

ROMANIAN FOLK DANCES

1. JOC CU BÂTĂ

Béla Bartók
arr. Harry Richards

Allegro Moderato

5 16

f

21 *mp* 8

37 *p* 8

2. BRÂUL

Allegro

5 16 21 *p*

25 //

3. PE LOC

Andante

4 *pp*

15 *p*

26 *pp* 5

4. BUCIUMEANA

Moderato

3 16 19 *mp*

22 8

5. POARGĂ ROMÂNEASCĂ

Allegro

10

19

24

f

f

f

6. MĂRUNȚEL

Allegro

10

19

27

33

35

45

55

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Più Allegro

mf

mf

p *ff*

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Allegro Moderato

f

mp

p

2. BRÂUL

Allegro

f

p

3. PE LOC

Andante

pp

p

pp

4. BUCIUMEANA

Moderato

mp

5. POARGĂ ROMÂNEASCĂ

Allegro

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The tempo is marked "Allegretto", and the dynamics include "f" (forte) and "p" (piano). The score is divided into four systems, with measure numbers 10, 19, and 24 indicated at the beginning of their respective lines. The first system starts with a forte dynamic and a half note G4. The second system begins at measure 10 with a half rest, followed by a half note G4. The third system starts at measure 19 with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note G4. The fourth system begins at measure 24 with a half note G4, followed by a half note A4, and ends with a double bar line and a key signature change to one sharp (F#).

6. MĂRUNȚEL

Allegro

8

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

10 *Più Allegro*

mf

19

27 33

mf

35

45 *3*

55 *p* *ff*

ROMANIAN FOLK DANCES

1. JOC CU BÂTĂ

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arr. Harry Richards

Allegro Moderato

f *mp*

29

p

2. BRÂUL

Allegro

f *p*

25

3. PE LOC

Andante

40

4. BUCIUMEANA

Moderato

mp

22

5. POARGĂ ROMÂNEASCĂ

Allegro

f

10

f

3rd Eb Horn

19

24

Handwritten musical score for 'The Rose Tree'. The score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff begins at measure 19 and the second at measure 24. The music features a variety of time signatures: 2/4, 3/4, and 2/2. It includes eighth notes, quarter notes, and half notes, with some measures containing triplets and accents. The piece concludes with a double bar line and a key signature change to one sharp (F#) and a 2/4 time signature.

6. MĂRUNȚEL

Allegro

The image shows a musical score for the song "The Rose Tree". It consists of two staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is characterized by a series of eighth notes, often beamed in pairs, with dynamic markings of *f* (forte) and *sfz* (sforzando) indicating a crescendo and decrescendo pattern. The key signature is G major, and the time signature is 2/4. The score ends with a double bar line and a repeat sign.

Più Allegro

The image shows a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The melody is written in a simple, folk-like style. The second staff continues the melody, starting with a measure rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The score is written in a clean, black-and-white format.

30

33

mf

47

Musical notation for measure 47. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A5, B5, tied to the next measure. This is followed by another eighth note pair: F#4, G#4, leading to a quarter rest. Then, there is a triplet of eighth notes: A5, B5, C6. After a quarter rest, the melody continues with eighth notes: D6, E6, F#6, G#6, A6, B6, and ends with a half note G#6.

ROMANIAN FOLK DANCES

1. JOC CU BÂTĂ

Béla Bartók

arr. Harry Richards

Allegro Moderato

1st Bb Trombone part for "JOC CU BÂTĂ". The score is in 2/4 time, key of D major (two sharps). It consists of three staves. The first staff starts with a forte (*f*) dynamic and a half note G4. The second staff starts at measure 15 with a piano (*p*) dynamic and a half note G4. The third staff starts at measure 46 with a mezzo-forte (*mf*) dynamic and a half note G4. The piece ends with a double bar line and a repeat sign. Dynamics include *f*, *p*, and *mf*. Rehearsal marks are at measures 5, 21, and 24.

2. BRÂUL

Allegro

1st Bb Trombone part for "BRÂUL". The score is in 2/4 time, key of D major (two sharps). It consists of three staves. The first staff starts with a forte (*f*) dynamic and a half note G4. The second staff starts at measure 8 with a piano (*p*) dynamic and a half note G4. The third staff starts at measure 15 with a mezzo-forte (*mf*) dynamic and a half note G4. The piece ends with a double bar line and a repeat sign. Dynamics include *f* and *p*. Rehearsal marks are at measures 5, 21, and 24.

3. PE LOC

Andante

1st Bb Trombone part for "PE LOC". The score is in 2/4 time, key of D major (two sharps). It consists of one staff. The piece starts with a half note G4. The piece ends with a double bar line and a repeat sign. Dynamics include *f* and *p*. Rehearsal marks are at measures 5, 21, and 24.

