

Jericho

(Afro-American Spiritual)

arr. Charles Michiels

Choral ♩ = 92

7

35

42

50

62

72

82

92

100

112

118

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7 $\text{♩} = 168$ ($\text{♩} = \text{♩}^3$)

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Choral ♩ = 92

6

8

7

16

17

20

mf

22

27

28

32

36

f

mf

38

mf

45

52

f

58

60

f

1st Bb Trombone

63 **f** (68)

69 **mf** (72)

74

79

85 **ff**

91 **mf** (92) 4

99 **f**

(104) **f**

109

114

120 **ff**

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Choral ♩ = 92

6 $\text{♩} = 168$ ($\text{♩} = \text{♩}^3$)

8 7 16

17 20

22

27 28

32 36

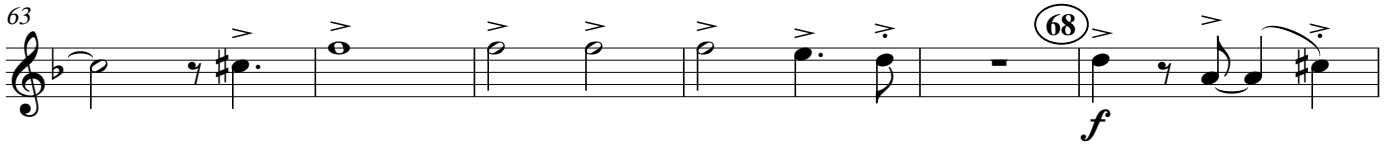
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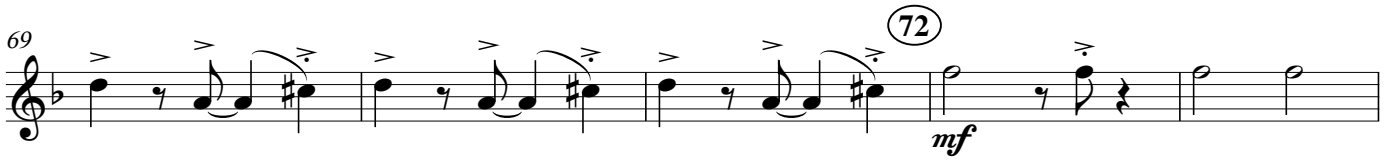
45

52

60

1st Bb Trombone 

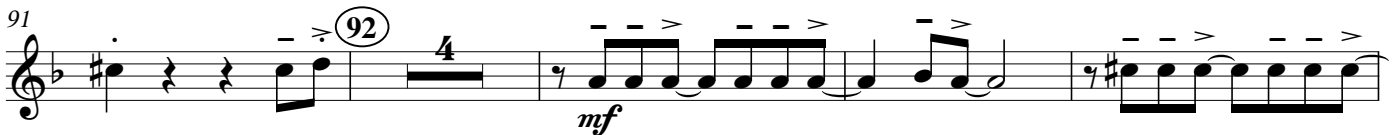
63  **f**

69  **mf**

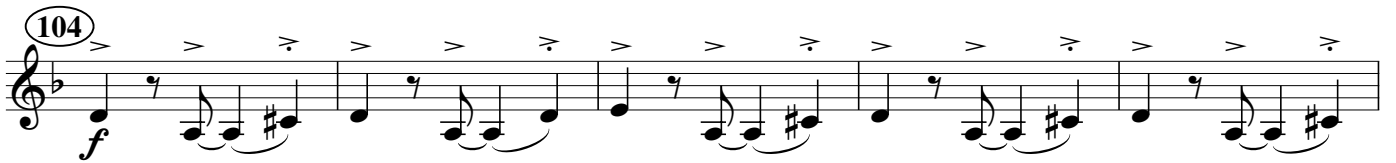
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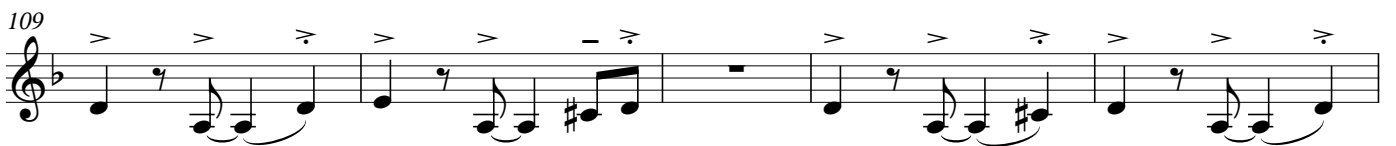
79 

