E♭ Horn 1st & 2nd

Suite on Celtic Folk Songs

< Large Version >

I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce ♩. ≒ 76 - 82

1. 2. 1 3 f pesante

9 1. 2. 2 3 1. 2. 3

18 1. 2. 4 f

24 a2 mf f to

(D.S. time Repeat)

29 1. 2. 5 a2

34 D.S. D.S. to 4

Coda

39 f dim. ff

II: Air

Tranquillo ♩ ≒ 78

46 I. solo mp mf rall. 1 **Adagio rusticana** ♩ ≒ 54 2

52 1. p p

2 58 p poco p

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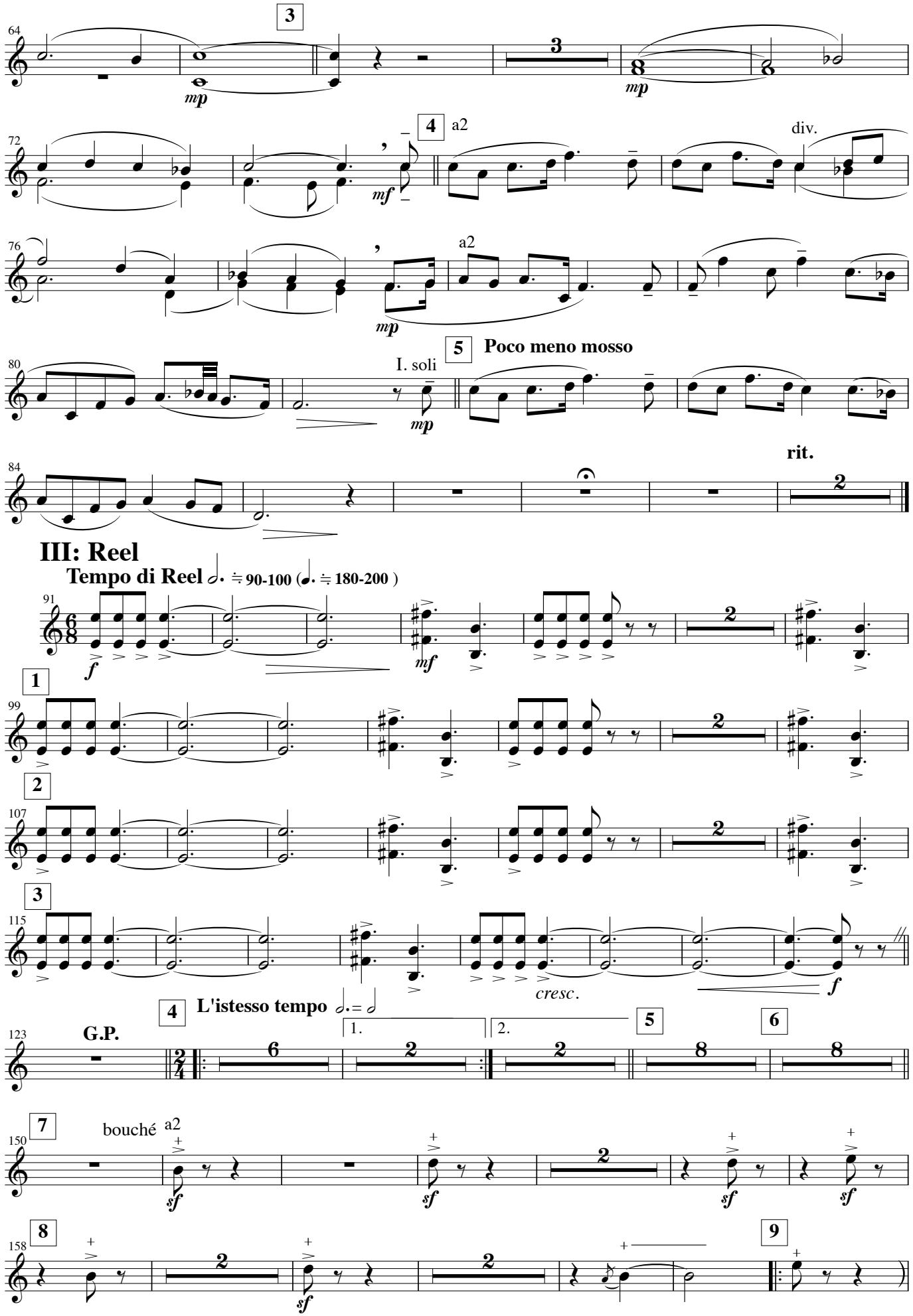
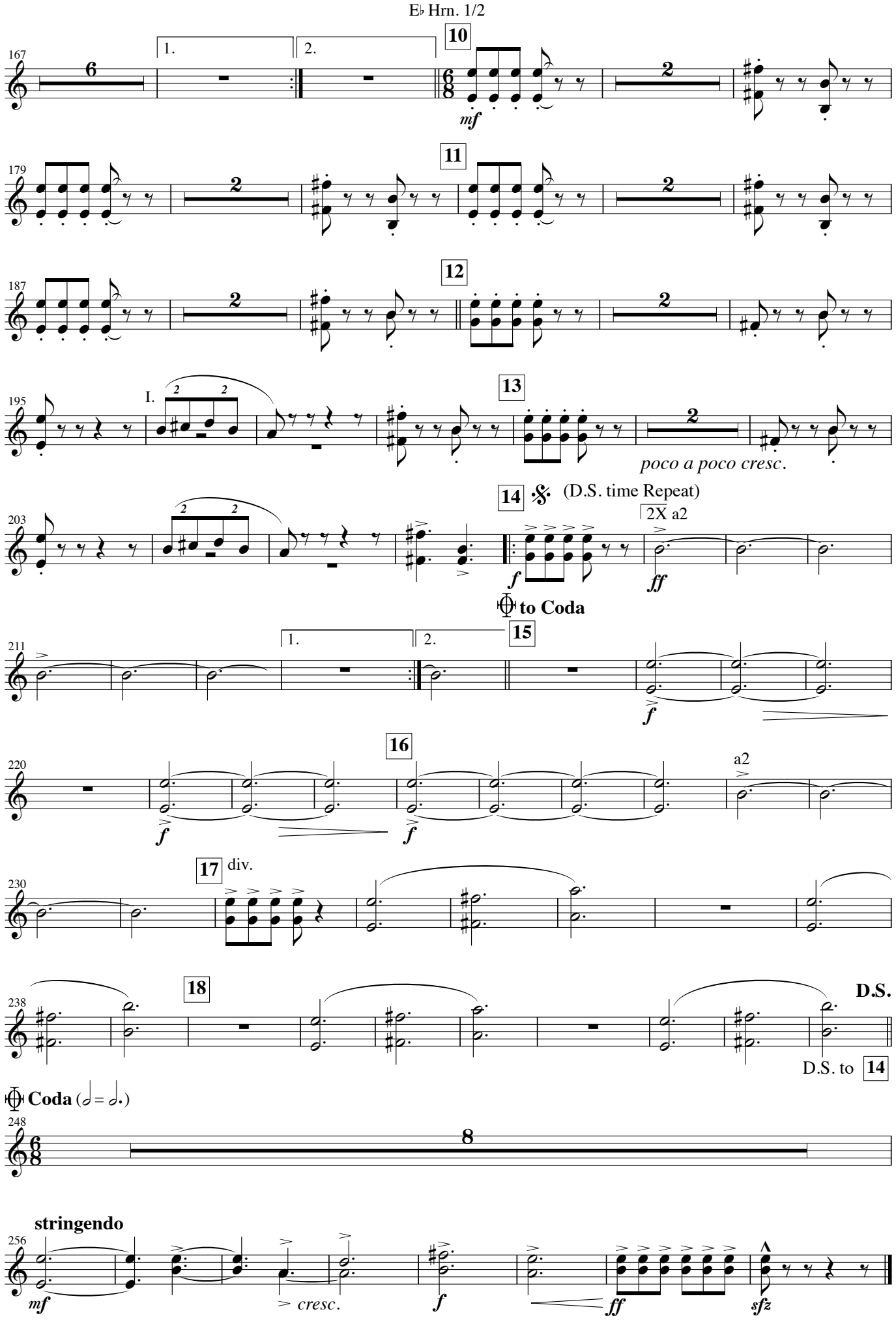

3
mp
4
a2
mf
div.
a2
mp
5
Poco meno mosso
I. soli
mp
rit.
III: Reel
Tempo di Reel ♩. ≒ 90-100 (♩. ≒ 180-200)
f
mf
1
2
3
cresc.
f
4
L'istesso tempo ♩. = ♩
G.P.
1.
2.
5
6
7
bouché
a2
sf
8
sf
9


167
1.
2.
10
mf
179
11
187
12
195
I.
13
poco a poco cresc.
203
14
(D.S. time Repeat)
2X a2
f
ff
to Coda
211
15
220
16
a2
230
17
div.
238
18
D.S.
D.S. to 14
Coda (𝅗𝅥 = 𝅗𝅥.)
248
stringendo
256
mf
cresc.
f
ff
sfz

E♭ Horn 3rd & 4th

Suite on Celtic Folk Songs

< Large Version >

I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce ♩. ≒ 76 - 82

1. 2. 1 3 f pesante

9 1. 2. 2 mf 1. 2.

16 3 1. 2. f 4 𝄋

23 a2 mf f to ⊕

(D.S. time Repeat)

29 1. 2. 5 a2

34 D.S. D.S. to 4

⊕ **Coda**

39 f dim. ff

II: Air

Tranquillo ♩ ≒ 78

46 2 mf rall. 1 8 **Adagio rusticana** ♩ ≒ 54 2 7

65 3 mp 5 mp mf

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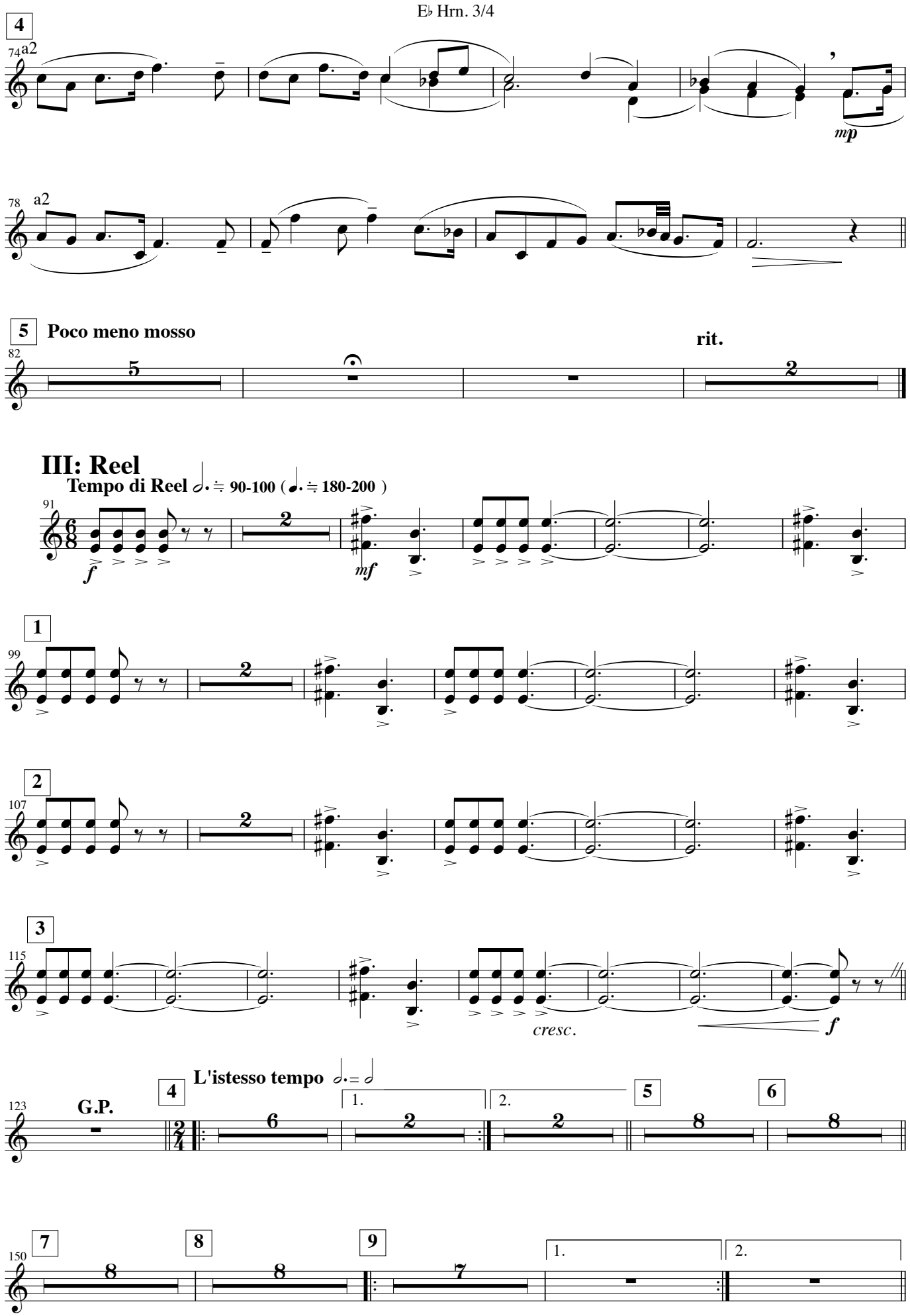
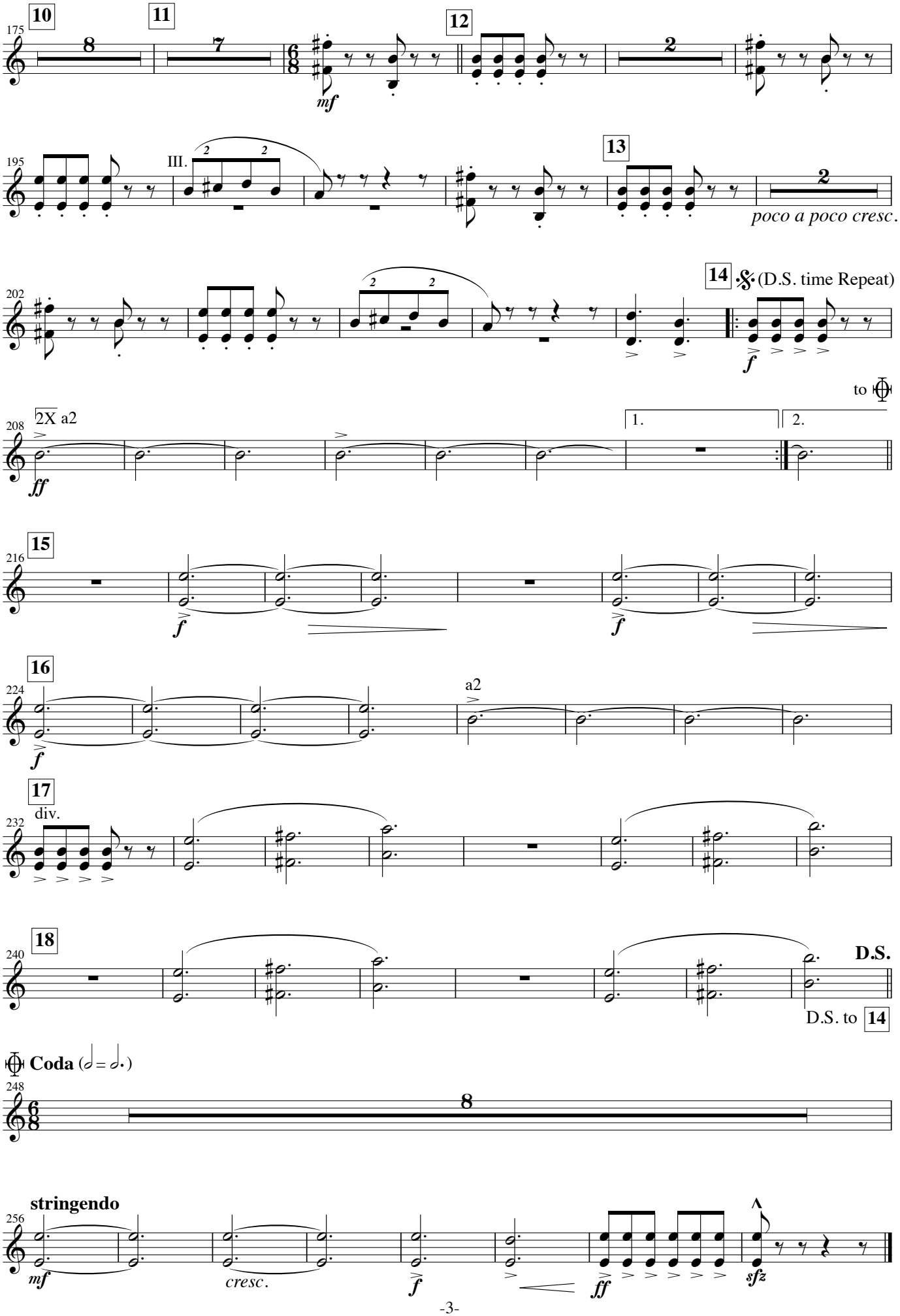

4
74 a2
mp
78 a2
5 Poco meno mosso
82
5
rit.
2
III: Reel
Tempo di Reel ♩. ≒ 90-100 (♩. ≒ 180-200)
91
f
2
mf
1
99
2
2
107
2
2
3
115
cresc.
f
L'istesso tempo ♩. = 𝅗𝅥
G.P.
123
4
6
1.
2
2.
2
5
8
6
8
7
150
8
8
9
7
1.
2.


