

Suite on Celtic Folk Songs

< Large Version >

I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce ♩ = 76 - 82

1. 2. 1. *f* pesante

9 1. 2. 2. 1. 2. 3

18 1. 2. 4 ✱

24 a2 *mf* *f* to Coda

(D.S. time Repeat)

29 1. 2. 5 a2

34 D.S. D.S. to 4

Coda

39 *f* *dim.* *ff*

II: Air

Tranquillo ♩ = 78

46 I. solo *mp* *mf* *rall.* 1 Adagio rusticana ♩ = 54 2

52 1. *p* *p*

58 2 *p* *poco* *p*

64 3 *mp* *mp*

72 4 a2 *mf* div.

76 *mp* a2

80 I. soli 5 Poco meno mosso *mp*

84 rit. 2

III: Reel

Tempo di Reel ♩. ÷ 90-100 (♩. ÷ 180-200)

91 *f* *mf* 2

1

99 2

2

107 2

3 *cresc.* *f*

115

4 L'istesso tempo ♩. = ♩. 5 6

123 G.P. 6 2 2 8 8

7 bouché a2 *sf* 2 *sf* *sf* *sf*

150

8 2 9

158 2

E♭ Hrn. 1/2

167 1. 2. 10 *mf*

179 11

187 12

195 13 *poco a poco cresc.*

203 14 (D.S. time Repeat) 2X a2 *f* *ff* Φ to Coda

211 15 *f*

220 16 *f* *f* *a2*

230 17 *div.*

238 18 *D.S.* *D.S. to 14*

Φ Coda (♩ = ♩.)

248 8

256 *stringendo* *mf* *cresc.* *f* *ff* *sfz*

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I: March II: Air III: Reel

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I: March

March Feroce ♩ = 76 - 82

1. 2. 1

f pesante

9 1. 2. 2

mf

16 3 1. 2. 4

f

23 a2 to Φ

mf *f*

(D.S. time Repeat)

29 1. 2. 5

a2

34 D.S.

D.S. to 4

Φ Coda

39 *f* *dim.* *ff*

II: Air

Tranquillo ♩ = 78

46 2

mf

rall.

1 2

♩ = 54

8 7

65 3

mp *mp* *mf*

E♭ Hrn. 3/4

4

74 a2

mp

78 a2

5 Poco meno mosso

82

rit.

III: Reel

Tempo di Reel ♩. = 90-100 (♩. = 180-200)

91

f *mf*

1

99

f

2

107

f

3

115

cresc. *f*

4 L'istesso tempo ♩. = ♩

123 G.P.

f

7 **8** **9**

150

f

E♭ Hrn. 3/4

175 **10** 8 **11** 7 **12** 2 *mf*

195 *III.* 2 2 **13** 2 *poco a poco cresc.*

202 **14** *f* (D.S. time Repeat) *to* 

208 *2X a2* *ff* 1. 2.

216 **15** *f*

224 **16** *f* *a2*

232 **17** *div.*

240 **18** *D.S.* *D.S. to 14*

 **Coda** (♩ = ♩.)

248 8

stringendo

256 *mf* *cresc.* *f* *ff* *sfz*

B♭ Trombone 1st & 2nd
(Bas Clef)

Suite on Celtic Folk Songs

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I: March II: Air III: Reel

Transcription for Band
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I: March

March Feroce ♩ = 76 - 82

1. 2. 1. 1.2 con sord. *f* pesante

9 1. 2. 2 1. 2.

16 3 senza sord. 1. 2. 4 *mf* *f*

23 *p* *f* to Coda

(D.S. time Repeat)

29 1. 2. 5

34 D.S. D.S. to 4

Coda 39 *f* *dim.* *ff* a2

II: Air

B $\flat$ Trb.1/2 (B.C.)

Tranquillo $\text{♩} \approx 78$

rall.

1 Adagio rusticana $\text{♩} \approx 54$

46 mf

58 mp

72 mf

76 mp

81 **5** Poco meno mosso rit.

III: Reel

Tempo di Reel $\text{♩} \approx 90-100$ ($\text{♩} \approx 180-200$)

1

91

107 **2** **3** con sord. p cresc. f G.P.