85  **ff**

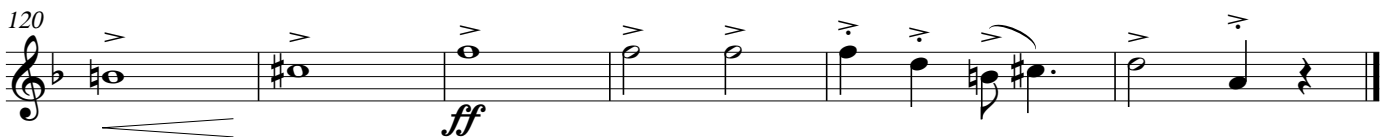
91  **mf**

99  **f**

104  **f**

109 

114 

120  **ff**

Jericho

(Afro-American Spiritual)

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Choral $\text{♩} = 92$

The musical score is written for a 2nd Bb Trombone in bass clef with a key signature of one flat (Bb). It begins with a 'Choral' section at a tempo of 92 beats per minute. The first line of music starts with a dynamic marking of *f*. The second line begins at measure 6 and includes a tempo change to 168 (indicated as $\text{♩} = 168$ with a triplet note), a first ending bracketed from measure 8 to 16, and dynamic markings of *f* and *mf*. The third line starts at measure 17 with a dynamic marking of *mf*. The fourth line starts at measure 22. The fifth line starts at measure 27 with a circled measure number 28. The sixth line starts at measure 32 with circled measure numbers 36 and 37, and dynamic markings of *f* and *mf*. The seventh line starts at measure 38 with a dynamic marking of *mf*. The eighth line starts at measure 45. The ninth line starts at measure 52 with a dynamic marking of *f*. The tenth line starts at measure 58 with a circled measure number 60 and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Bb Trombone ♭

63 **f** (68)

69 **mf** (72)

74

79

85 **ff**

91 **mf** (92) 4

99 **f**

(104) **f**

109

114

120 **ff**

2nd Bb Trombone 

Jericho

(Afro-American Spiritual)

arr. Charles Michiels

Choral $\text{♩} = 92$

6 $\text{♩} = 168$ ($\text{♩} = \text{♩}^3$)

8 7 16

17 20

22

27 28

32 36

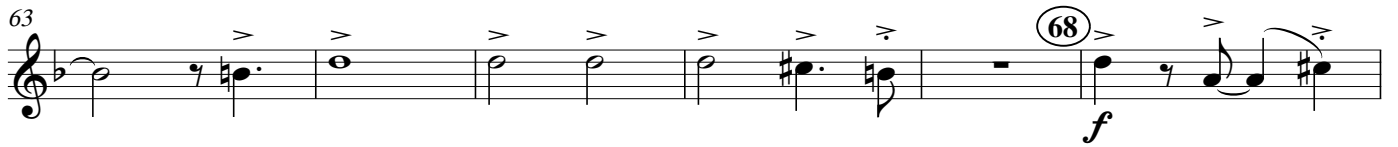
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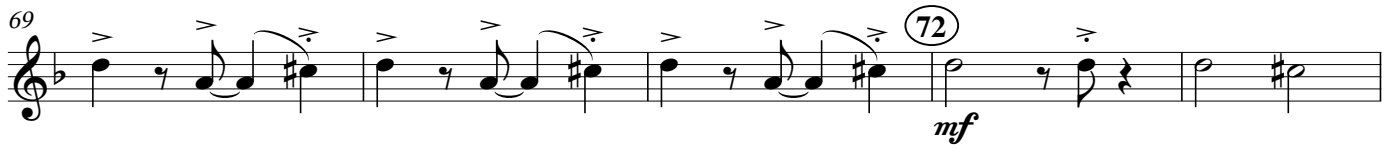
45