175
10
8
11
7
12
2
mf
195
III.
13
2
poco a poco cresc.
202
14
(D.S. time Repeat)
f
to
208
2X a2
ff
1.
2.
216
15
f
f
224
16
f
a2
232
17
div.
240
18
D.S.
D.S. to 14
Coda
248
8
256
stringendo
mf
cresc.
f
ff
sfz

B♭ Trombone 1st & 2nd
(Bas Clef)

Suite on Celtic Folk Songs

< Large Version >

I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce ♩.=76 - 82

1 1.2 con sord.

f *pesante*

2

3 senza sord.

mf

4

f

p *f*

to ⊕

(D.S. time Repeat)

5

D.S.

D.S. to 4

⊕ **Coda**

f *dim.* a2 *ff*

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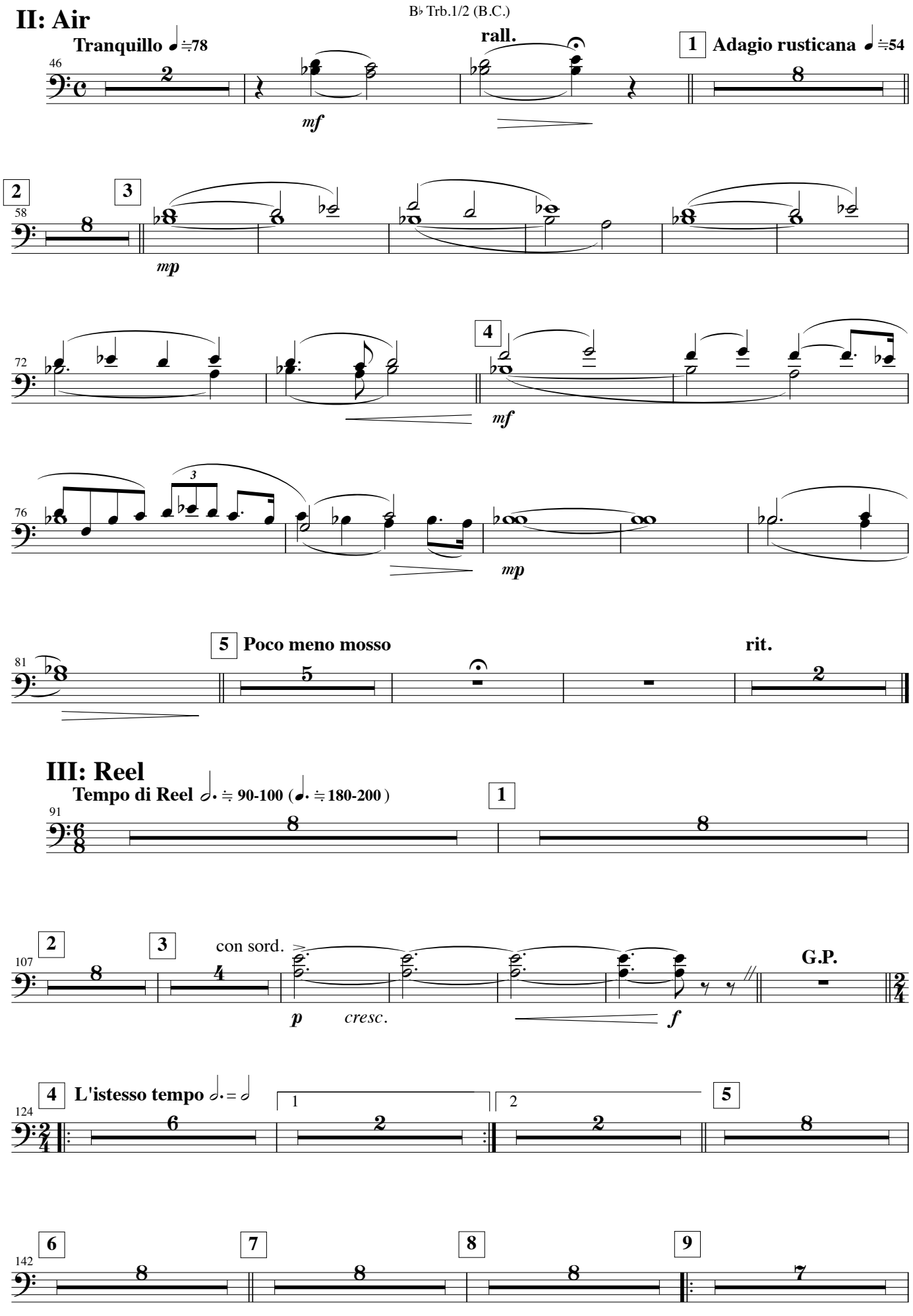
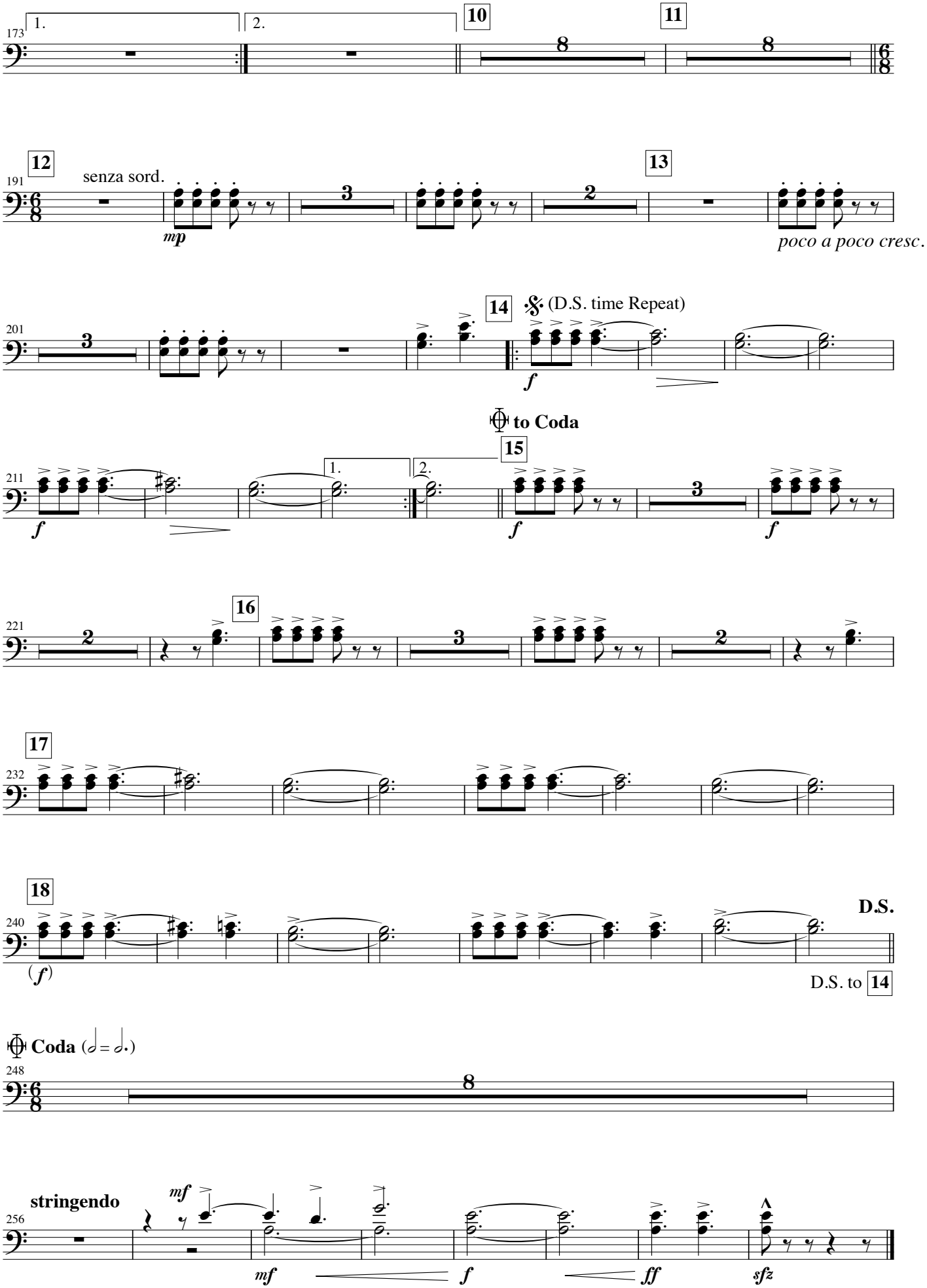

II: Air
Tranquillo ♩ ≒78
rall.
1 Adagio rusticana ♩ ≒54
mf
2
3
mp
4
mf
mp
5 Poco meno mosso
rit.
III: Reel
Tempo di Reel 𝅗𝅥. ≒ 90-100 (♩. ≒ 180-200)
1
2
3
con sord.
p
cresc.
f
G.P.
4 L'istesso tempo 𝅗𝅥. = 𝅗𝅥
5
6
7
8
9


173
1.
2.
10
11
12
senza sord.
mp
13
poco a poco cresc.
201
14
(D.S. time Repeat)
f
to Coda
15
211
1.
2.
f
221
16
232
17
240
18
(f)
D.S.
D.S. to 14
Coda (𝅗𝅥 = 𝅗𝅥.)
248
256
stringendo
mf
f
ff
sfz

B♭ Trombone 3rd
(Bass Clef)