124 **4** L'istesso tempo $\text{♩} = \text{♩}$ **1** **2** **5**

142 **6** **7** **8** **9**

B $\flat$ Trb.1/2 (B.C.)

173 1. 2. 10 11 8 8 6 8

191 12 senza sord. 13 3 2 poco a poco cresc.

201 14 (D.S. time Repeat) f

211 f 15 f f f f to Coda

221 16 2 3 2

232 17

240 18 (f) D.S. D.S. to 14

248 Coda (♩ = 1.) 8

256 stringendo mf f ff sfz

B $\flat$ Trombone 3rd
(Bass Clef)

Suite on Celtic Folk Songs

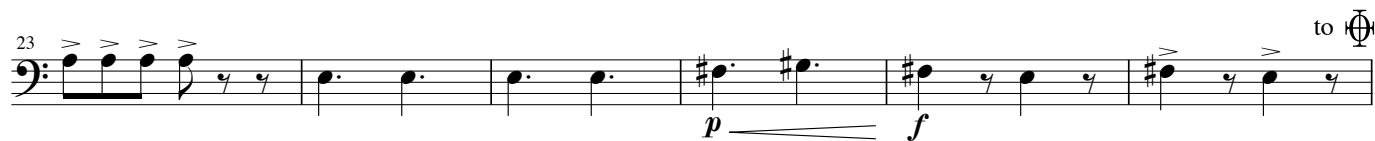
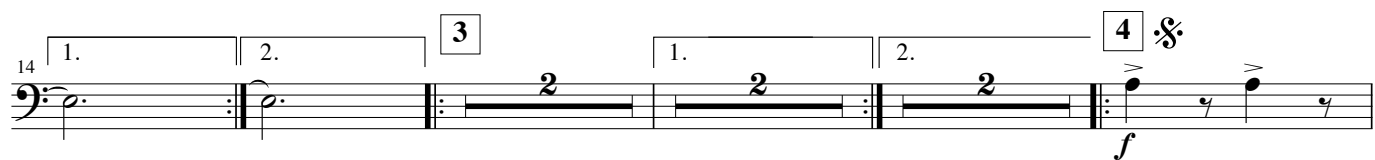
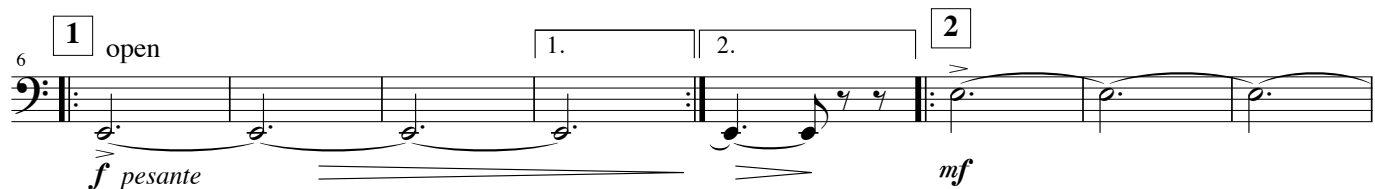
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I: March II: Air III: Reel

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I: March

March Feroce $\text{♩} = 76 - 82$

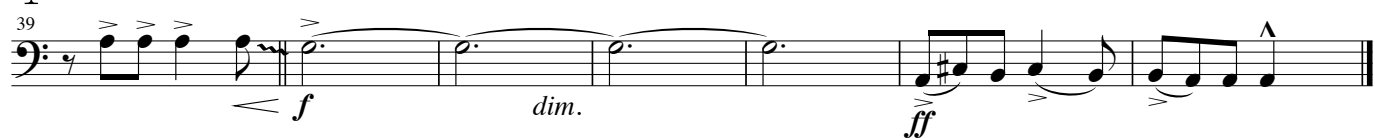


(D.S. time Repeat)



D.S. to 4

Coda



II: Air

B $\flat$ Trb. 3 (B.C.)

