♩} = 150$ *mp* (cue Baritone)

345 *ff* *mp*

351 (cue Baritone) *ff*

355 *mf* *p*

359 *mf* *p* 363

364 *mp* (cue Baritone)

369 *ff* *mp*

375 *mp* *ff*

The musical score is written for a 3rd Bb Trombone. It consists of ten staves of music. The first staff (309) features a series of eighth notes with accents. The second staff (316) has a dynamic of *f* followed by *mp*. The third staff (324) has a dynamic of *f*. The fourth staff (331) has a dynamic of *f*. The fifth staff (339) is the start of a 'March' section with a tempo of 150 beats per minute, marked *mp*. The sixth staff (345) has dynamics of *ff* and *mp*. The seventh staff (351) has a dynamic of *ff*. The eighth staff (355) has dynamics of *mf* and *p*. The ninth staff (359) has dynamics of *mf* and *p*. The tenth staff (364) has a dynamic of *mp*. The eleventh staff (369) has dynamics of *ff* and *mp*. The twelfth staff (375) has dynamics of *mp* and *ff*. The score includes various articulations such as accents, slurs, and breath marks.

HIGHLIGHTS

FROM
THE NUTCRACKER SUITE

Pyotr Ilych Tschaikovsky
arr. Sam Daniels

$\text{♩} = 126$

f

11

20 $\text{♩} = 72$
mf *mf*

28 *Dance of the Sugar Plum Fairy*
mp

37 *mp*

46 *mp* *mf* *p*

54 *f* *mp* (56)

63

72 $\text{♩} = 58$ (80) *Waltz of the Flowers*
mf

82 *mp*

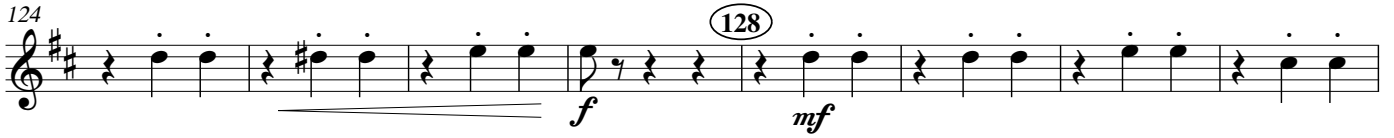
91 (96) *mf*

100 *mp*

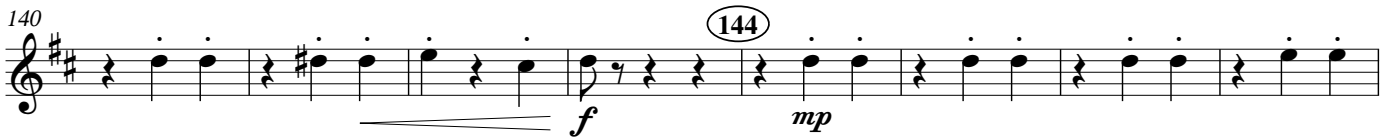
1st Bb Trombone 

108 

116 

124 

132 

140 

148 

156 

165 

173 

182 

190 

198 

206 

1st Bb Trombone

215 *p sub.*

224 *f* poco a poco cresc.

233 *ff*

240 $\text{♩} = 112$ (244) Russian Dance (Trepak) *f* *p*

249 *f* *p*

258 (260) *f* *mf* *ff*

266 *mf* *ff*

274 (276) *f* *p*

283 *f* *p*

291 *f* *ff* *ff*

300 Final Waltz (Act II) $\text{♩} = 63$ *p* *f* *mp* *f*

(309)

1st Bb Trombone 

317 *f* *mp* *f*

326 *f*

335 *f* *mp* *March* $\text{♩} = 150$

342 (cue Baritone)

346 *ff* *mp*

350 (cue Baritone)

354 *ff* *mf* *p* (355)

358 *mf* *p*

362 *mp* (363)

367 (cue Baritone) *ff*

371 *mp*

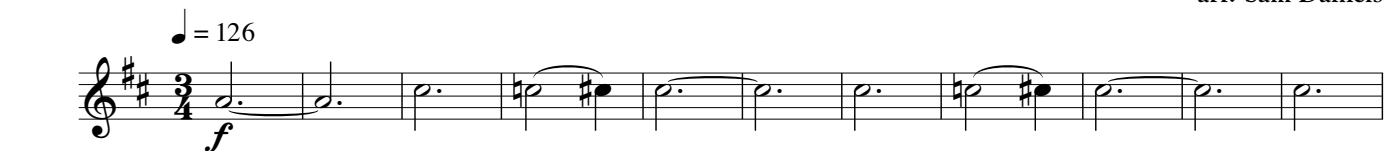
375 *mp* *ff*

HIGHLIGHTS

FROM
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Pyotr Ilych Tchaikovsky
arr. Sam Daniels

$\text{♩} = 126$



f

12



22 $\text{♩} = 72$ (28) *Dance of the Sugar Plum Fairy*



mf *mf* *mp*

31



40



mf

54 (56)