Suite on Celtic Folk Songs

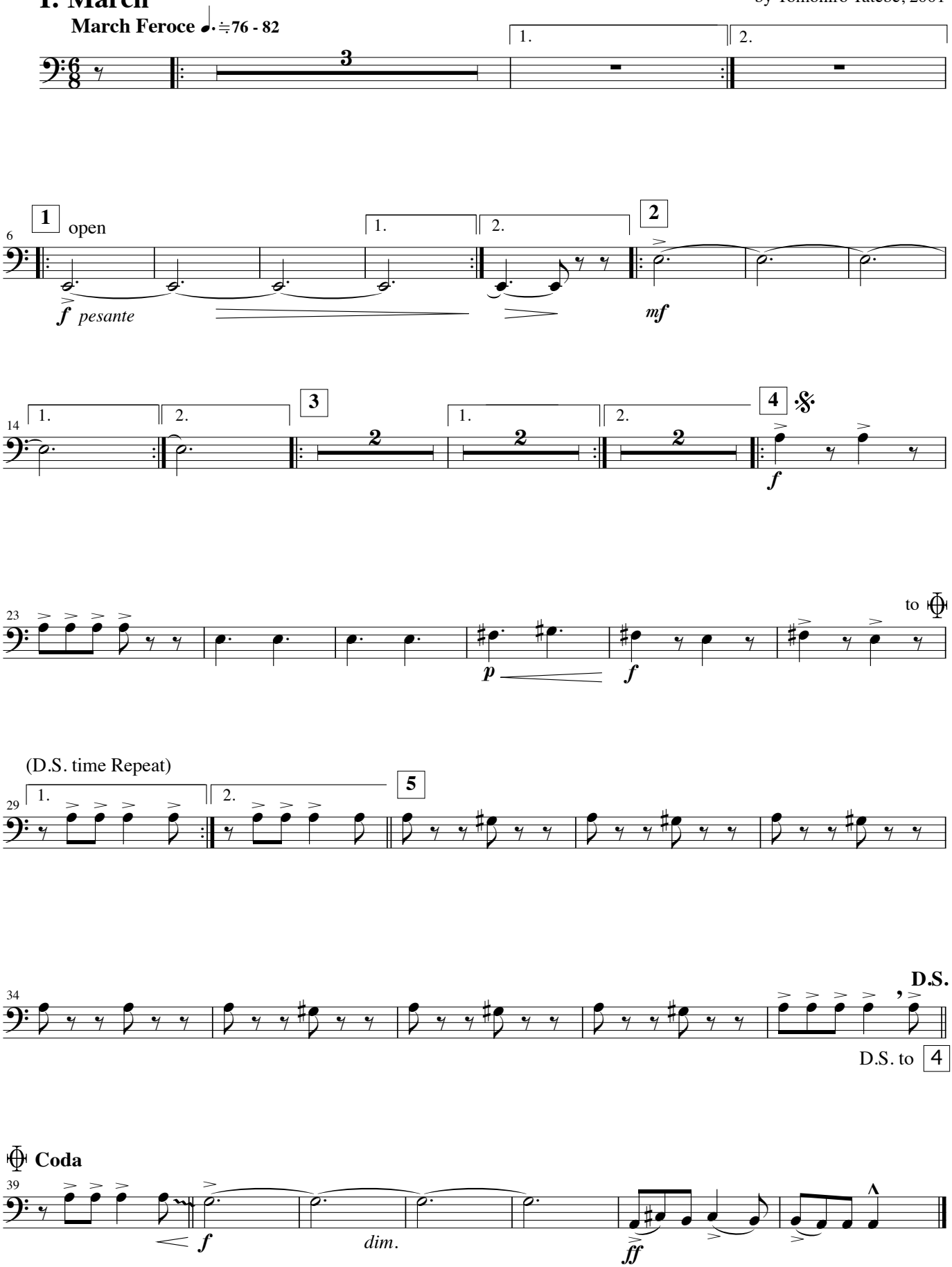
< Large Version >

I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce ♩. ≒76 - 82



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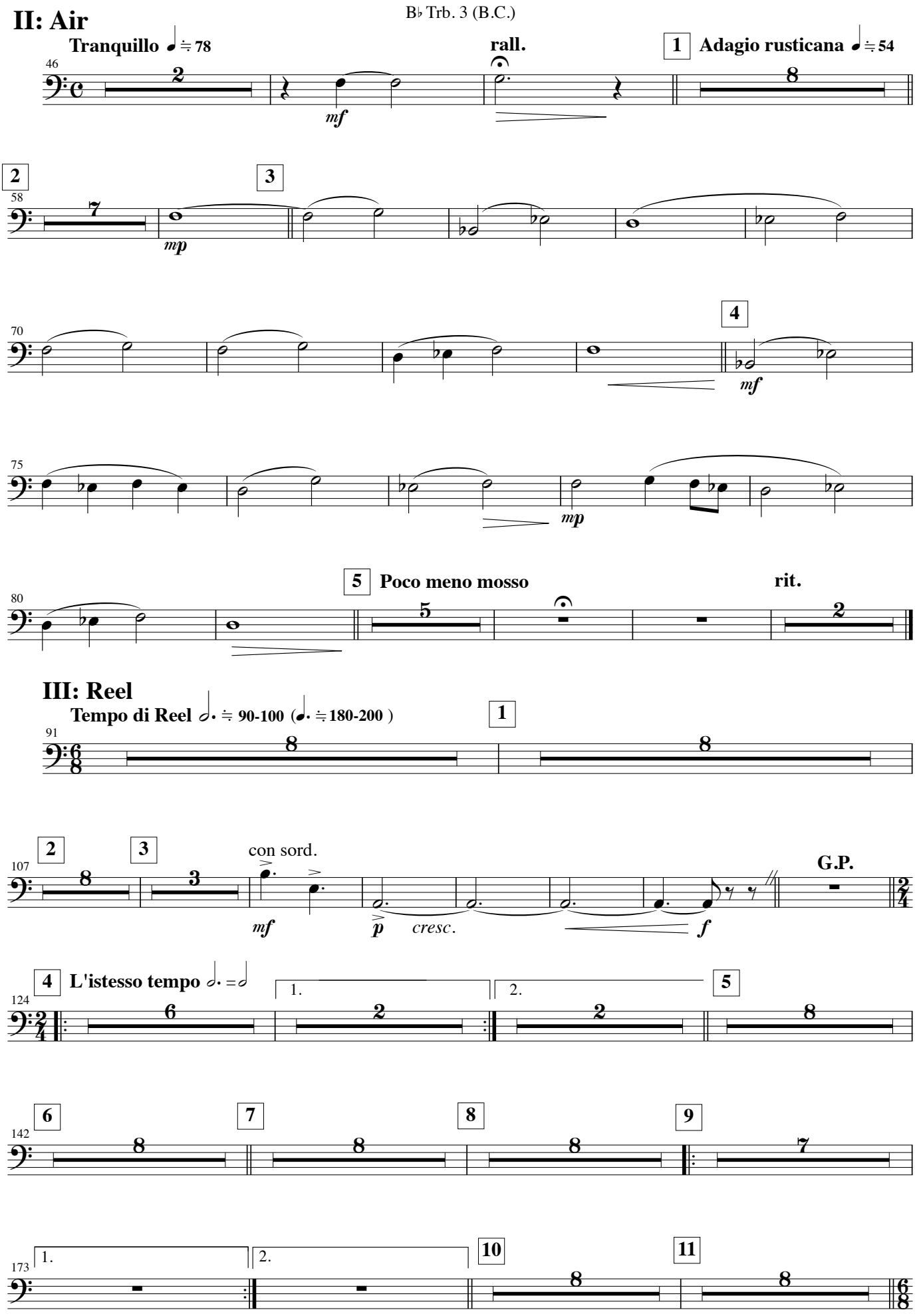
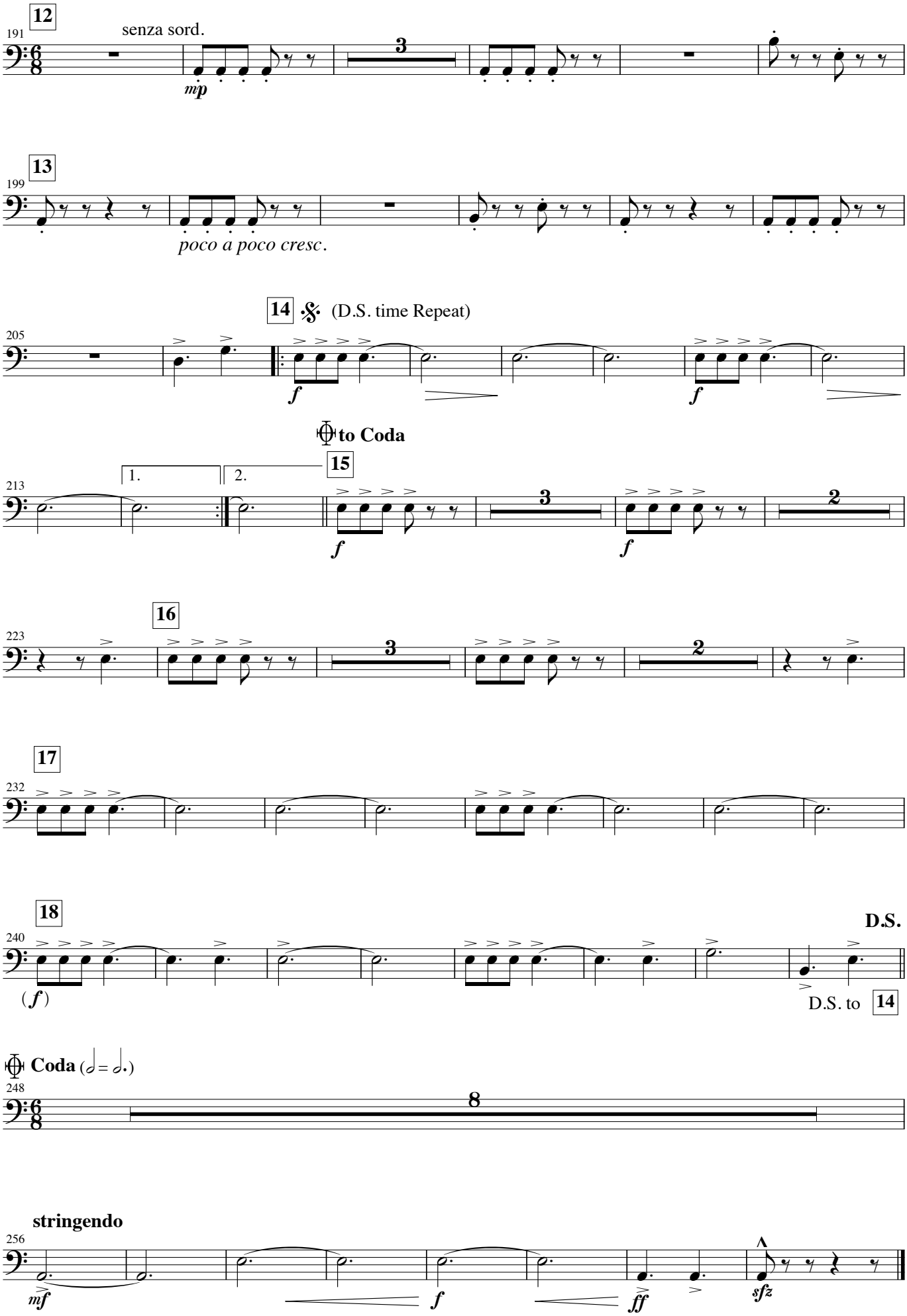

II: Air
Tranquillo ♩ ≒ 78
rall.
1 Adagio rusticana ♩ ≒ 54
mf
2
3
mp
4
mf
mp
5 Poco meno mosso
rit.
III: Reel
Tempo di Reel 𝅗𝅥. ≒ 90-100 (♩. ≒ 180-200)
1
2
3
con sord.
mf
p
cresc.
f
G.P.
4 L'istesso tempo 𝅗𝅥. = 𝅗𝅥
1.
2.
5
6
7
8
9
10
11


12
191
senza sord.
mp
3
13
199
poco a poco cresc.
14
(D.S. time Repeat)
205
f
f
to Coda
15
213
1.
2.
f
3
f
2
16
223
3
2
17
232
18
240
(f)
D.S.
D.S. to 14
Coda
248
8
stringendo
256
mf
f
ff
sfz

B♭ Trombone 1st & 2nd
(Treble Clef)

Suite on Celtic Folk Songs

< Large Version >

I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce ♩.=76 - 82

1. 2. 3 1. 2. 1 1.2 con sord. *f* *pesante*

9 1. 2. 2 2 1. 2.

3 senza sord. 16 1. 2. *mf* 4 *f*

23 to ⊕ *p* *f*

(D.S. time Repeat)

29 1. 2. 5

D.S.

34

D.S. to 4

⊕ **Coda**

39 *f* *dim.* a2 *ff*

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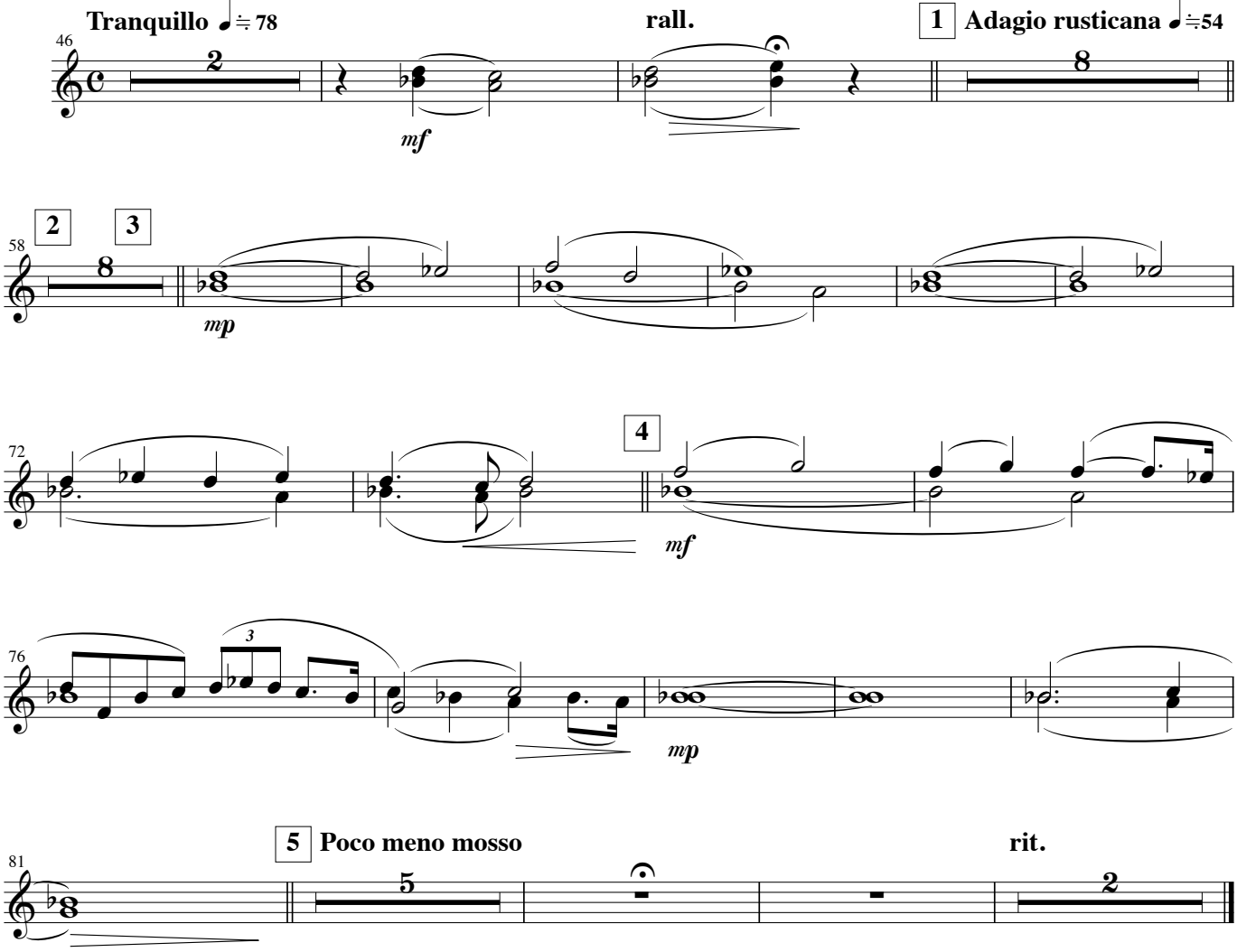
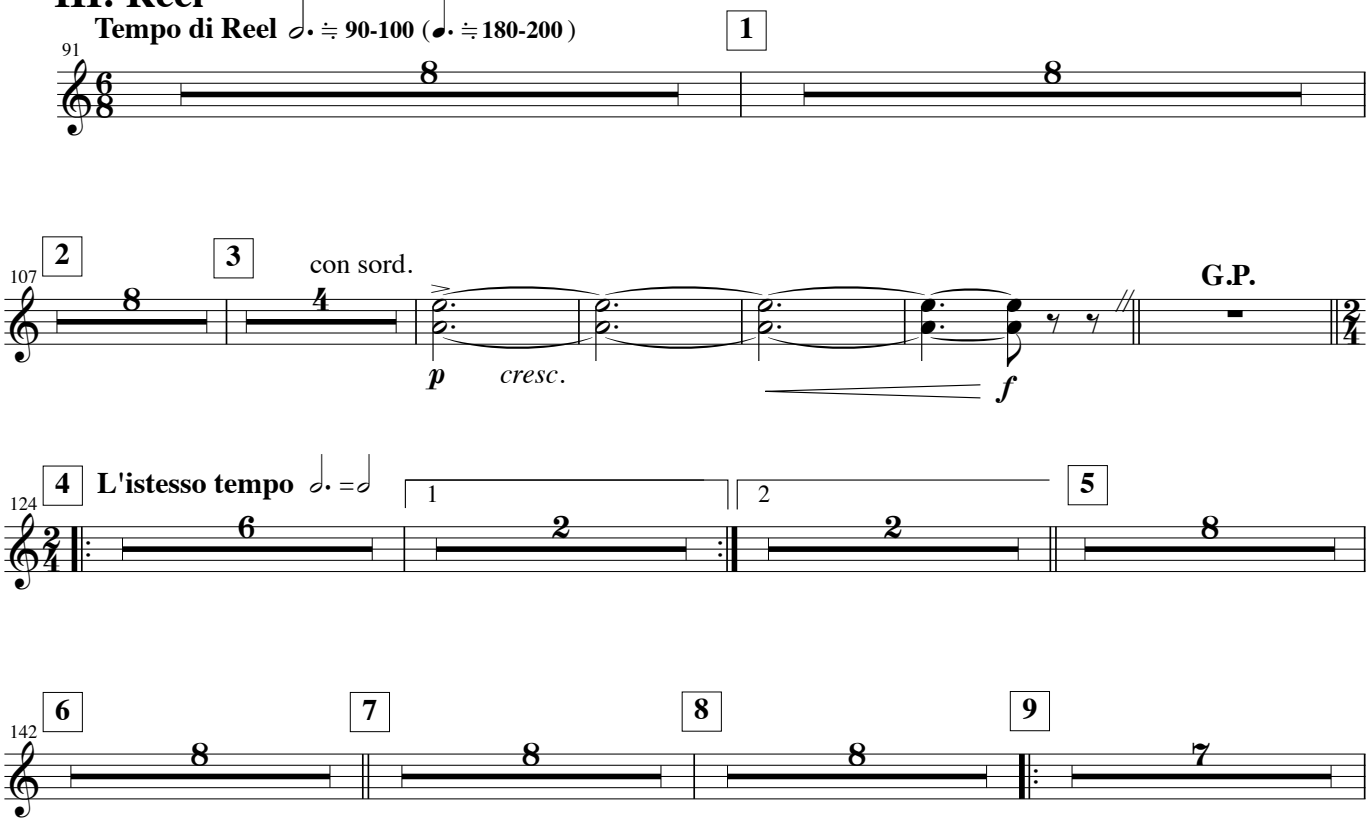
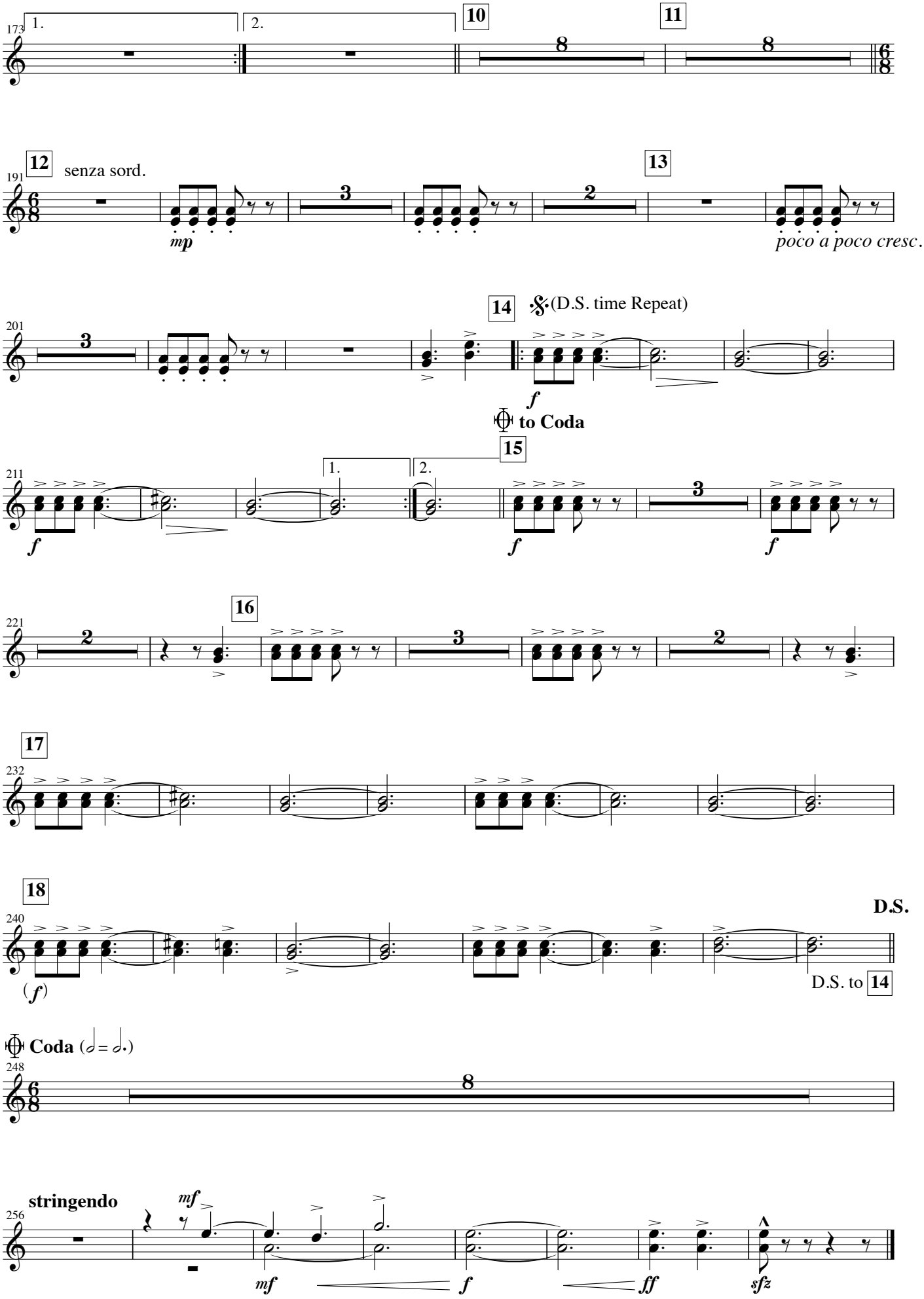
II: Air