Tranquillo $\text{♩} \div 78$

46 **2** *mf* **rall.** **1** **Adagio rusticana** $\text{♩} \div 54$ **8**

2 58 **7** *mp* **3**

70 **4** *mf*

75 *mp*

80 **5** **Poco meno mosso** **rit.** **5** **2**

III: Reel

Tempo di Reel $\text{♩} \div 90-100$ ($\text{♩} \div 180-200$)

91 **1** **8** **8**

107 **2** **3** *con sord.* *mf* *p* *cresc.* *f* **G.P.** **2**

124 **4** **L'istesso tempo** $\text{♩} = \text{♩}$ **6** **2** **2** **5** **8**

142 **6** **7** **8** **8** **9** **7**

173 **10** **11** **8** **8** **6**

Bb Trb. 3 (B.C.)

191 12 senza sord.

mp

199 13

poco a poco cresc.

205 14  (D.S. time Repeat)



f

to Coda

[illegible]

223

16

232

17

18

240

(f)

D.S. to 14

D.S.

240

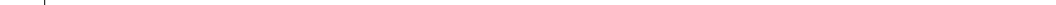
(f)

D.S. to 14

D.S.

Coda ($\text{♩} = \text{♩.}$)

248



8

stringendo

256

mf *f* *ff* *sfz*

B $\flat$ Trombone 1st & 2nd
(Treble Clef)

Suite on Celtic Folk Songs

< Large Version >

I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce $\text{♩} = 76 - 82$

1. 2. 1. 2. con sord. *f pesante*

9 1. 2. 2 1. 2.

16 3 senza sord. 1. 2. 4 *mf f*

23 *p f* to Coda

(D.S. time Repeat) 5

29 1. 2.

34 D.S. D.S. to 4

Coda 39 *f dim. ff a2*

II: Air

B $\flat$ Trb.1/2 (T.C.)

Tranquillo $\text{♩} \div 78$ **rall.** **1** Adagio rusticana $\text{♩} \div 54$

46 **2** **3** **mf**

58 **2** **3** **mp**

72 **4** **mf**

76 **3** **mp**

81 **5** Poco meno mosso **rit.**

III: Reel

Tempo di Reel $\text{♩} \div 90-100$ ($\text{♩} \div 180-200$)

1

91 **8** **8**

107 **2** **3** con sord. **G.P.**

p **cresc.** **f**

124 **4** L'istesso tempo $\text{♩} = \text{♩}$ **1** **2** **5**

6 **7** **8** **9**

8 **8** **8** **7**

B $\flat$ Trb.1/2 (T.C.)

173 1. 2. 10 11 8 8 6 8

191 12 senza sord. 13 mp poco a poco cresc.

201 14 (D.S. time Repeat) f to Coda

211 15 f

221 16

232 17

240 18 (f) D.S. D.S. to 14

248 Coda (♩ = ♩.) 8

256 stringendo mf f ff sfz

Suite on Celtic Folk Songs

I: March II: Air III: Reel

I: March

March Feroce 76 - 82

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II: Air

B $\flat$ Trb. 3 (T.C.)

Tranquillo $\text{♩} \div 78$ **rall.** 1 Adagio rusticana $\text{♩} \div 54$

46 2 *mf*

58 2 3 *mp*

70 4 *mf*

75 *mp*

80 5 Poco meno mosso **rit.**

III: Reel

Tempo di Reel $\text{♩} \div 90-100$ ($\text{♩} \div 180-200$)

91 1

107 2 3 *mf* *p* *cresc.* *f* **G.P.**

124 4 L'istesso tempo 1. 2. 5

142 6 7 8 9

173 10 11

B $\flat$ Trb. 3 (T.C.)

191 **12** senza sord.

mp

199 **13**

poco a poco cresc.

205 **14** (D.S. time Repeat)

f Φ to Coda

213 **15**

f

223 **16**

f

232 **17**

f

240 **18** D.S.