52

58 60

2nd Bb Trombone 

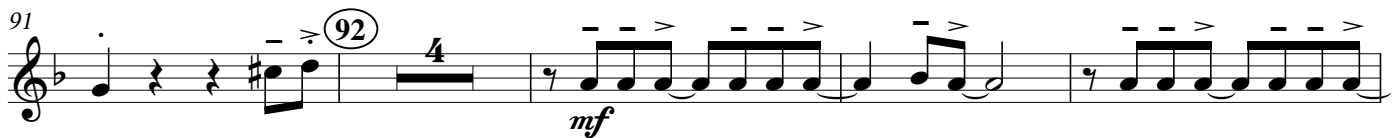
63  **f**

69  **mf**

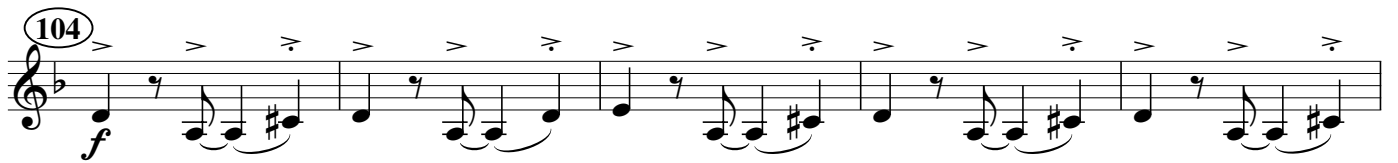
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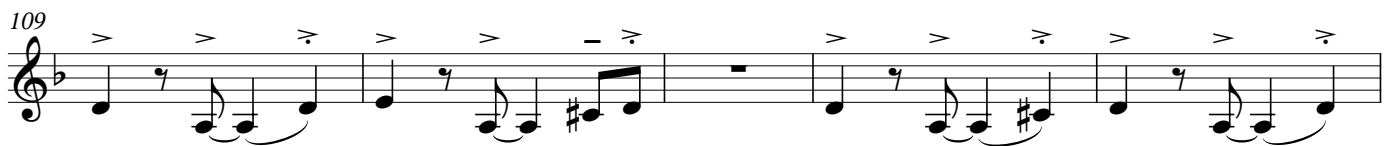
79 

85  **ff**

91  **mf**

99  **f**

104  **f**

109 

114 

120  **ff**

Jericho

(Afro-American Spiritual)

arr. Charles Michiels

Choral $\text{♩} = 92$

f

6 $\text{♩} = 168$ ($\text{♩} = \text{♩}^3$) *f* *mf*

18 *mf*

23

28

33 *f* *mf*

39 *mf*

46 *f*

53

3rd Bb Trombone

59 **60**
f

Musical staff 59-60: Bass clef, key signature of one flat. Measure 59 starts with a whole rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 60 starts with a quarter note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0.

65 **68**
f

Musical staff 65-68: Bass clef, key signature of one flat. Measure 65: quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 66: quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 67: quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 68: quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

71 **72**
mf

Musical staff 71-72: Bass clef, key signature of one flat. Measure 71: quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 72: quarter notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

76

Musical staff 76: Bass clef, key signature of one flat. Measure 76: quarter notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6.

82

Musical staff 82: Bass clef, key signature of one flat. Measure 82: quarter notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7.

89 **92**
ff *mf*

Musical staff 89-92: Bass clef, key signature of one flat. Measure 89: quarter notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 90: quarter notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 91: quarter notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 92: quarter notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. A 4-measure rest follows.

99 **104**
f

Musical staff 99-104: Bass clef, key signature of one flat. Measure 99: quarter notes G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 100: quarter notes G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 101: quarter notes G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 102: quarter notes G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. Measure 103: quarter notes G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 104: quarter notes G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17.

105

Musical staff 105: Bass clef, key signature of one flat. Measure 105: quarter notes G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18.

110

Musical staff 110: Bass clef, key signature of one flat. Measure 110: quarter notes G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19.

115

Musical staff 115: Bass clef, key signature of one flat. Measure 115: quarter notes G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20.

120 *ff*

Musical staff 120: Bass clef, key signature of one flat. Measure 120: quarter notes G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21.

Jericho

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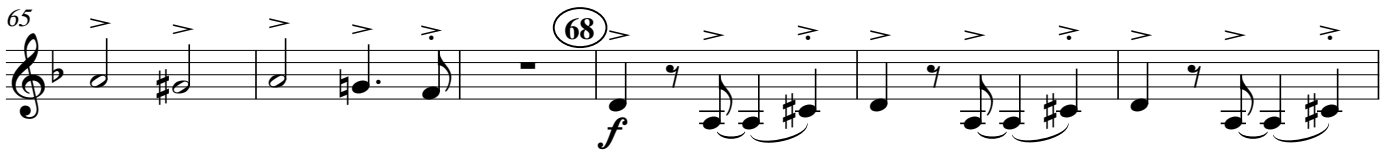
arr. Charles Michiels

Choral $\text{♩} = 92$


The musical score is written for a 3rd Bb Trombone in a key signature of one flat (Bb) and common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and includes a tempo change to $\text{♩} = 168$ (triplets) and a dynamic marking of *f*. The third staff starts at measure 18 and has a dynamic marking of *mf*. The fourth staff starts at measure 23. The fifth staff starts at measure 28. The sixth staff starts at measure 33 and includes a dynamic marking of *f* and *mf*. The seventh staff starts at measure 39 and has a dynamic marking of *mf*. The eighth staff starts at measure 46 and has a dynamic marking of *f*. The ninth staff starts at measure 53. The score includes various musical notations such as slurs, accents, and dynamic markings.