III: Reel




173
1.
2.
10
11
12
senza sord.
mp
13
poco a poco cresc.
14
(D.S. time Repeat)
f
to Coda
15
1.
2.
16
17
18
D.S.
(f)
D.S. to 14
Coda
stringendo
mf
f
ff
sfz

B♭ Trombone 3rd

Suite on Celtic Folk Songs

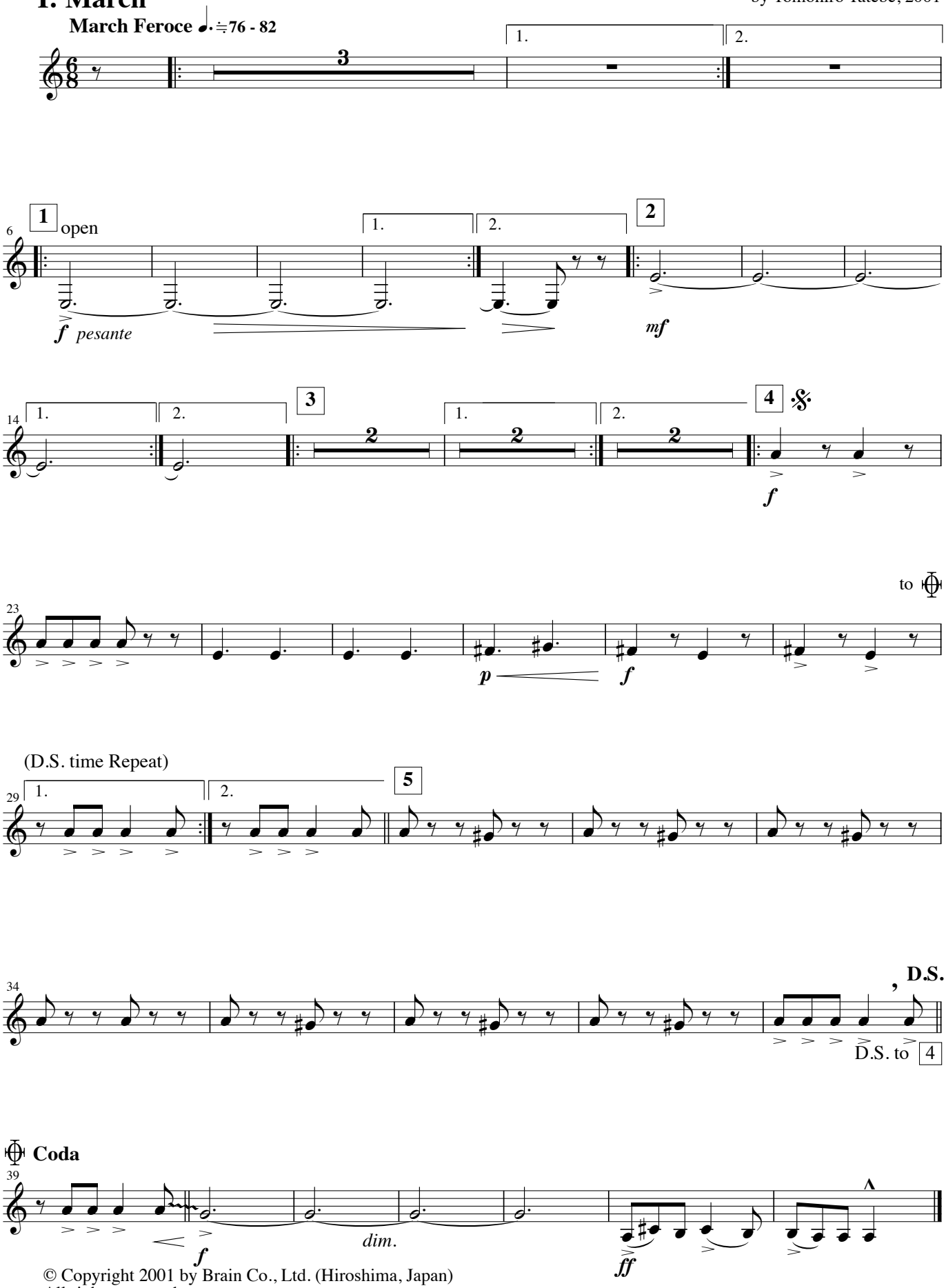
< Large Version >

I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce ♩. ≒76 - 82



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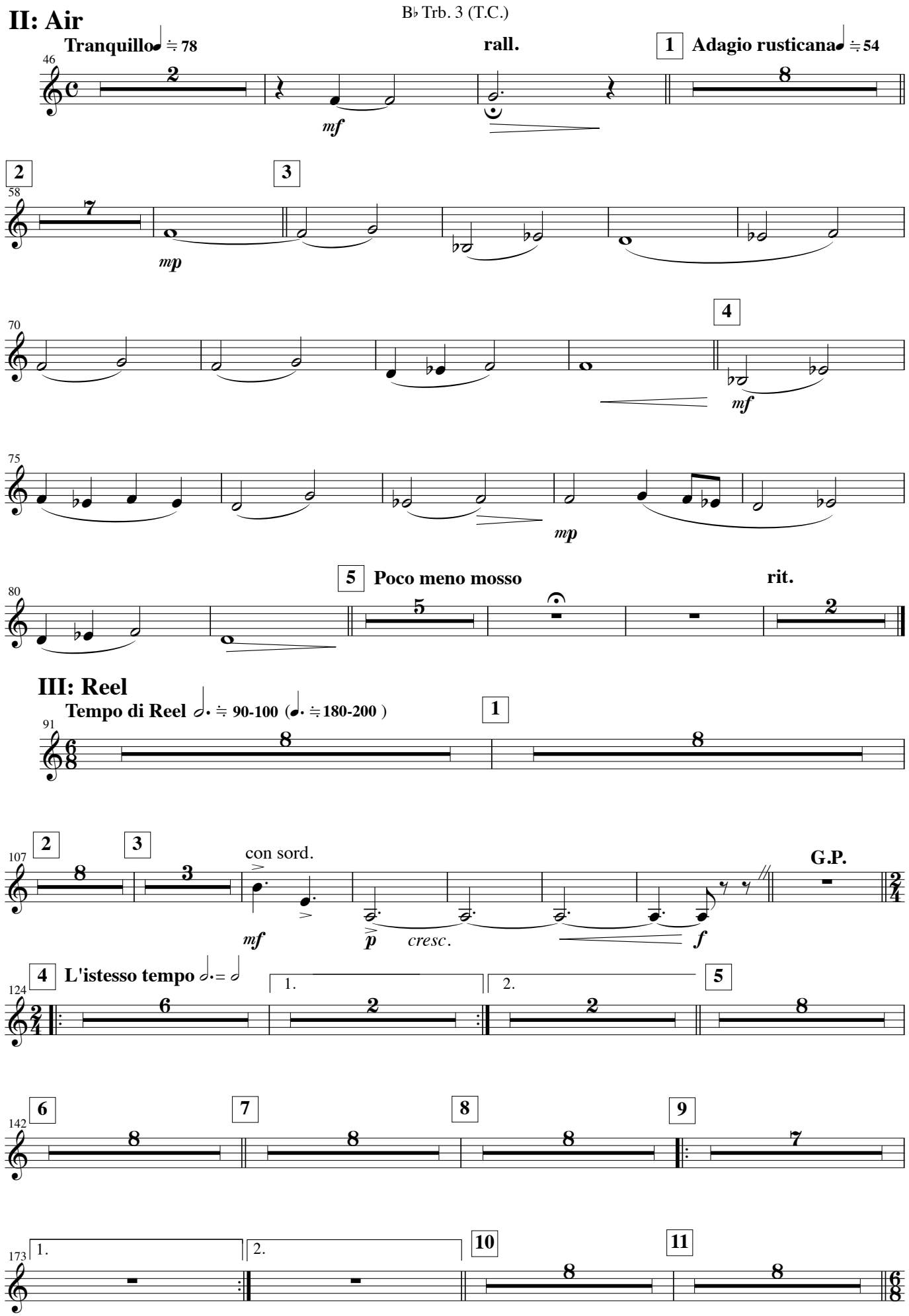
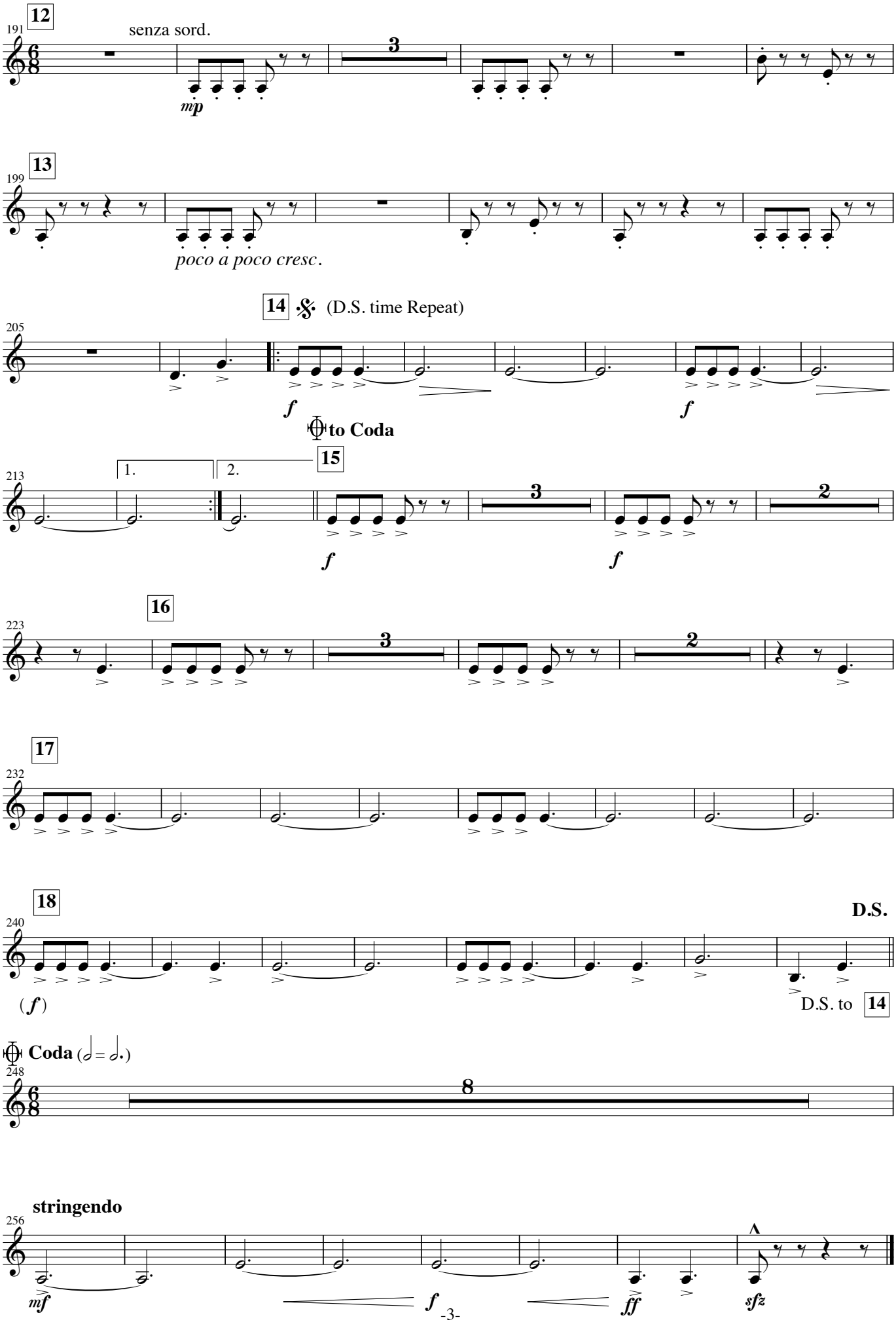