4. BUCIUMEANA

Moderato

1st Bb Trombone part for "BUCIUMEANA". The score is in 3/4 time, key of D major (two sharps). It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and a half note G4. The second staff starts at measure 22 with a mezzo-piano (*mp*) dynamic and a half note G4. The third staff starts at measure 29 with a mezzo-forte (*mf*) dynamic and a half note G4. The piece ends with a double bar line and a repeat sign. Dynamics include *mf* and *mp*. Rehearsal marks are at measures 3, 16, and 19.

5. POARGĂ ROMÂNEASCĂ

Allegro

7 *f* *mf*

14 *mf* *f* *f*

19

24

6. MĂRUNȚEL

Allegro

9 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

17 *Più Allegro* *mf*

25

32 *mf*

40

47

54 *p* *ff*

ROMANIAN FOLK DANCES

1. JOC CU BÂTĂ

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Allegro Moderato

15

46

f *p* *mf* *f*

5 8 21 24

2/4

2. BRÂUL

Allegro

8

15

f *p*

5 21 16

2/4

3. PE LOC

Andante

40

2/4

4. BUCIUMEANA

Moderato

22

29

mf *mp*

3 16 19

3/4

5. POARGĂ ROMÂNEASCĂ

Allegro

7

14

19

24

6. MĂRUNȚEL

Allegro

9

17

25

32

40

47

54

p *ff*

ROMANIAN FOLK DANCES

1. JOC CU BÂTĂ

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Allegro Moderato

Measures 1-46 of the first dance. The score is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a half-note melody. A first ending bracket covers measures 5-8, followed by a piano (*p*) section. A second ending bracket covers measures 21-24, leading to a mezzo-forte (*mf*) section. The piece concludes with a forte (*f*) section and a double bar line.

2. BRÂUL

Allegro

Measures 1-21 of the second dance. The score is in 2/4 time with a key signature of two sharps. It starts with a forte (*f*) dynamic and a dotted half-note melody. A piano (*p*) section begins at measure 8. A first ending bracket covers measures 21-24, leading to a final section.

3. PE LOC

Andante

Measures 1-40 of the third dance. The score is in 2/4 time with a key signature of two sharps. It consists of a single melodic line that is sustained for the entire duration, marked with a 40-measure bracket.

4. BUCIUMEANA

Moderato

Measures 1-29 of the fourth dance. The score is in 3/4 time with a key signature of two sharps. It begins with a mezzo-forte (*mf*) dynamic and a half-note melody. A first ending bracket covers measures 3-16, followed by a mezzo-piano (*mp*) section. The piece concludes with a double bar line.

5. POARGĂ ROMÂNEASCĂ

Allegro

8

17

21

25

6. MĂRUNȚEL

Allegro

9 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

17 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Più Allegro

25 *mf*

32 *mf*

40

47

54 *p* *ff*

ROMANIAN FOLK DANCES

1. JOC CU BÂTĂ

Béla Bartók
arr. Harry Richards

Allegro Moderato

f *p* *mf* *f*

2. BRÂUL

Allegro

f *p*

3. PE LOC

Andante

40

4. BUCIUMEANA

Moderato

mf *mp*

5. POARGĂ ROMÂNEASCĂ

Allegro

7

14

19

24

6. MĂRUNȚEL

Allegro

9

17 Più Allegro

25

32

40

47

54

ROMANIAN FOLK DANCES

1. JOC CU BÂTĂ

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arr. Harry Richards

Allegro Moderato

Musical score for JOC CU BÂTĂ, 2/4 time. The score consists of three staves. The first staff starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a forte (f) dynamic and a half note G4. A bracket with the number 5 indicates a five-measure rest. This is followed by a half note G4, a half note F#4, and a half note E4. A bracket with the number 8 indicates an eight-measure rest. The staff ends with a half note D4 and a half note C4. The second staff starts at measure 15 and continues with half notes G4, F#4, E4, D4, C4, B3, A3, and G3. A bracket with the number 21 indicates a 21-measure rest. The staff ends with a half note F#3 and a half note E3. The third staff starts at measure 46 and continues with half notes D4, C4, B3, A3, G3, F#3, E3, and D3. A bracket with the number 24 indicates a 24-measure rest. The staff ends with a half note C3 and a half note B2. Dynamics include f, p, mf, and f.

2. BRÂUL

Allegro

Musical score for BRÂUL, 2/4 time. The score consists of three staves. The first staff starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a half note G4. A bracket with the number 5 indicates a five-measure rest. This is followed by a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The second staff starts at measure 8 and continues with half notes G4, F#4, E4, D4, C4, B3, A3, and G3. The third staff starts at measure 15 and continues with half notes G4, F#4, E4, D4, C4, B3, A3, and G3. A bracket with the number 21 indicates a 21-measure rest. The staff ends with a half note F#3 and a half note E3. Dynamics include f and p.