(f) D.S. to **14**

Φ Coda (♩ = ♩.)

f

256 **stringendo**

mf *f* *ff* *sfz*

Euphonium in B $\flat$
(Bass Clef)

Suite on Celtic Folk Songs

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I: March II: Air III: Reel

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by Tomohiro Tatebe, 2001

I: March

March Feroce $\text{♩} = 76 - 82$

1. 2. 1. 2. 3. 1. 2. 3. 4. $\text{♩} = 76 - 82$ mf f p f f $dim.$ ff

(D.S. time Repeat)

5. 1. 2. 5. $D.S.$ $D.S. to 4$

Coda 39 $div.$ f $dim.$ ff

II: Air

Tranquillo ♩ = 78

B $\flat$ Eup. (B.C.)

rall.

1 Adagio rusticana ♩ = 54

46 1 player *mp*

div. *mf*

58 1 player *p*

63 3 all *mp*

68

74 4 *mf* *mp*

79 5 Poco meno mosso 3

85 1 player *pp* rit. 2

III: Reel

Tempo di Reel ♩ = 90-100 (♩ = 180-200)

91 1 *f* *mf*

104 2

112 3 *p* *cresc.*

121 4 L'istesso tempo ♩ = ♩ G.P. 1. 2. 6 2 2

B $\flat$ Eup. (B.C.)

134 **5** 8 6 8 7 8

158 **8** **9** 7 1. 2. **10** 8

183 **11** **12** *mp*

199 **13** *poco a poco cresc.*

207 **14** (D.S. time Repeat) *f* Φ to Coda

214 1. 2. **15** *f*

223 **16**

232 **17**

240 **18** D.S. D.S. to **14**

Φ Coda (♩ = ♩.) 248 8

256 *stringendo* *div.* *mf* *f* *ff* *sfz*

E♭ Bass Tuba
(Bass Clef)

Suite on Celtic Folk Songs

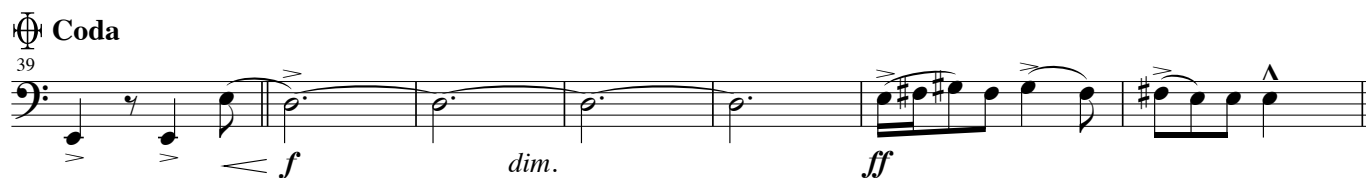
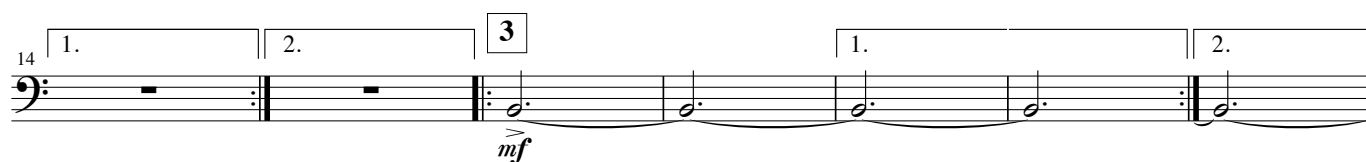
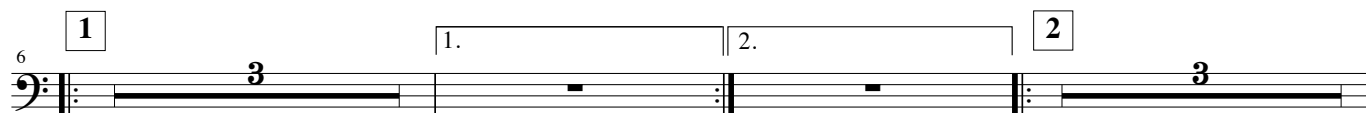
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I: March II: Air III: Reel

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I: March

March Feroce ♩. = 76 - 82



E♭ Tuba (B.C.)