II: Air
Tranquillo ♩ ≒ 78
rall.
1 Adagio rusticana ♩ ≒ 54
mf
2
3
mp
4
mf
mp
5 Poco meno mosso
rit.
III: Reel
Tempo di Reel ♩. ≒ 90-100 (♩. ≒ 180-200)
1
2
3
con sord.
mf
p
cresc.
f
G.P.
4 L'istesso tempo ♩. = ♩
1.
2.
5
6
7
8
9
10
11


12
191
senza sord.
mp
3
13
199
poco a poco cresc.
14
(D.S. time Repeat)
205
f
f
to Coda
15
213
1.
2.
f
f
3
2
16
223
3
2
17
232
18
240
D.S.
(f)
D.S. to 14
Coda
248
8
stringendo
256
mf
f
ff
sfz

Euphonium in B♭
(Bass Clef)

Suite on Celtic Folk Songs

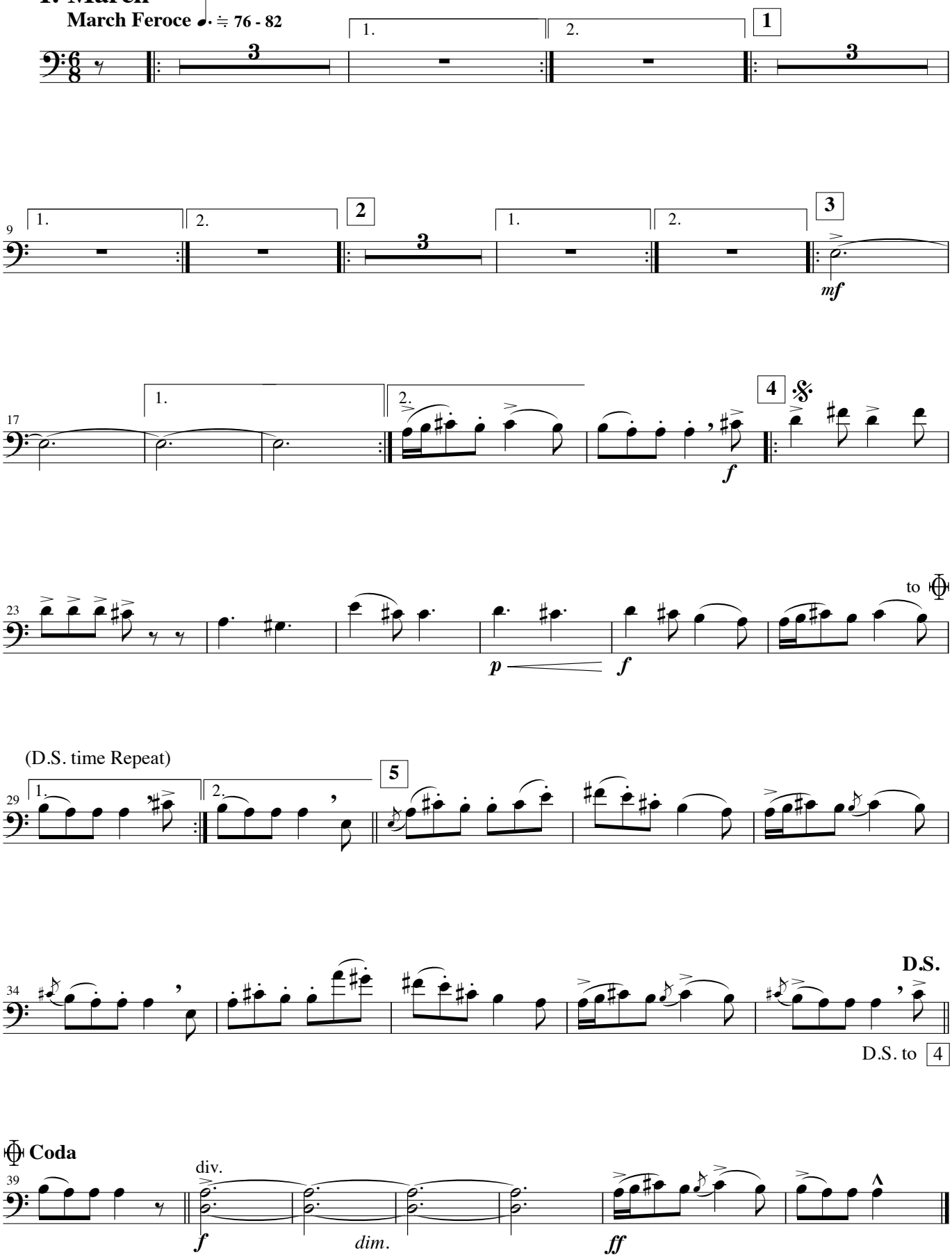
< Large Version >

I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce ♩. ≒ **76 - 82**



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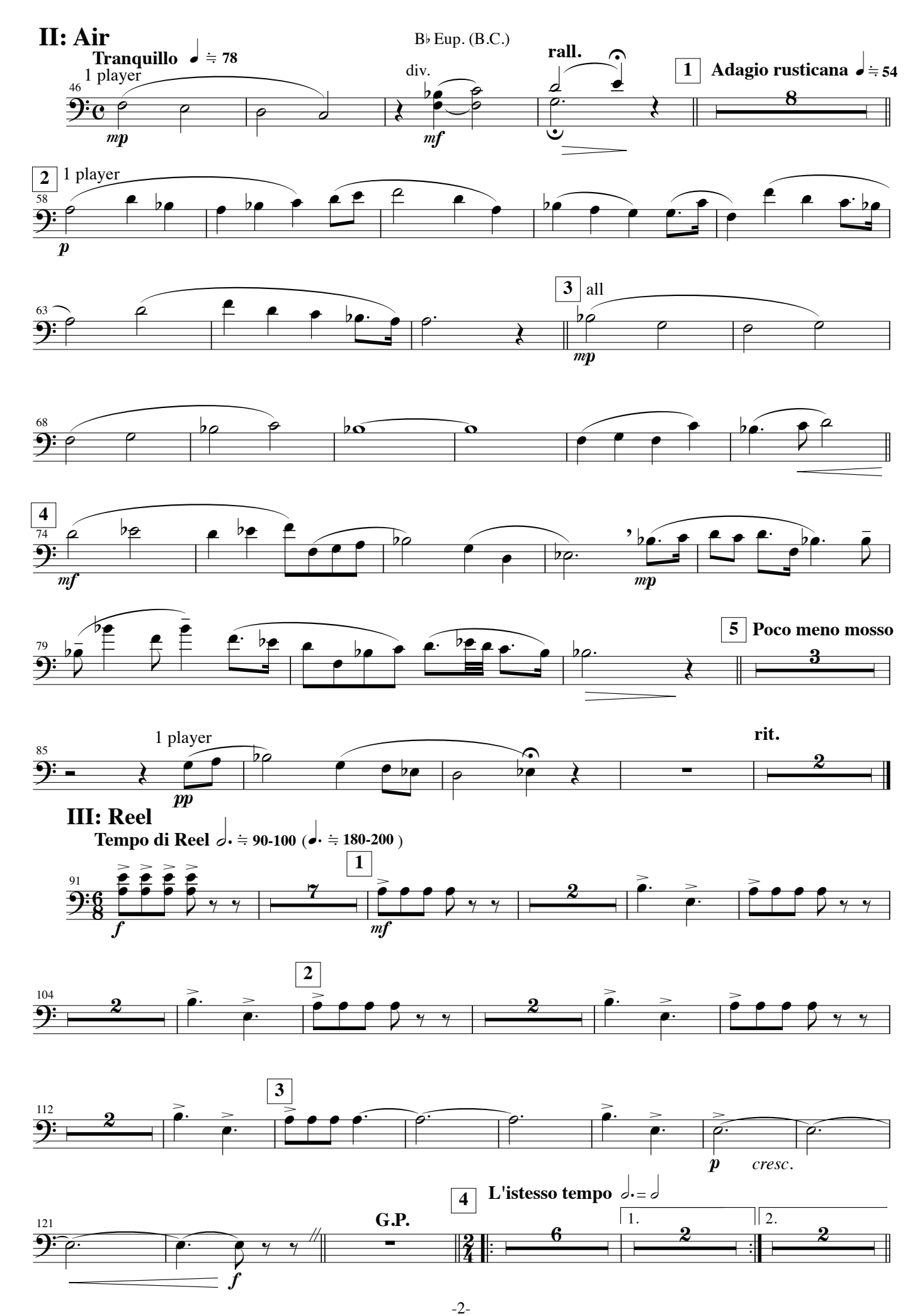
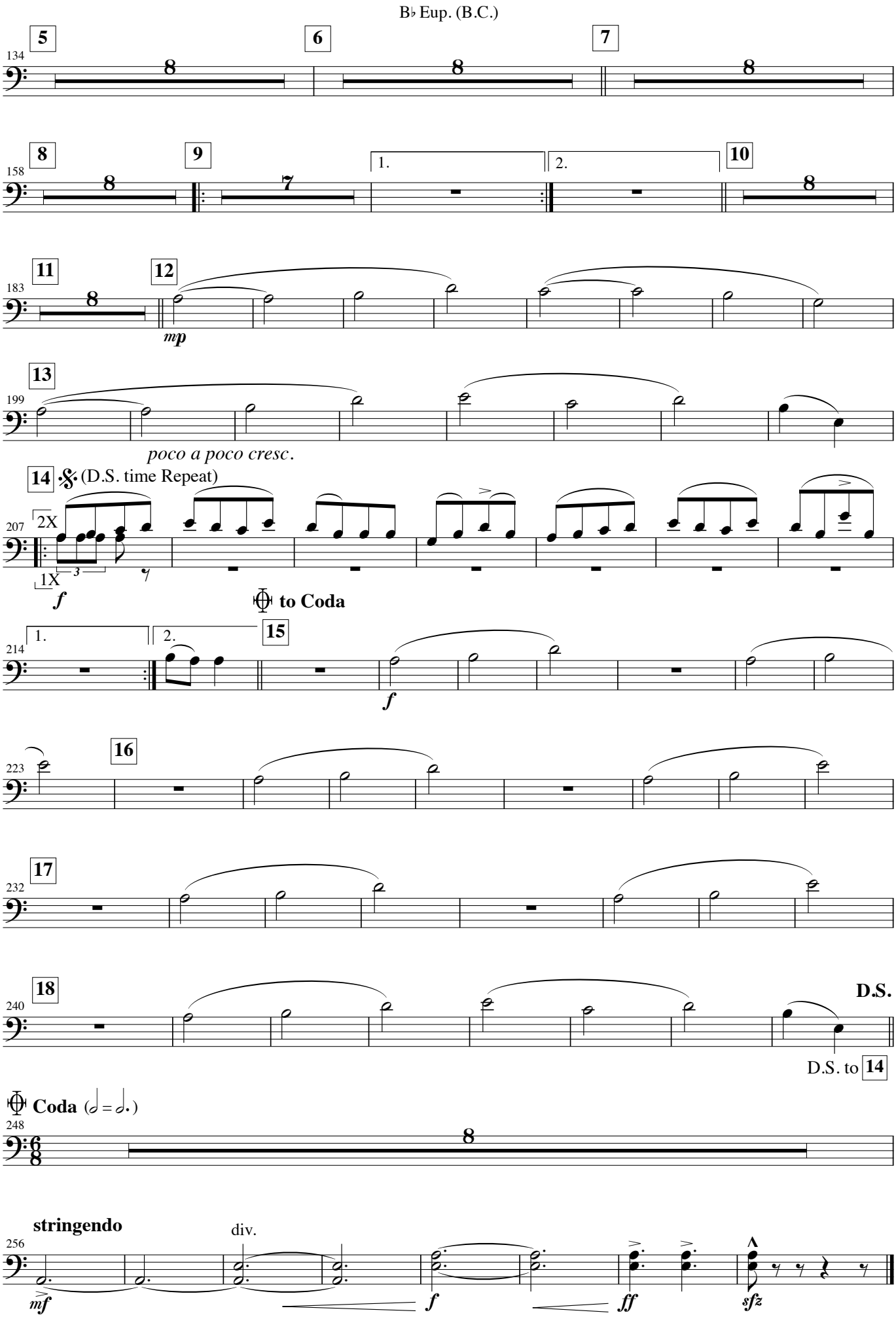

II: Air
Tranquillo ♩ ≒ 78
1 player
B♭ Eup. (B.C.)
div.
rall.
1
Adagio rusticana ♩ ≒ 54
2
1 player
3
all
4
5
Poco meno mosso
1 player
rit.
III: Reel
Tempo di Reel 𝅗𝅥. ≒ 90-100 (♩. ≒ 180-200)
1
2
3
cresc.
4
L'istesso tempo 𝅗𝅥. = 𝅗𝅥
G.P.
1.
2.


B♭ Eup. (B.C.)
5
6
7
8
9
10
11
12
13
14
15
16
17
18
134
158
183
199
207
214
223
232
240
248
256
8
7
1.
2.
mp
poco a poco cresc.
(D.S. time Repeat)
2X
1X
f
to Coda
D.S.
D.S. to 14
Coda
stringendo
div.
mf
ff
sfz

E♭ Bass Tuba
(Bass Clef)