3. PE LOC

Andante

Musical score for PE LOC, 2/4 time. The score consists of one staff. It begins with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff is mostly empty, with a bracket with the number 40 indicating a 40-measure rest. The staff ends with a double bar line and a 2/4 time signature.

4. BUCIUMEANA

Moderato

Musical score for BUCIUMEANA, 3/4 time. The score consists of three staves. The first staff starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a half note G4. A bracket with the number 3 indicates a three-measure rest. This is followed by a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. A bracket with the number 16 indicates a 16-measure rest. The staff ends with a half note F#3 and a half note E3. The second staff starts at measure 22 and continues with half notes G4, F#4, E4, D4, C4, B3, A3, and G3. The third staff starts at measure 29 and continues with half notes G4, F#4, E4, D4, C4, B3, A3, and G3. A bracket with the number 19 indicates a 19-measure rest. The staff ends with a half note F#3 and a half note E3. Dynamics include mf and mp.

5. POARGĂ ROMÂNEASCĂ

Allegro

7

14

19

24

6. MĂRUNȚEL

Allegro

9

17

25

32

40

47

54

33

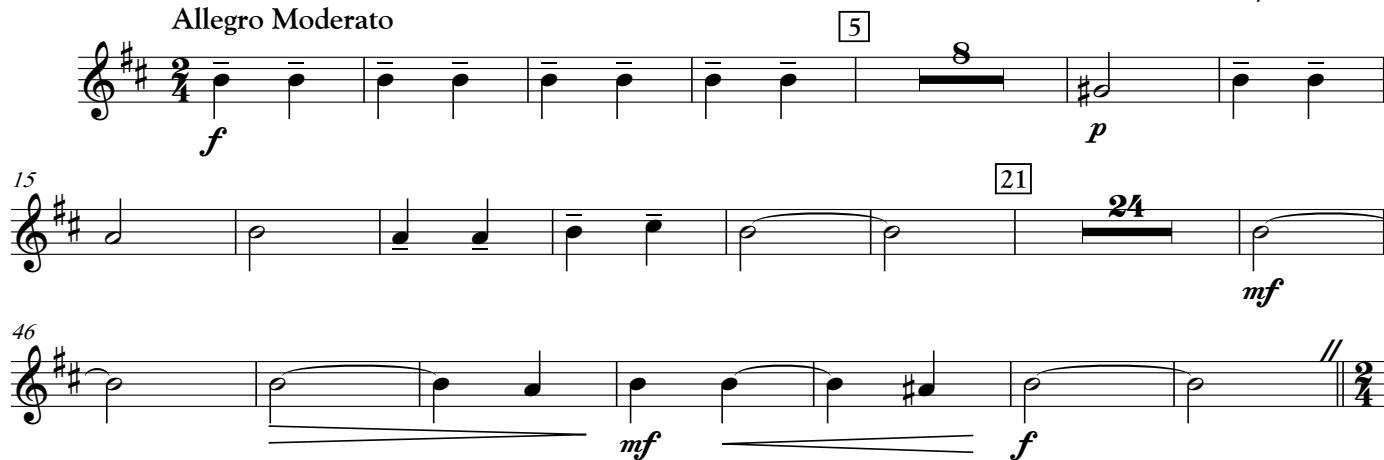
p *ff*

ROMANIAN FOLK DANCES

1. JOC CU BÂTĂ

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arr. Harry Richards

Allegro Moderato



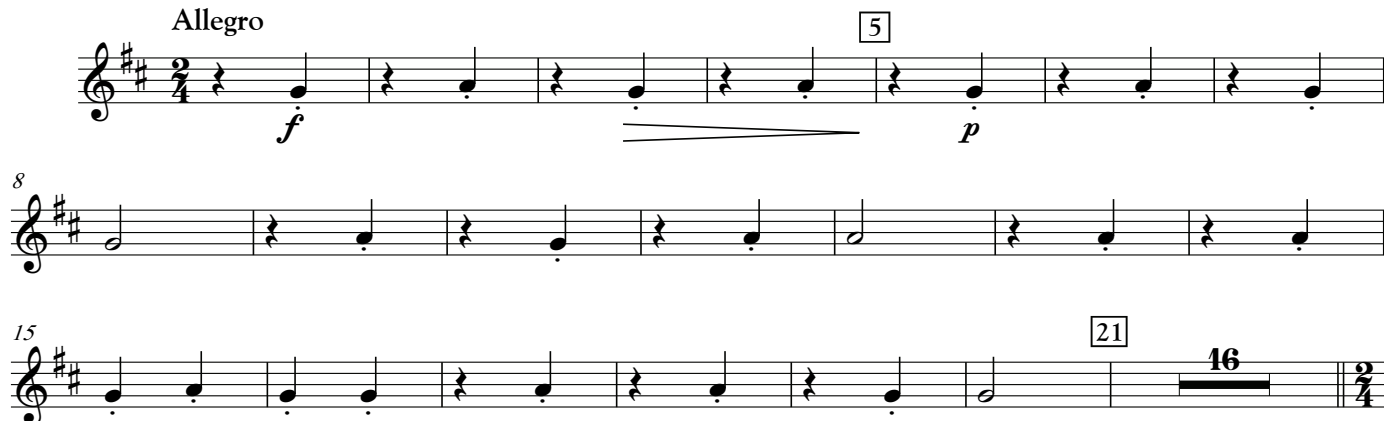
First system: Treble clef, key of D major (two sharps), 2/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *f* at the start, *p* at the end. A box with the number 5 is above the eighth measure.