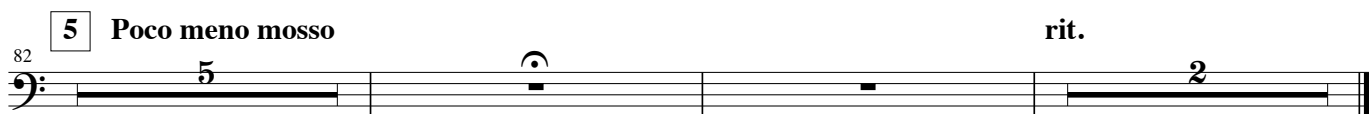
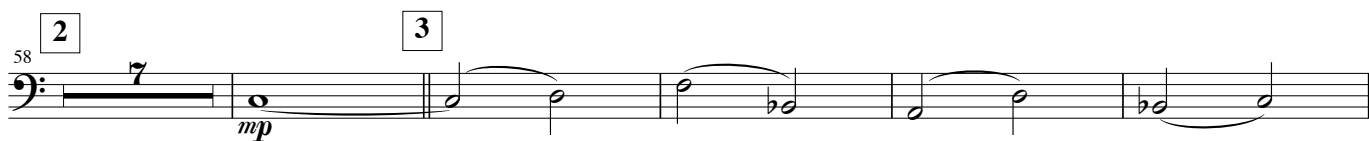
II: Air

Tranquillo ♩ ÷ 78

rall.

1 Adagio rusticana ♩ ÷ 54

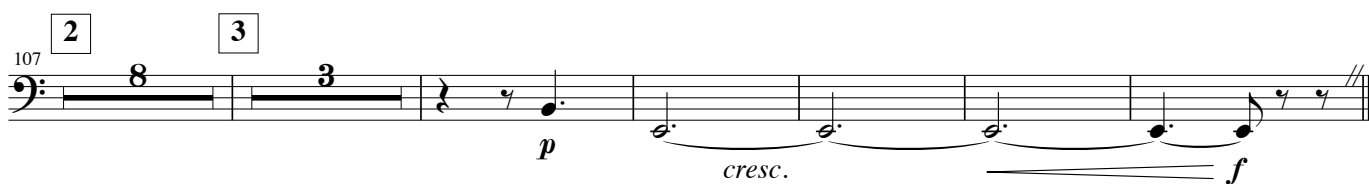
St. Bass



III: Reel

Tempo di Reel ♩ ÷ 90-100 (♩ ÷ 180-200)

1



E♭ Tuba (B.C.)

173 1. 2. 10 11 12

mp

192 13

poco a poco cresc.

204 14 (D.S. time Repeat)

f 3

⌘ to Coda

212 1. 2. 15

3

219 16

3

226 17

3

233

3

240 18

D.S.

D.S. to 14

⌘ Coda (♩ = ♩.)

248 8

stringendo

256

mf *f* *ff* *sfz*

E♭ Bass Tuba
(Treble Clef)