Suite on Celtic Folk Songs

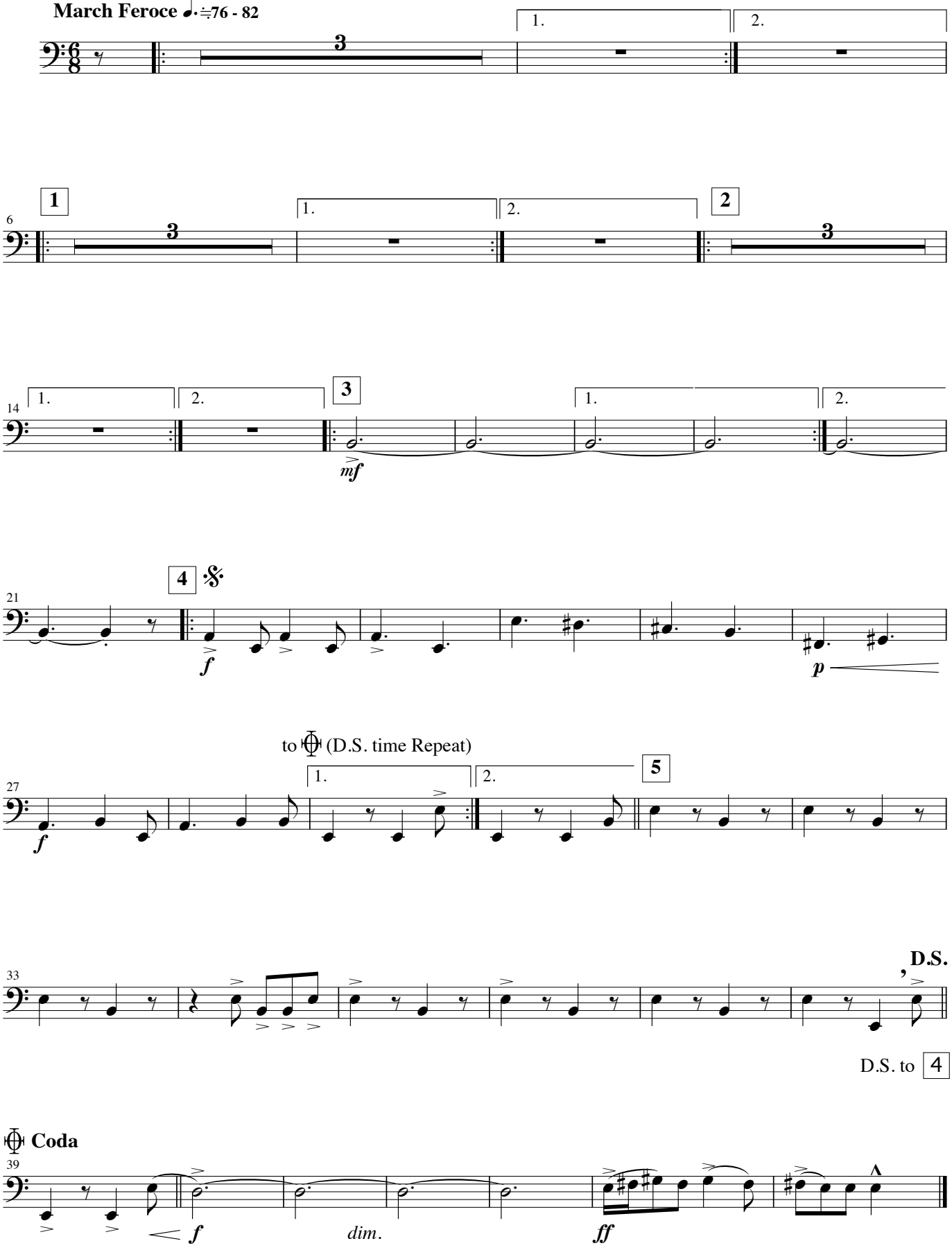
< Large Version >

I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce ♩.=76 - 82



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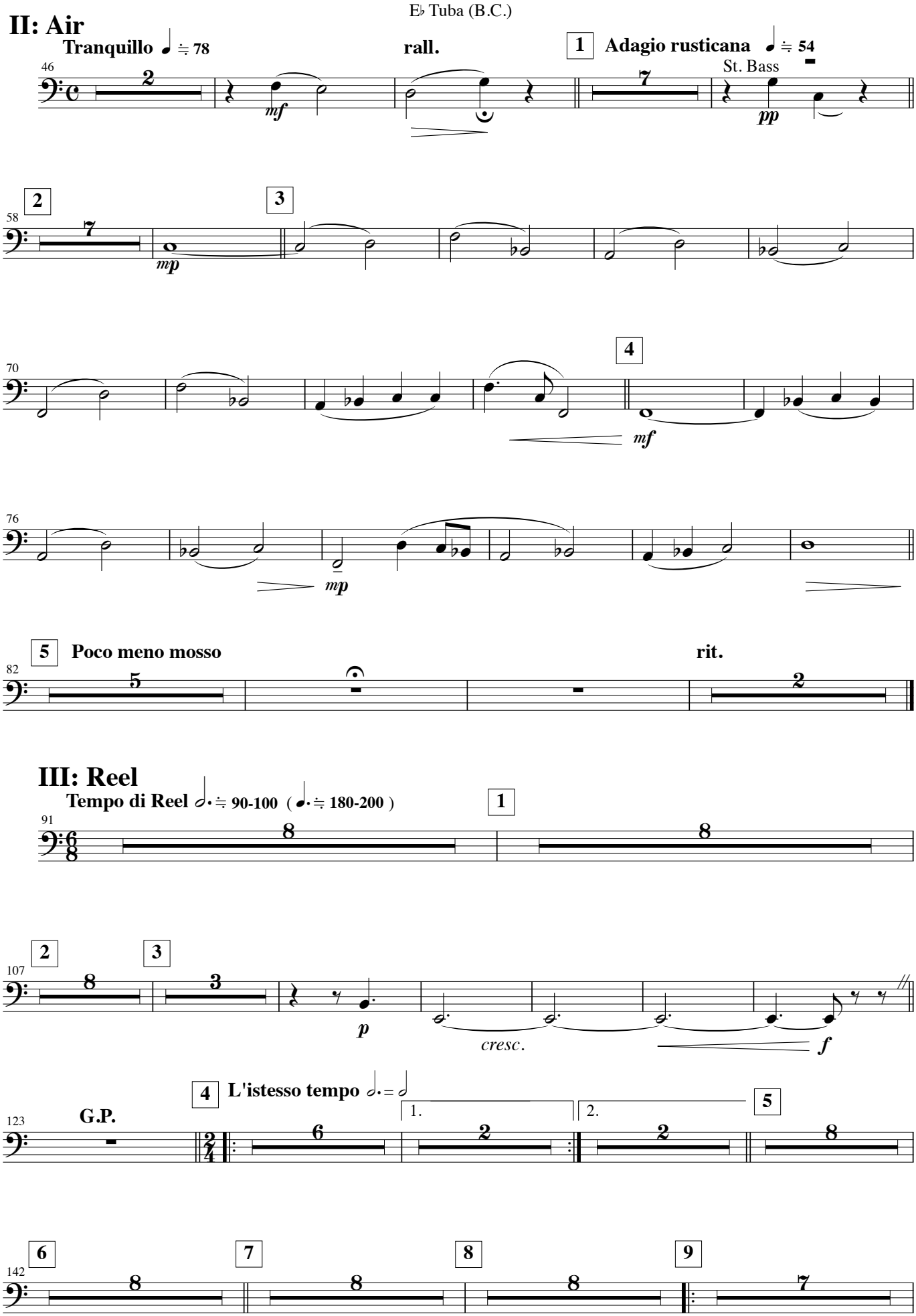
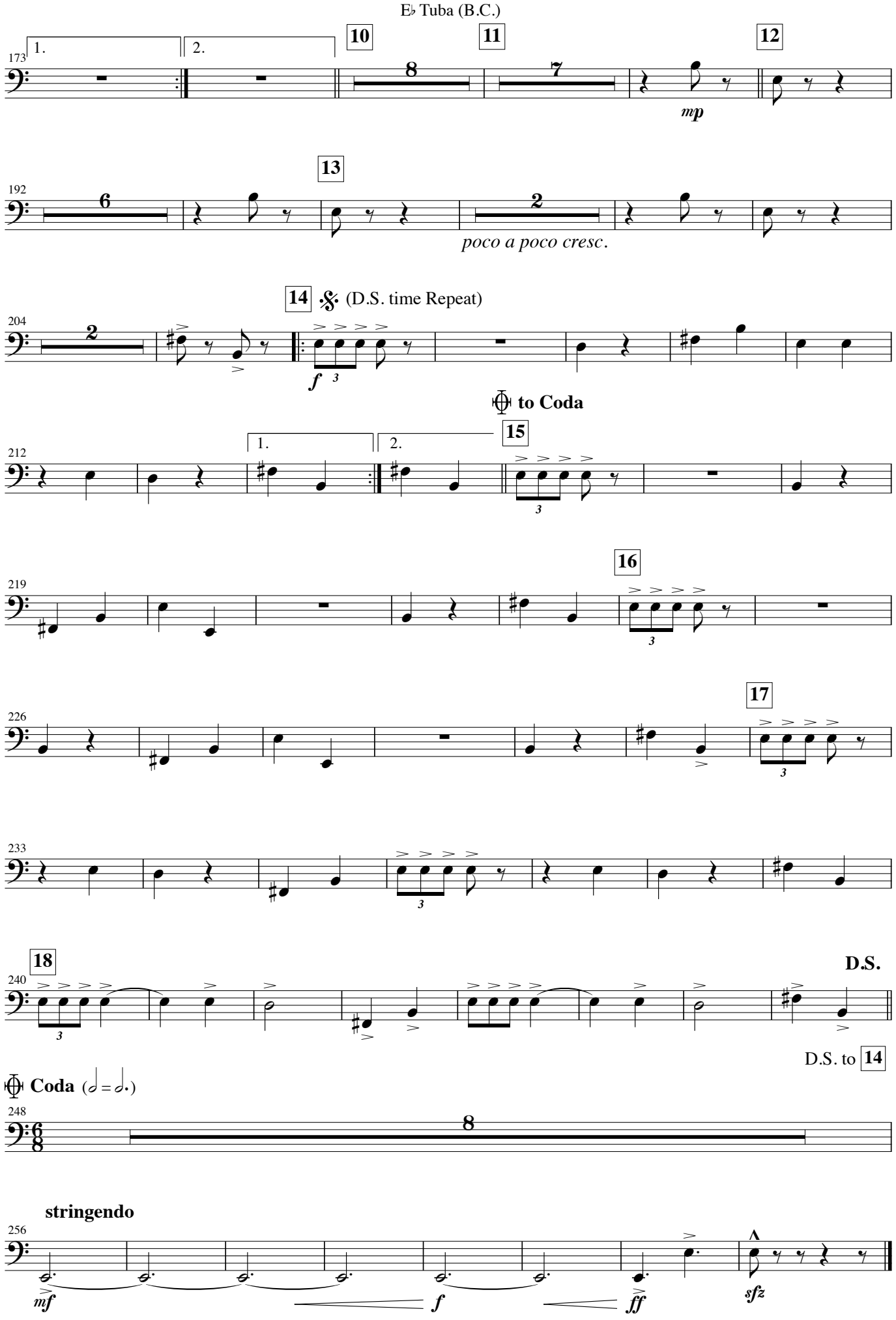

II: Air
Tranquillo ♩ ≒ 78
rall.
1
Adagio rusticana ♩ ≒ 54
St. Bass
mf
pp
2
3
mp
4
mf
mp
5
Poco meno mosso
rit.
III: Reel
Tempo di Reel ♩. ≒ 90-100 (♩. ≒ 180-200)
1
2
3
p
cresc.
f
4
L'istesso tempo ♩. = ♩
G.P.
1.
2.
5
6
7
8
9


E♭ Tuba (B.C.)
173
1.
2.
10
11
12
8
7
mp
192
13
6
2
poco a poco cresc.
204
14
(D.S. time Repeat)
2
f
3
to Coda
212
1.
2.
15
3
219
16
3
226
17
3
233
3
240
18
3
D.S.
D.S. to 14
Coda
248
8
stringendo
256
mf
f
ff
sfz

E♭ Bass Tuba
(Treble Clef)