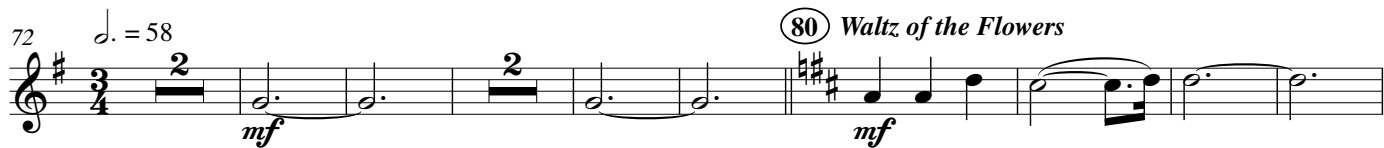


f *mp*

63



72 $\text{♩} = 58$ (80) *Waltz of the Flowers*



mf *mf*

84



mp

92 (96)



mf

100

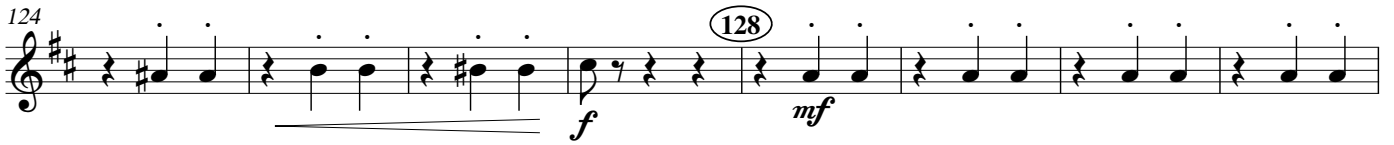


mp

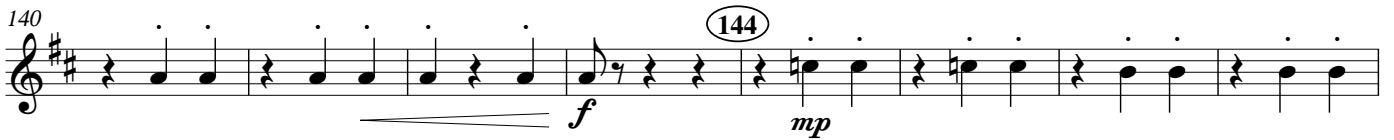
2nd Bb Trombone 

108 


116 

124 

132 

140 

148 

156 

165 

173 

182 

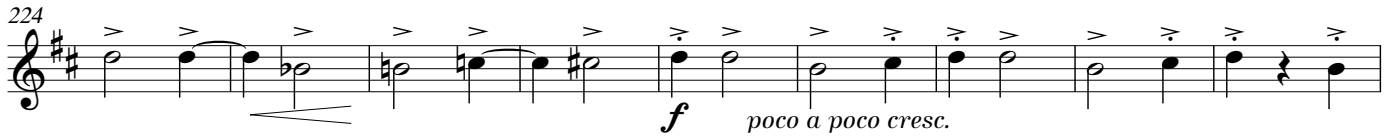
190 

198 

206 

2nd Bb Trombone 

215  *p sub.*

224  *f poco a poco cresc.*

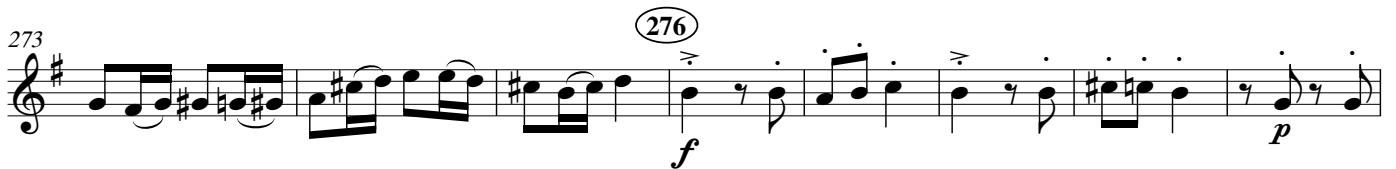
233  *ff*

240 $\text{♩} = 112$ **(244)** Russian Dance (Trepak)  *f p*

249  *f p*

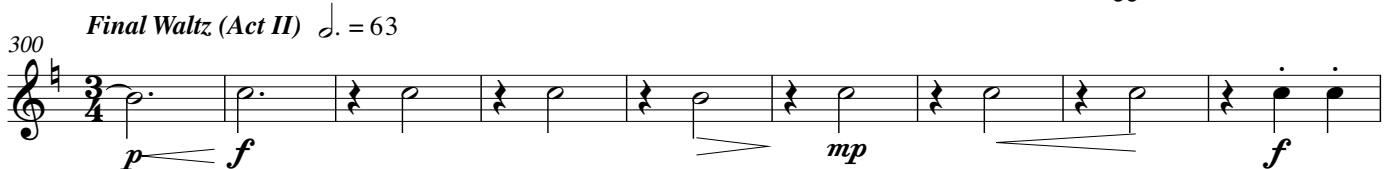
258 **(260)**  *f mf ff*

266  *mf ff*

273 **(276)**  *f p*

281  *f p*

290  *f ff ff*

300 *Final Waltz (Act II)* $\text{♩} = 63$  *p f mp f*

2nd Bb Trombone 

309 

316 
f *mp*

324 
f *f*

331 
f

339 *March*
♩ = 150

mp (cue Baritone)