Suite on Celtic Folk Songs

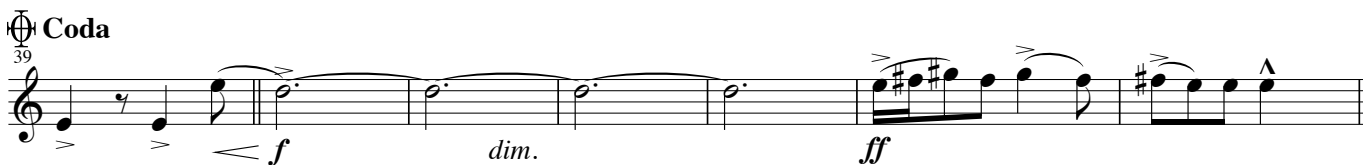
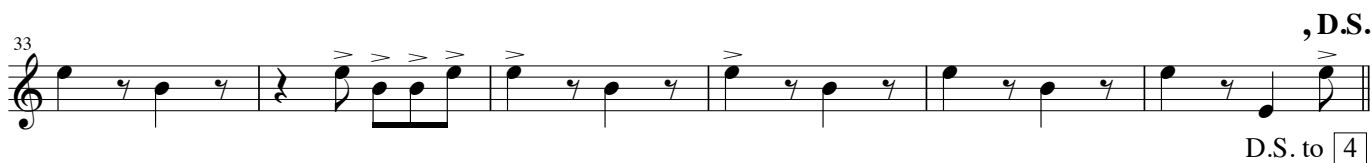
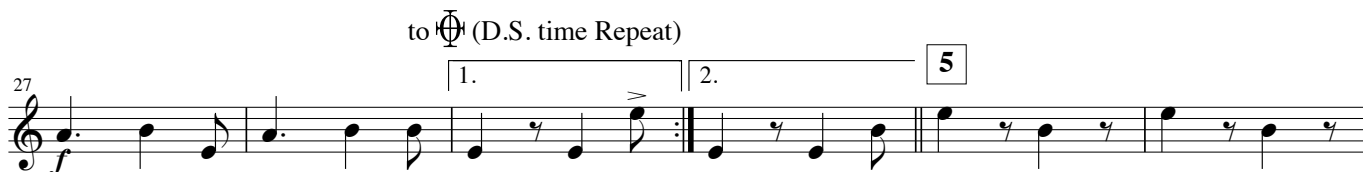
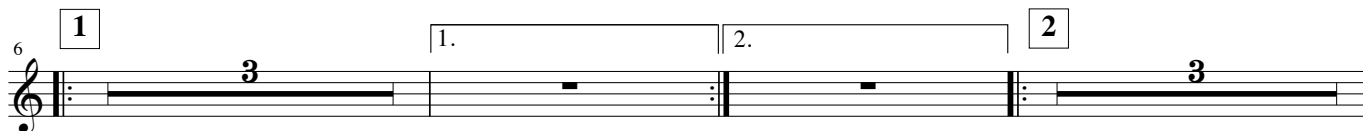
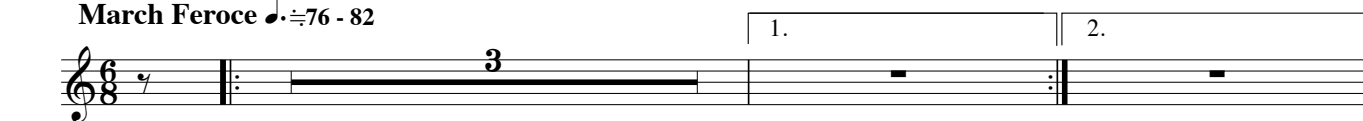
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I: March II: Air III: Reel

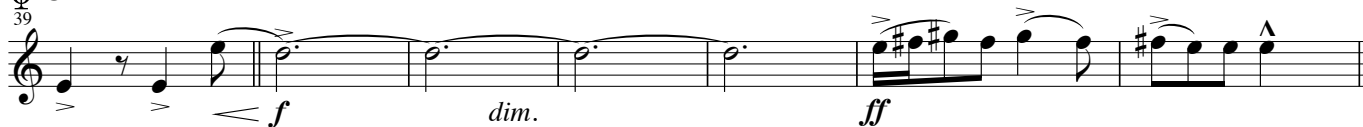
Transcription for Band
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I: March

March Feroce ♩.♩. = 76 - 82



Coda



II: Air

E♭ Tuba (T.C.)

Tranquillo ♩ $\div 78$

rall.

1 Adagio rusticana ♩ ÷ 54

St. Bass

II: Air

Tranquillo ♩ = 78

1 **Adagio rusticana** ♩ = 54

St. Bass

mf

pp

2

3

mp

4

mf

mp

5 **Poco meno mosso**

rit.

82

5

2

III: Reel

Tempo di Reel $\text{♩} \cdot \div 90-100$ ($\text{♩} \cdot \div 180-200$)

III. Reel
Tempo di Reel $\text{♩} \doteq 90-100$ ($\text{♩} \doteq 180-200$)

91 1

8 8

107 2 3

8 3

p *cresc.* *f*

123 **G.P.** 4 L'istesso tempo $\text{♩} = \text{♩}$

1. 2. 5

6 2 2 8

142 6 7 8 9

8 8 8 7

E♭ Tuba (T.C.)

173 1. 2. 10 11 12

mp

192 13

poco a poco cresc.

204 14 (D.S. time Repeat)

f 3

⌘ to Coda

212 1. 2. 15

3

219 16

3

226 17

3

233

3

240 18 D.S. D.S. to 14

3

⌘ Coda (♩ = ♩.)