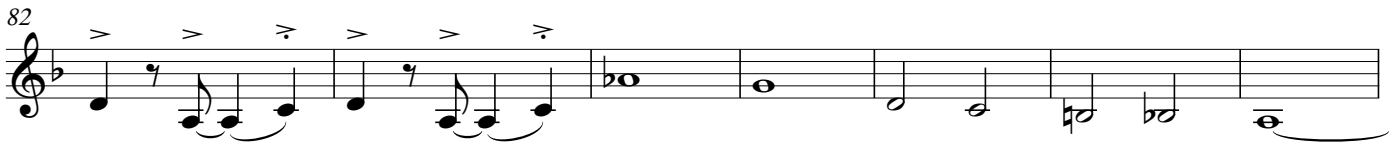
3rd Bb Trombone 

59  **60** *f*

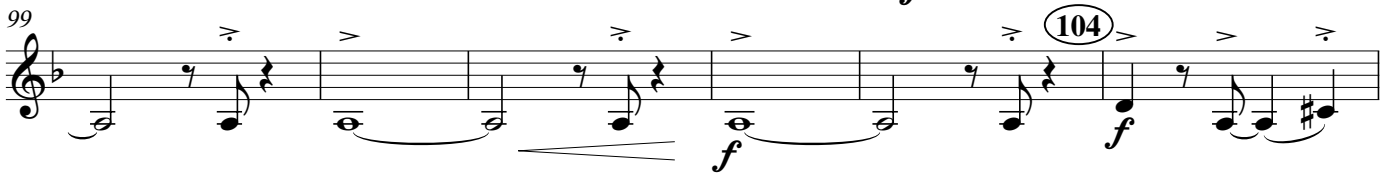
65  **68** *f*

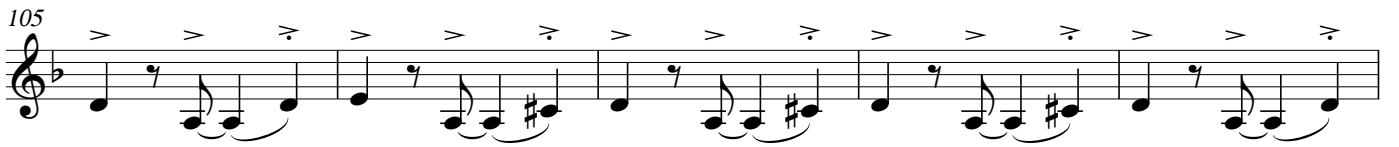
71  **72** *mf*

76 

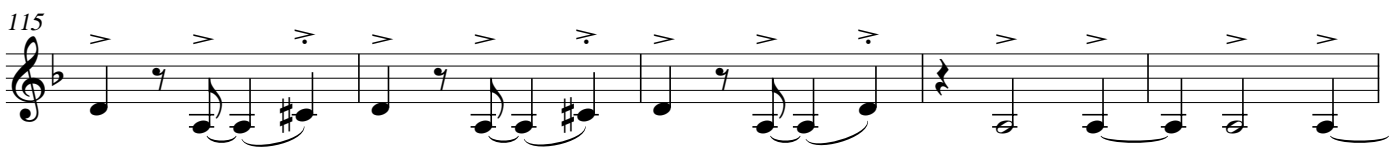
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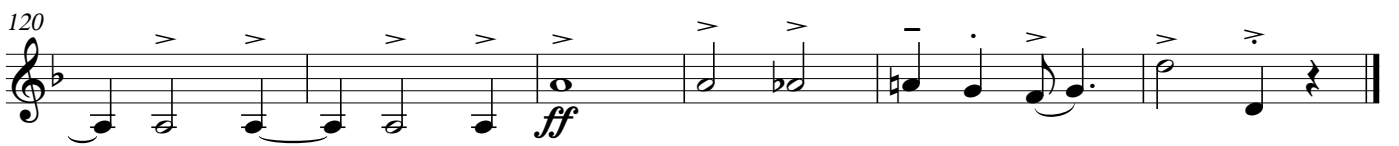
89  **92** *ff* *mf*

99  **104** *f*

105 

110 

115 

120  *ff*