Suite on Celtic Folk Songs

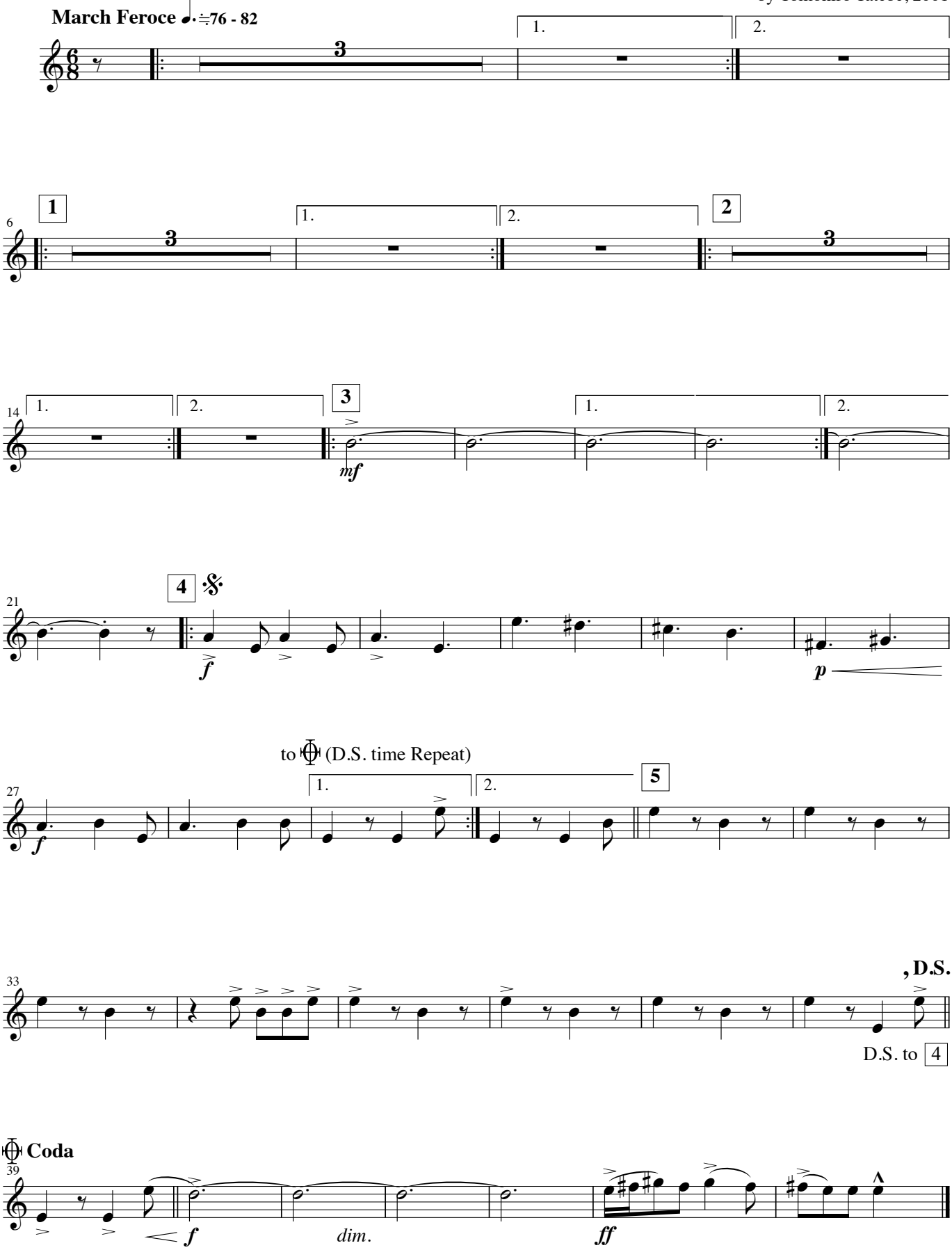
< Large Version >

I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce ♩.=76 - 82



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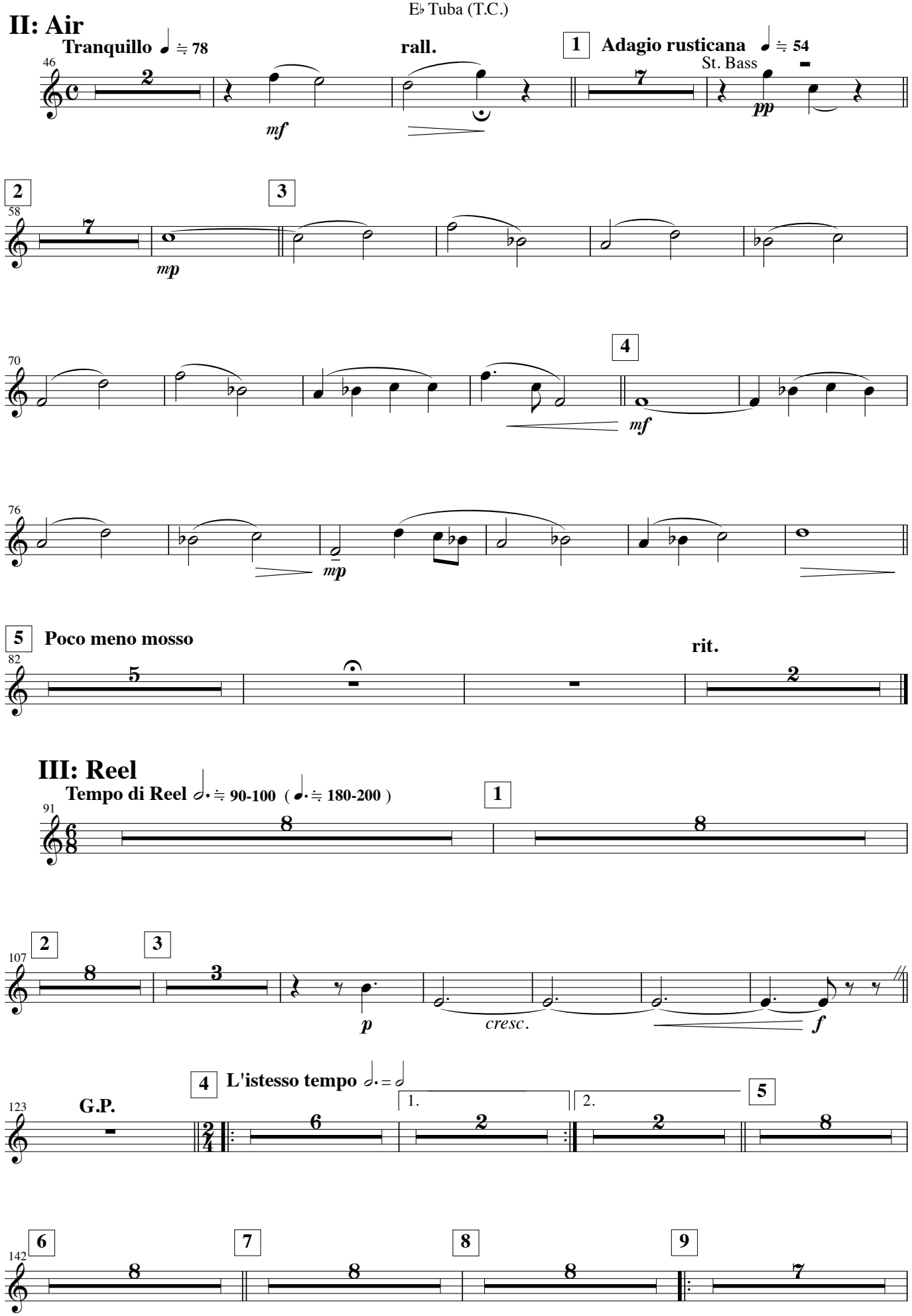
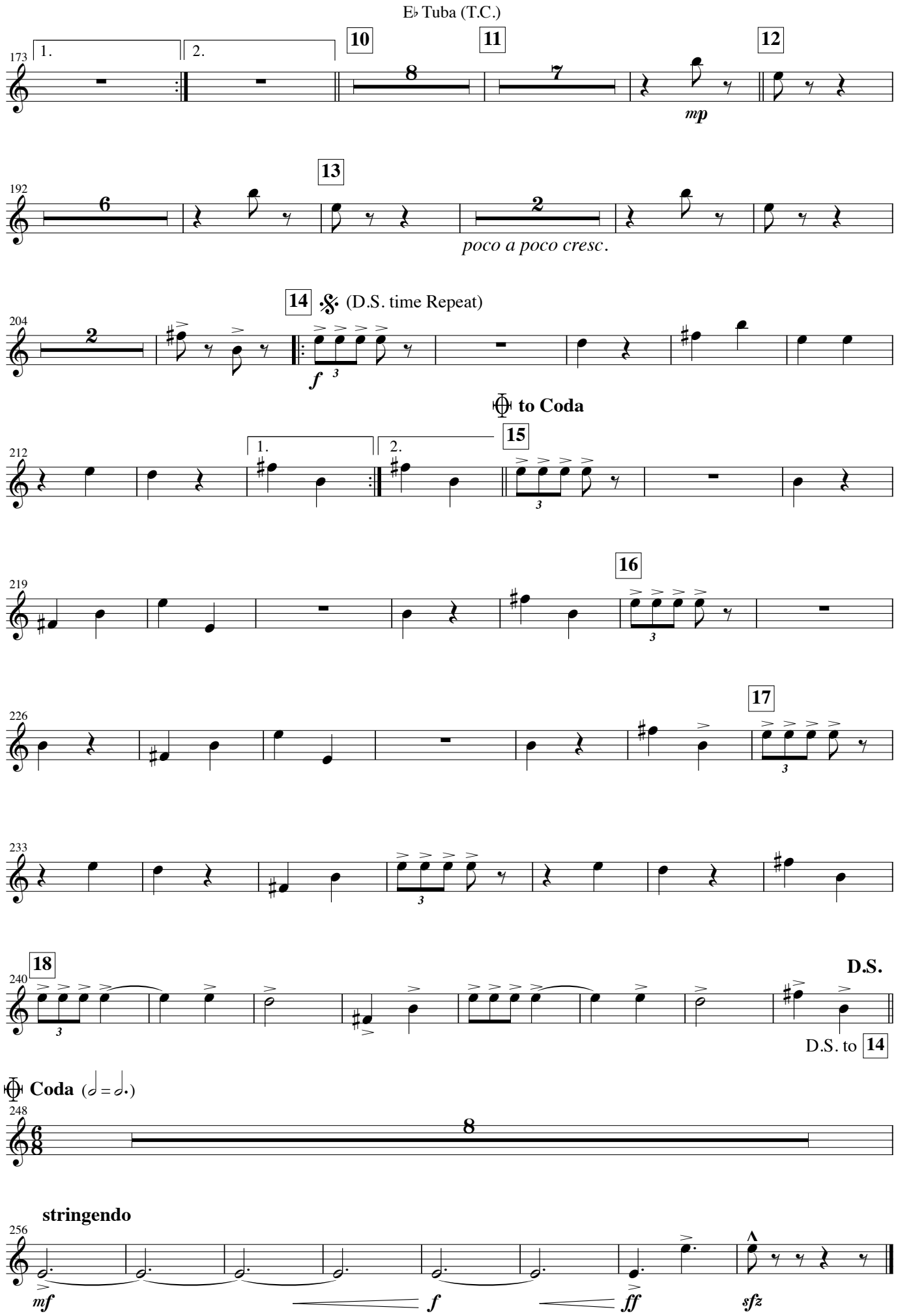

II: Air
Tranquillo ♩ ≒ 78
rall.
1
Adagio rusticana ♩ ≒ 54
St. Bass
mf
pp
2
3
mp
4
mf
mp
5
Poco meno mosso
rit.
III: Reel
Tempo di Reel 𝅗𝅥. ≒ 90-100 (♩. ≒ 180-200)
1
2
3
p
cresc.
f
4
L'istesso tempo 𝅗𝅥. = 𝅗𝅥
G.P.
1.
2.
5
6
7
8
9


E♭ Tuba (T.C.)
173
1.
2.
10
11
12
8
7
mp
192
13
6
2
poco a poco cresc.
204
14
(D.S. time Repeat)
2
f
to Coda
212
1.
2.
15
219
16
226
17
233
240
18
D.S.
D.S. to 14
Coda
248
8
256
stringendo
mf
f
ff
sfz

B♭ Bass Tuba
(Bass Clef)

Suite on Celtic Folk Songs

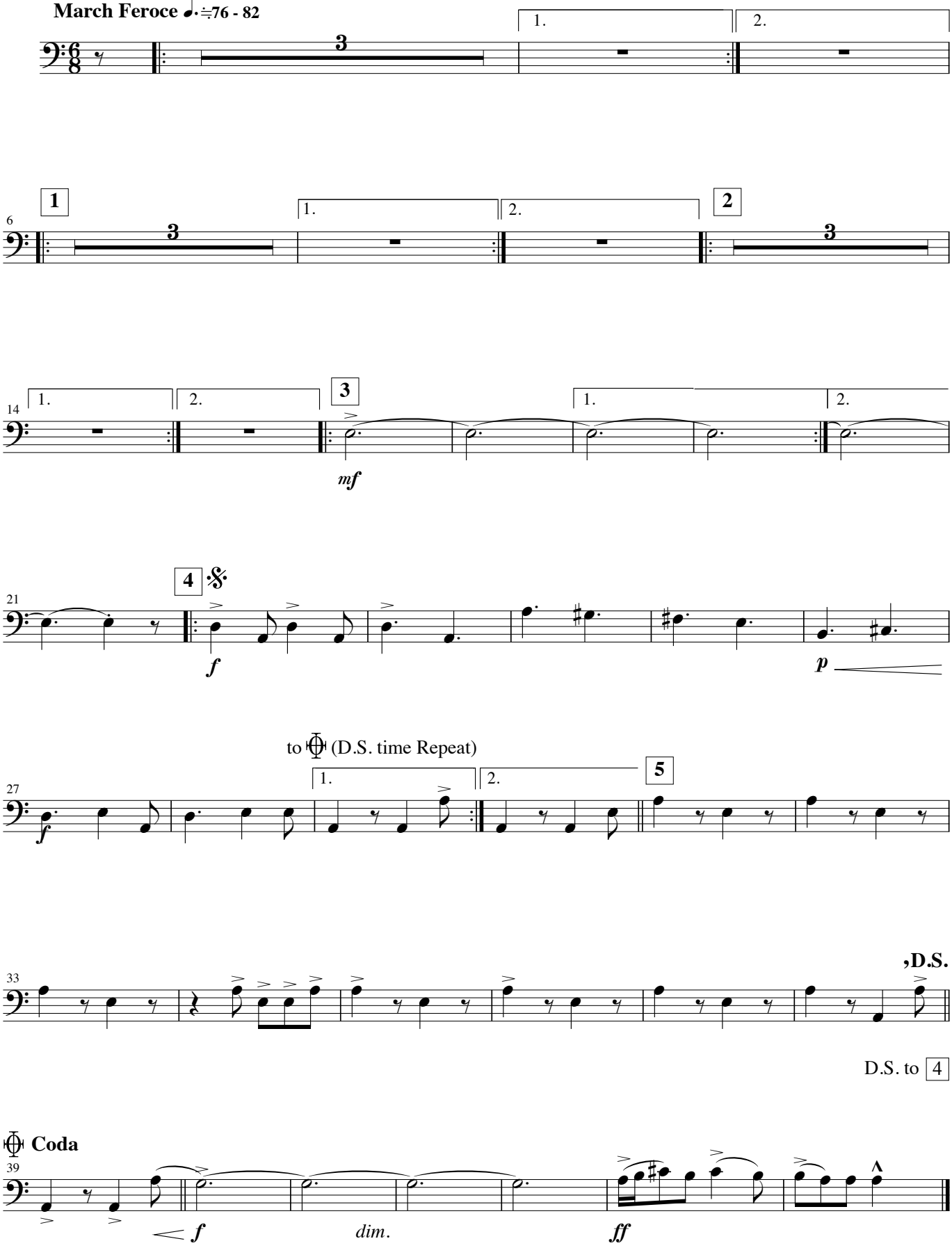
< Large Version >

I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce ♩. ≒76 - 82



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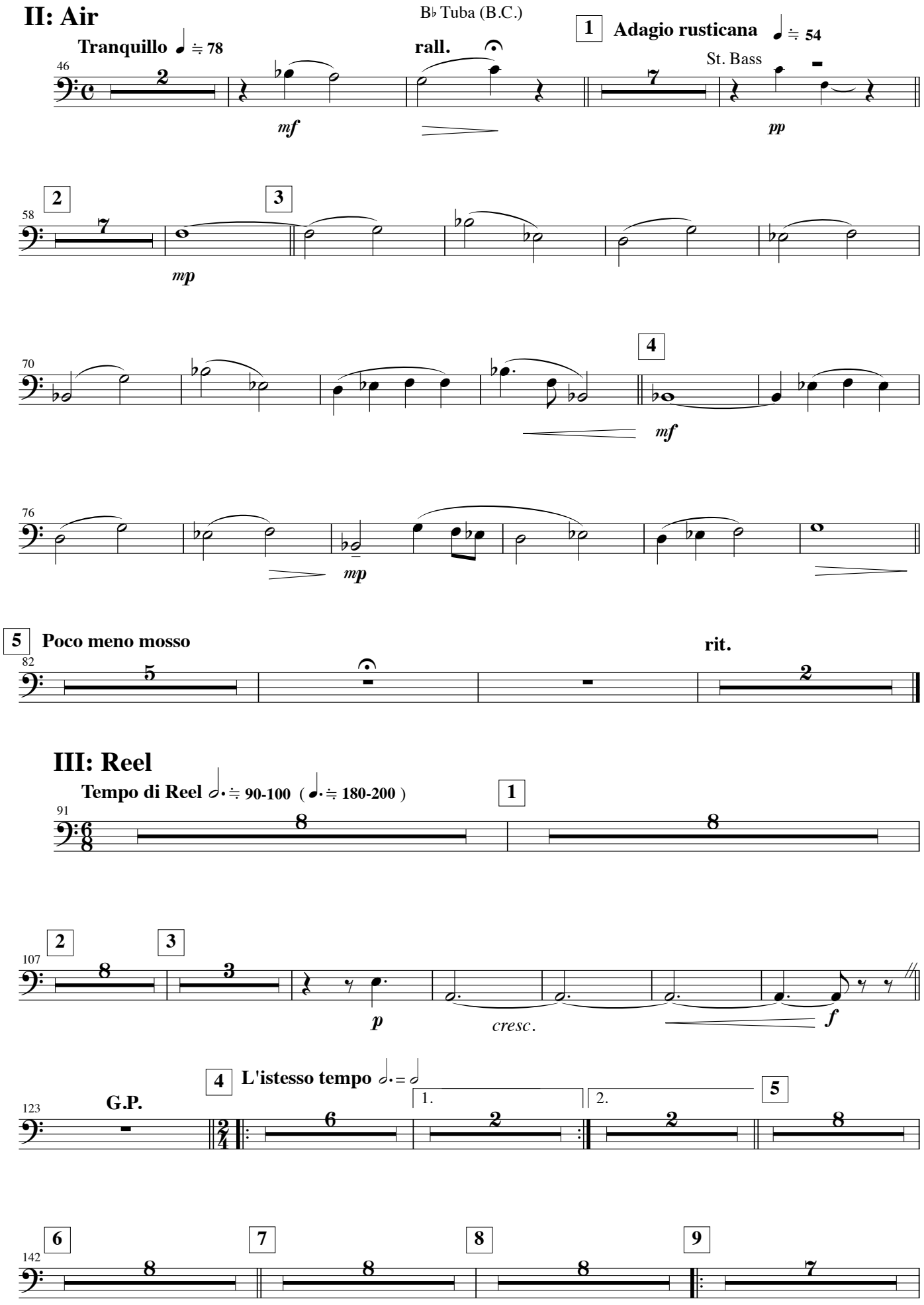
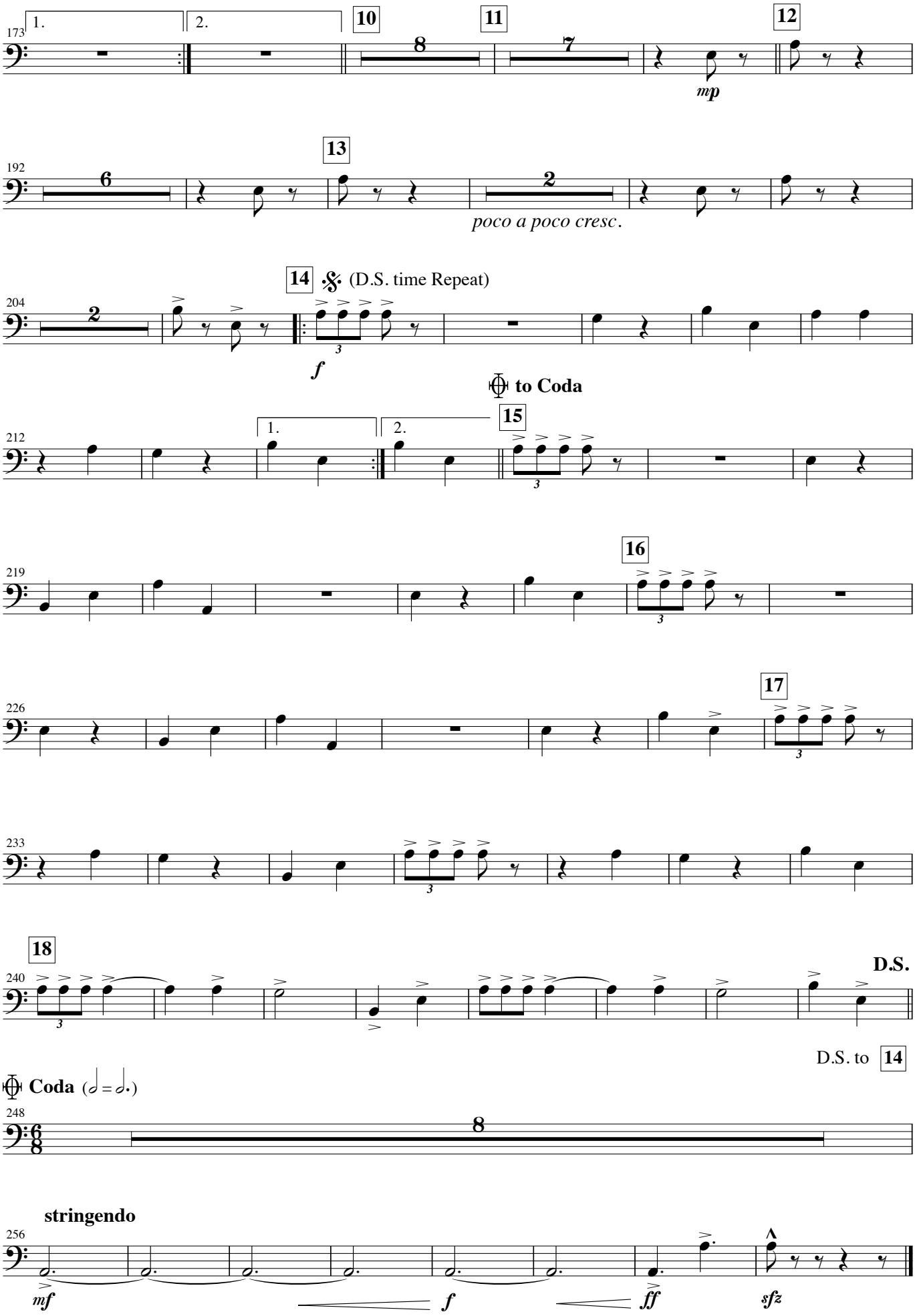