248 8

256 stringendo

mf *f* *ff* *sfz*

B $\flat$ Bass Tuba (Bass Clef)

Suite on Celtic Folk Songs

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I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce 76 - 82

March Feroce $\text{♩} = 76 - 82$

The musical score is written for a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 76 - 82$. The score consists of 40 measures, divided into 10 systems of 4 measures each. Measure numbers 6, 14, 21, 27, 33, and 39 are indicated at the start of their respective systems. The score includes various musical notations: triplets (marked with a '3' over a bracket), first and second endings (marked with '1.' and '2.'), dynamic markings (*mf*, *f*, *p*, *dim.*, *ff*), and articulation marks (accents, slurs). A repeat sign with a double bar line and a first ending bracket is used at measure 21. A 'D.S. time Repeat' instruction is placed above measure 27. A 'D.S. to 4' instruction is placed at the end of measure 36. The score concludes with a Coda symbol at measure 39.

1. 2.

6 1. 3. 2.

14 1. 2. 3.

21 4. D.S. time Repeat

27 1. 2. 5.

33 ,D.S.

D.S. to 4

Coda

39 *f* *dim.* *ff*

II: Air

B $\flat$ Tuba (B.C.)

1 Adagio rusticana $\text{♩} \div 54$

Tranquillo $\text{♩} \div 78$

rall.

St. Bass

46 2 mf 7 pp

58 7 mp

70 4 mf

76 mp

5 Poco meno mosso

rit.

82 5 2

III: Reel

Tempo di Reel $\text{♩} \div 90-100$ ($\text{♩} \div 180-200$)

1

91 8 8

107 8 3 p $cresc.$ f

123 G.P. 4 6 2 5 8

142 8 8 8 9 7

B♭ Tuba (B.C.)

173 1. 2. 10 11 12

mp

192 13 2

poco a poco cresc.

204 14 .S. (D.S. time Repeat) 3 f

212 1. 2. 15 3

to Coda

219 16 3

226 17 3

233 3

18 240 3 D.S.

D.S. to 14

Coda (♩ = ♩.)

248 8

256 stringendo mf f ff sfz

B $\flat$ Bass Tuba
(Treble Clef)