345 
ff *mp*

351 (cue Baritone) 
ff

355 
mf *p*

359 
mf *p* 363

364 
mp (cue Baritone)

369 
ff *mp*

375 
mp *ff*

HIGHLIGHTS

FROM
THE NUTCRACKER SUITE

Pyotr Ilych Tchaikovsky
arr. Sam Daniels

126

f

12

21 *mf* *mf* *mf* *f* **28** *mf* *f*

34 *mf* *f*

47 *mf* *mf* *mf* *f* **56**

60

72 *mf* *mf* **80** *mf* *mf* *mf* *f* *mf* *mf* *mf* *f*

84 *mp*

92 *mf* **96**

100 *mp*

108 *f* *mf*

3rd Bb Trombone

116

124

132

140

148

156

165

173

182

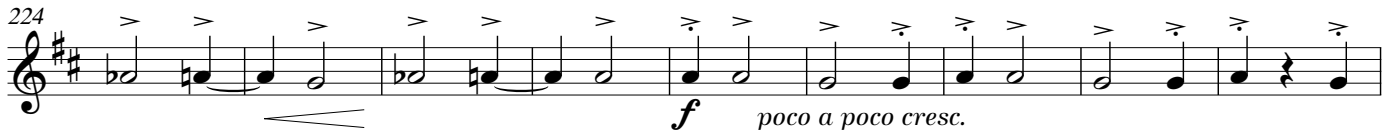
190

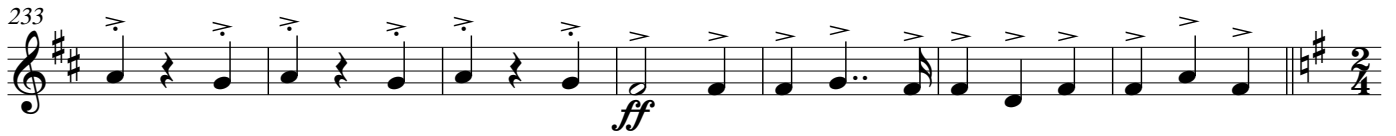
198

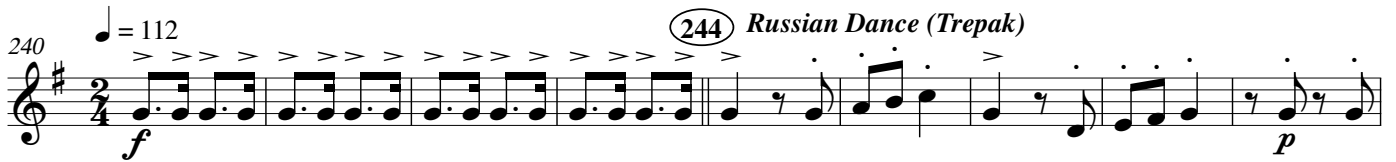
206

3rd Bb Trombone 

215 
p sub.

224 
f *poco a poco cresc.*


233 
ff

240 $\text{♩} = 112$ 
f (244) *Russian Dance (Trepak)* *p*

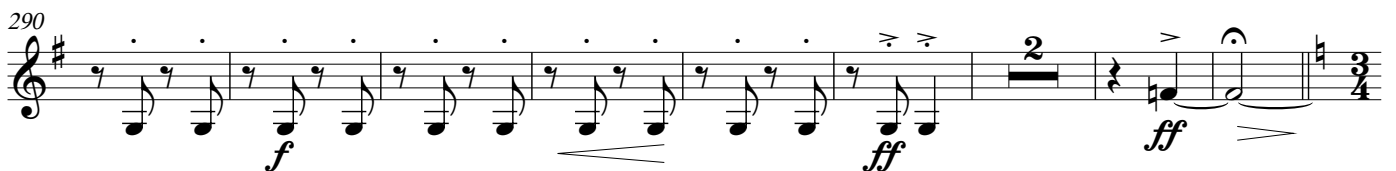
249 
f *p*

258 
f (260) *mf* *ff*

266 
mf *ff*

273 
f (276) *p*

281 
f *p*

290 
f *ff*

300 *Final Waltz (Act II)* $\text{♩} = 63$ 
p *f* *mp* *f*

3rd Bb Trombone

309

316 *f* *mp*

324 *f* *f*

331

March

339 $\text{♩} = 150$ *mp* (cue Baritone)

345 *ff* *mp*

351 (cue Baritone) *ff*

355 *mf* *p*

359 *mf* *p* 363

364 *mp* (cue Baritone)

369 *ff* *mp*

375 *mp* *ff*