II: Air
Tranquillo ♩ ≒ 78
B♭ Tuba (B.C.)
rall.
1
Adagio rusticana ♩ ≒ 54
St. Bass
mf
pp
2
3
mp
4
mf
mp
5
Poco meno mosso
rit.
III: Reel
Tempo di Reel 𝅗𝅥. ≒ 90-100 (♩. ≒ 180-200)
1
2
3
p
cresc.
f
4
L'istesso tempo 𝅗𝅥. = 𝅗𝅥
G.P.
1.
2.
5
6
7
8
9

B♭ Tuba (B.C.)


173
1.
2.
10
8
11
7
12
mp
192
6
13
2
poco a poco cresc.
204
2
14
(D.S. time Repeat)
f
to Coda
212
1.
2.
15
219
16
226
17
233
240
18
D.S.
D.S. to 14
Coda
248
8
stringendo
256
mf
f
ff
sfz

B♭ Bass Tuba
(Treble Clef)

Suite on Celtic Folk Songs

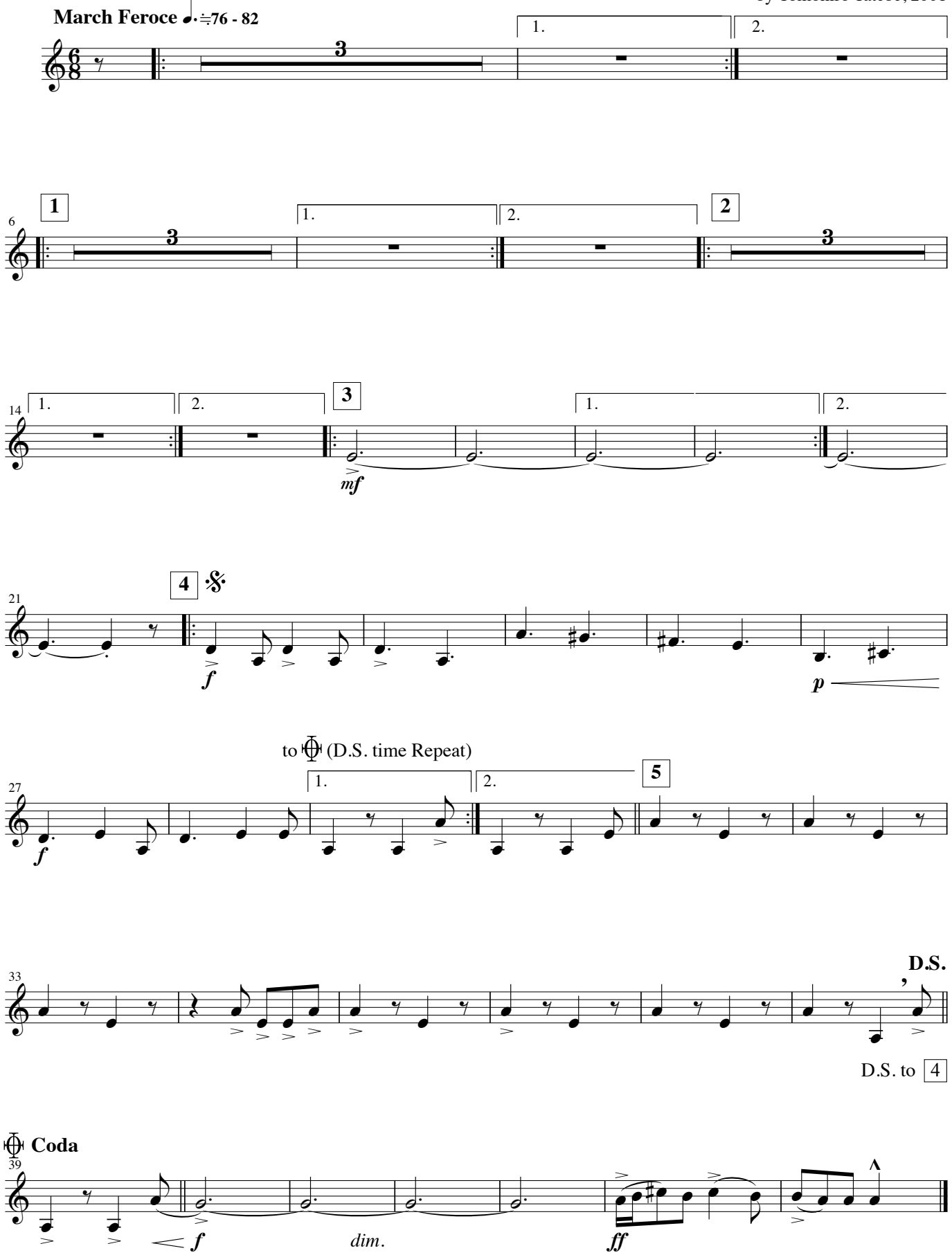
< Large Version >

I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce ♩.=76 - 82



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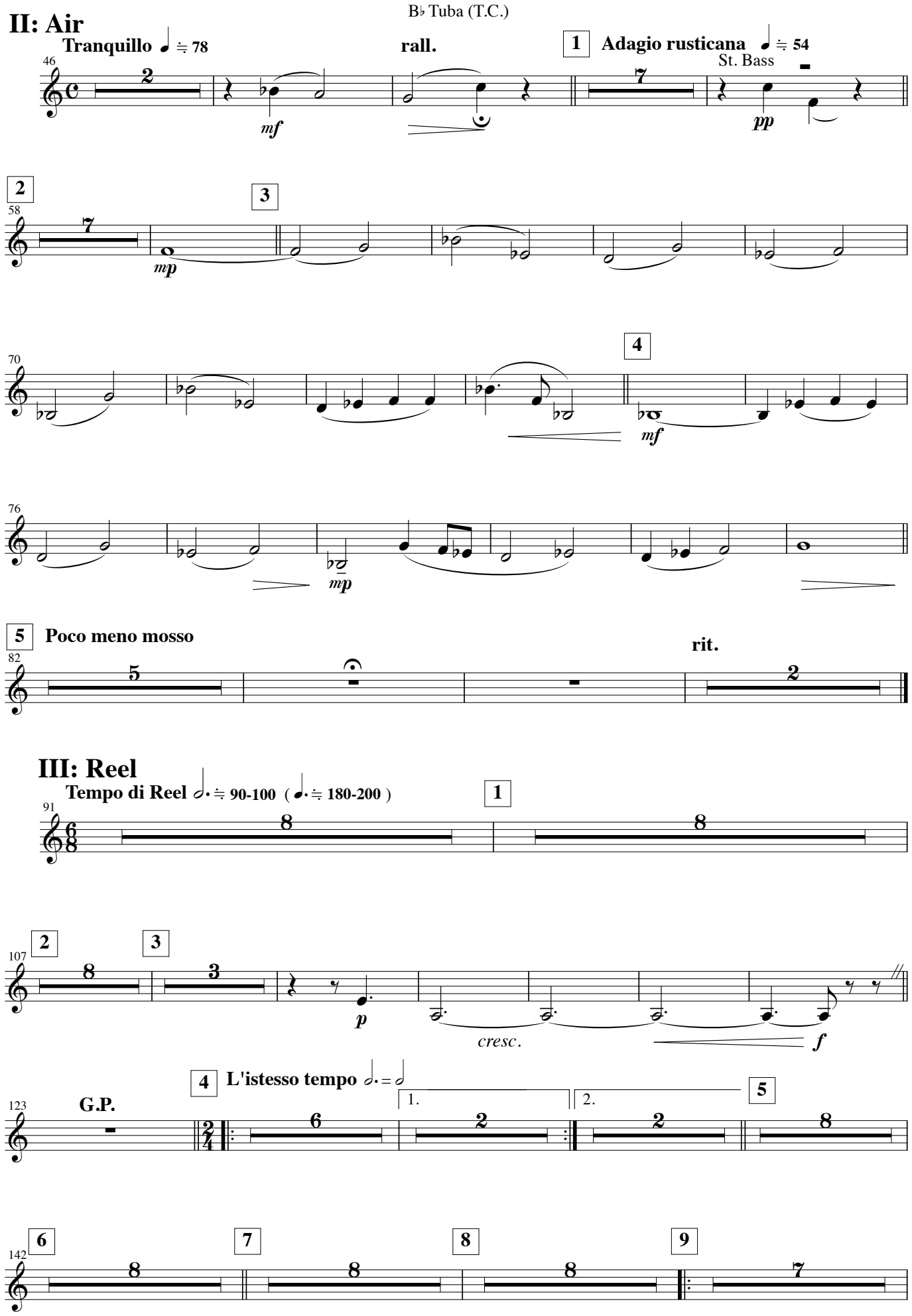
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St. Bass
mf
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Poco meno mosso
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III: Reel
Tempo di Reel 𝅗𝅥. ≒ 90-100 (♩. ≒ 180-200)
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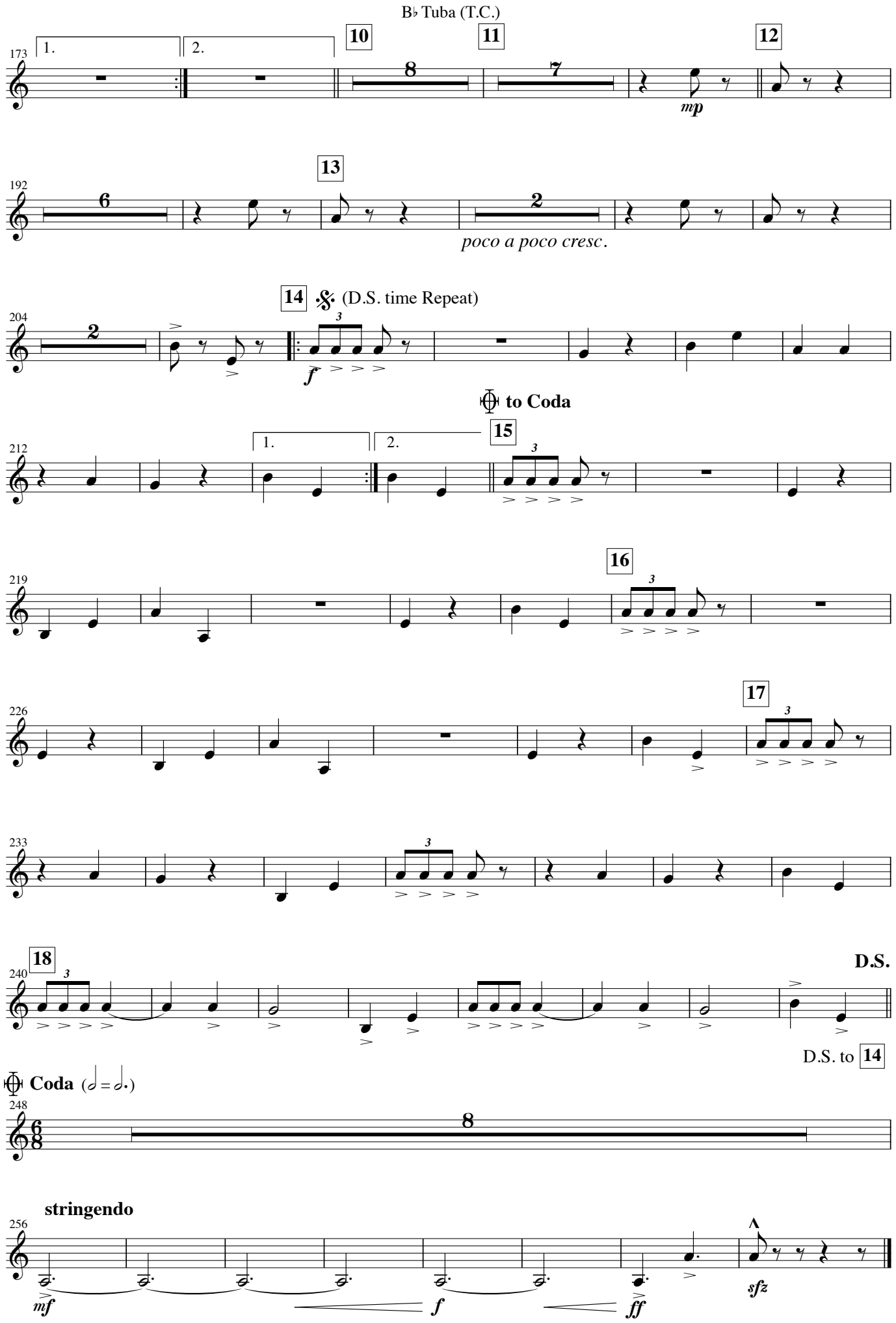
2
3
p
cresc.
f
4
L'istesso tempo 𝅗𝅥. = 𝅗𝅥
G.P.
1.
2.
5
6
7
8
9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mf
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sfz