Suite on Celtic Folk Songs

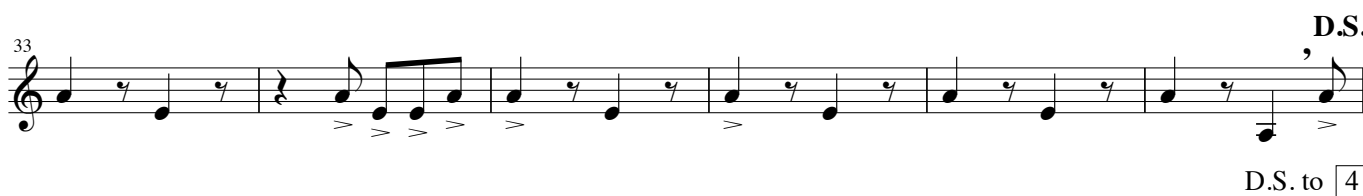
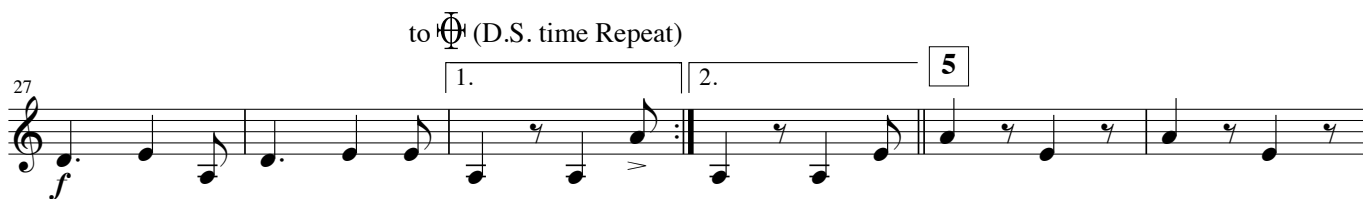
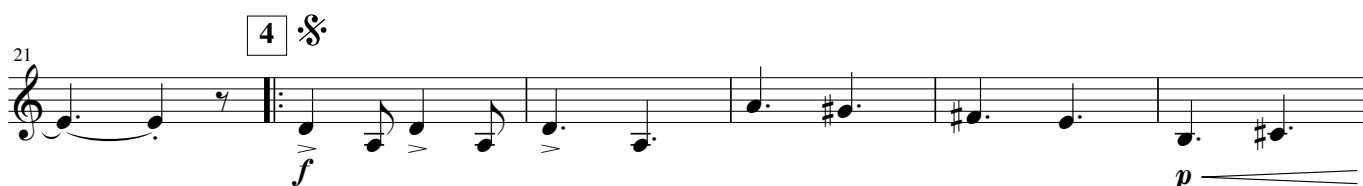
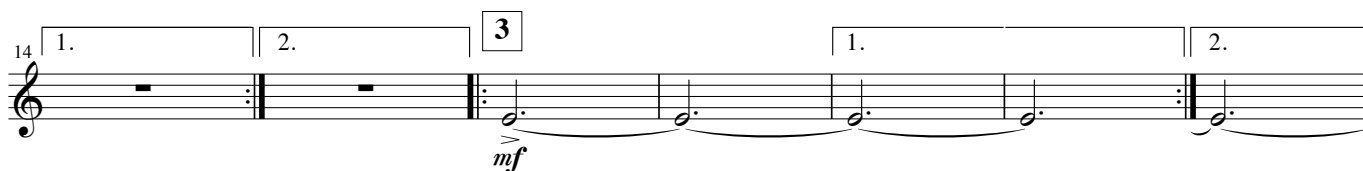
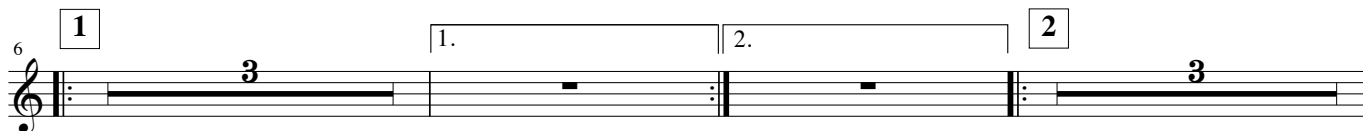
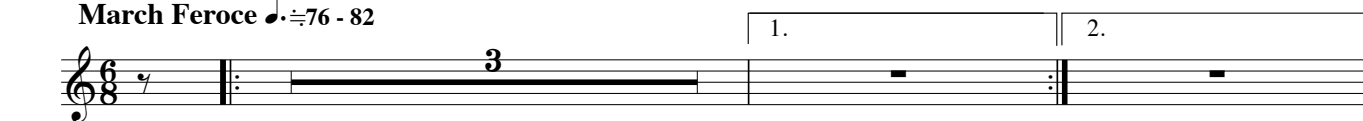
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I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce $\text{♩} = 76 - 82$



II: Air

B $\flat$ Tuba (T.C.)

Tranquillo $\text{♩} \div 78$

rall.

1

Adagio rusticana $\text{♩} \div 54$

St. Bass

46

mf

58

mp

70

mf

76

mp

5 Poco meno mosso

82

rit.

III: Reel

Tempo di Reel $\text{♩} \div 90-100$ ($\text{♩} \div 180-200$)

1

91

107

p

cresc.

f

123

G.P.

4 L'istesso tempo $\text{♩} = \text{♩}$

1. 2.

5

142

6

7

8

9

B♭ Tuba (T.C.)

173 1. 2. 10 11 12

mp

192 13 2

poco a poco cresc.

204 14 .8. (D.S. time Repeat) 3

f > > >

⌕ to Coda

212 1. 2. 15 3

> > > >

219 16 3

> > > >

226 17 3

> > > >

233 3

> > > >

240 18 3 D.S.

> > > >

D.S. to 14

⌕ Coda (♩ = ♩.)

248 8

256 stringendo

mf *f* *ff* *sfz*