Second system: Treble clef, key of D major. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Dynamics: *mf* at the end. A box with the number 21 is above the eighth measure, and a box with the number 24 is above the ninth measure.

Third system: Treble clef, key of D major. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Dynamics: *mf* at the start, *f* at the end. A box with the number 46 is above the first measure. The system ends with a double bar line and a 2/4 time signature.

2. BRÂUL

Allegro



First system: Treble clef, key of D major, 2/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *f* at the start, *p* at the end. A box with the number 5 is above the eighth measure.

Second system: Treble clef, key of D major. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Dynamics: *f* at the start, *p* at the end. A box with the number 8 is above the first measure.

Third system: Treble clef, key of D major. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Dynamics: *mf* at the start, *f* at the end. A box with the number 15 is above the first measure, and a box with the number 21 is above the eighth measure. The system ends with a double bar line and a 2/4 time signature.

3. PE LOC

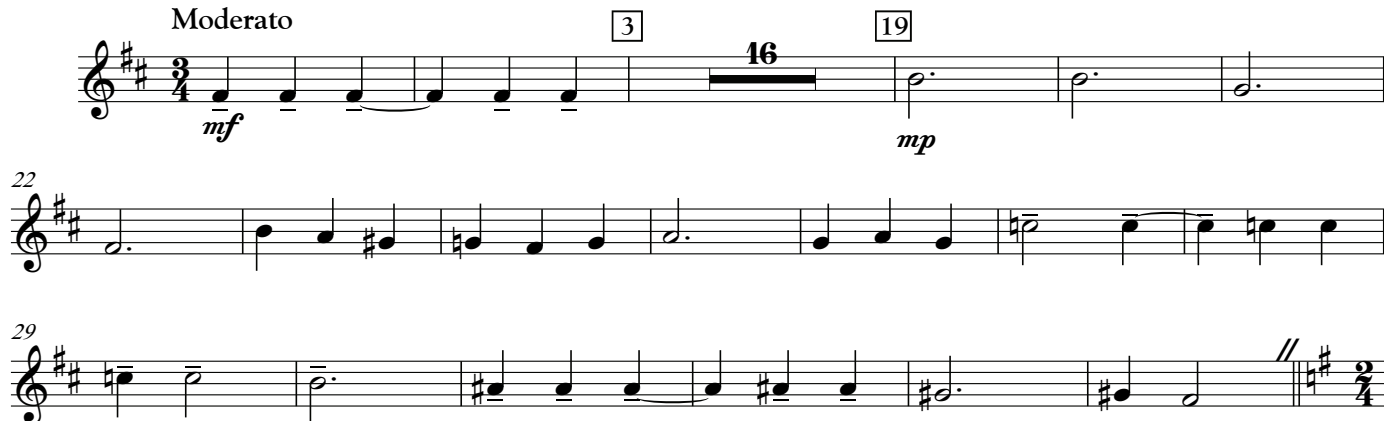
Andante



First system: Treble clef, key of D major, 2/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *f* at the start, *p* at the end. A box with the number 40 is above the eighth measure.

4. BUCIUMEANA

Moderato



First system: Treble clef, key of D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *mf* at the start, *mp* at the end. A box with the number 3 is above the eighth measure, and a box with the number 19 is above the ninth measure.

Second system: Treble clef, key of D major. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Dynamics: *mf* at the start, *mp* at the end. A box with the number 22 is above the first measure.

Third system: Treble clef, key of D major. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Dynamics: *mf* at the start, *mp* at the end. A box with the number 29 is above the first measure. The system ends with a double bar line and a 2/4 time signature.

5. POARGĂ ROMÂNEASCĂ

Allegro



Musical score for 5. POARGĂ ROMÂNEASCĂ, 3rd Bb Trombone part. The score is in G major (one sharp) and 2/4 time. It consists of five staves of music. The tempo is marked Allegro. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

6. MĂRUNȚEL

Allegro



Musical score for 6. MĂRUNȚEL, 3rd Bb Trombone part. The score is in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked Allegro. The score includes dynamic markings such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A box containing the number 33 is present above the 32nd measure.