

THREE BACH MINIATURES

Johann Sebastian Bach, arr. André Waignein

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **2-3, solo 4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:55**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Fanfare Band

Full score	1
Eb Alto Saxophone Solo	1
Bb Trumpet Solo	1
Bb Euphonium Solo BC	1
Bb Euphonium Solo TC	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	1
C Trombone 2	1
Bb Euphonium bass clef	1
Bb Euphonium treble clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Percussion 1	2
Percussion 2	1
Timpani	1

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Eb Horn 1
Eb Horn 2
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef

THREE BACH MINIATURES

for solo and band

arr. André Waignein

I. BOURREE

from Cello Suite No. 4 BWV 1010

$\text{♩} = 126$

Soloist (Bb)

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Sn. Dr.

Bs. Dr.

Triangle

1 2 3 4 5 6 7

This musical score is for a piece titled "THREE BACH MINIATURES". It is a multi-staff score for a large ensemble. The instruments and their parts are as follows:

- Solo:** A single melodic line in the upper register, featuring sixteenth-note patterns and slurs. Dynamics include *mf*.
- S. Sax. (Soprano Saxophone):** Features rapid sixteenth-note passages in the first few measures.
- A. Sax. 1 & 2 (Alto Saxophones):** Play sustained notes, with dynamics of *mf* appearing in measures 12 and 13.
- T. Sax. (Tenor Saxophone):** Plays sustained notes with dynamics of *mf* in measures 12 and 13.
- B. Sax. (Baritone Saxophone):** Features a rhythmic pattern of eighth notes in the first few measures.
- Eb Cnt. (Euphonium):** Features rapid sixteenth-note passages in the first few measures.
- Flghn. 1, 2, & 3 (Flutes):** Flute 1 has rapid sixteenth-note passages. Flutes 2 and 3 play sustained notes.
- F Hn. 1 & 2 (French Horns):** Play sustained notes with dynamics of *mp* in measures 10 and 11.
- Tpt. 1 & 2 (Trumpets):** Play sustained notes with dynamics of *mp* in measures 10 and 11.
- Tbn. 1 & 2 (Trombones):** Play sustained notes with dynamics of *mp* in measures 10 and 11.
- Bb Euph. (Bass Euphonium):** Features a rhythmic pattern of eighth notes in the first few measures.
- Eb Bs. & Bb Bs. (Euphoniums):** Play sustained notes with dynamics of *mp* in measures 10 and 11.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in the first few measures, with dynamics of *mf* in measures 12 and 13.
- Perc. 1 & 2 (Percussion):** Remain silent throughout the piece.

The score is divided into measures 8 through 13. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

8

9

10

11

12

13

This musical score is for a piece titled "THREE BACH MINIATURES". It features a large orchestral ensemble and a soloist. The score is written for measures 37 through 42. The instruments and parts included are:

- Solo:** A melodic line in the upper register, starting in measure 37 and continuing through measure 42.
- S. Sax. (Soprano Saxophone):** Enters in measure 39 with a melodic line.
- A. Sax. 1 & 2 (Alto Saxophones):** Play a sustained harmonic line starting in measure 39.
- T. Sax. (Tenor Saxophone):** Plays a sustained harmonic line starting in measure 39.
- B. Sax. (Baritone Saxophone):** Plays a melodic line starting in measure 39.
- Eb Cnt. (E-flat Clarinet):** Plays a melodic line starting in measure 39.
- Flghn. 1, 2, & 3 (Flute, Flute, and Flute):** Play a melodic line starting in measure 39.
- F Hn. 1 & 2 (First and Second Horns):** Play a sustained harmonic line starting in measure 39.
- Tpt. 1 & 2 (Trumpets):** Play a melodic line starting in measure 39.
- Tbn. 1 & 2 (Tenor Trombones):** Play a sustained harmonic line starting in measure 39.
- Bb Euph. (B-flat Euphonium):** Plays a melodic line starting in measure 39.
- Eb Bs. & Bb Bs. (E-flat and B-flat Baritone Saxophones):** Play a sustained harmonic line starting in measure 39.
- Timp. (Timpani):** Plays a rhythmic pattern starting in measure 39.
- Perc. 1 & 2 (Percussion):** Remain silent throughout the measures shown.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked *mp* (mezzo-piano) for the Soloist and the Saxophone section. The woodwinds and brass sections play sustained harmonic lines, while the Soloist and Saxophone section play melodic lines. The percussion section is silent throughout the measures shown.

37

38

39

40

41

42

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Solo:** Treble clef, melodic line with various ornaments and dynamics.
- S. Sax.:** Treble clef, playing a melodic line with a *mf* dynamic.
- A. Sax. 1 & 2:** Treble clef, playing a melodic line with a *mf* dynamic.
- T. Sax.:** Treble clef, playing a melodic line with a *mf* dynamic.
- B. Sax.:** Treble clef, playing a melodic line with a *mf* dynamic.
- Eb Cnt.:** Treble clef, playing a melodic line with a *mf* dynamic.
- Flghn. 1 & 2:** Treble clef, playing a melodic line with a *mf* dynamic.
- Flghn. 3:** Treble clef, playing a melodic line with a *mf* dynamic.
- F Hn. 1 & 2:** Treble clef, playing a melodic line with a *mf* dynamic.
- Tpt. 1 & 2:** Treble clef, playing a melodic line with a *mf* dynamic.
- Tbn. 1 & 2:** Bass clef, playing a melodic line with a *mf* dynamic.
- Bb Euph.:** Bass clef, playing a melodic line with a *mf* dynamic.
- Eb Bs. & Bb Bs.:** Bass clef, playing a melodic line with a *mf* dynamic.
- Timp.:** Bass clef, playing a melodic line with a *mf* dynamic.
- Perc. 1 & 2:** Percussion, playing a rhythmic pattern with a *mf* dynamic.

The score is divided into measures 43 through 49. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte).

43

44

45

46

47

48

49

This musical score is for a piece titled "Three Bach Miniatures". It features a solo part and a large ensemble of woodwind and brass instruments. The score is written for measures 50 through 55. The solo part is in the key of B-flat major and 3/4 time. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Eb Clarinet, Flute 1, Flute 2, Flute 3, F Horn 1, F Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Euphonium, Eb Bass, Baritone Bass, and Timpani. The percussion section includes Percussion 1 and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings (mp). The solo part is in the key of B-flat major and 3/4 time. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Eb Clarinet, Flute 1, Flute 2, Flute 3, F Horn 1, F Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Euphonium, Eb Bass, Baritone Bass, and Timpani. The percussion section includes Percussion 1 and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings (mp).

Solo

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55

Solo *mp* *ff* *ritenuto*

S. Sax. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

E♭ Cnt. *mp* *f*

Flghn. 1 *mp* *f*

Flghn. 2 *mp* *f*

Flghn. 3 *mp* *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *mf* *mp* *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Susp. Cym.

56

57

58

59

60

61

II. GAVOTTE AND RONDEAU

from Partita No. 3 BWV 1006

$\text{♩} = 80$

Soloist (Bb) *f*

Bb Soprano Saxophone

Eb Alto Saxophone 1 *mf*

Eb Alto Saxophone 2 *mf*

Bb Tenor Saxophone *mf*

Eb Baritone Saxophone *mf*

Eb Cornet

Bb Flugelhorn 1 *mf*

Bb Flugelhorn 2 *mf*

Bb Flugelhorn 3 *mf*

F Horn 1

F Horn 2

Bb Trumpet 1

Bb Trumpet 2

Trombone 1 *mf*

Trombone 2 *mf*

Bb Euphonium *mf*

Eb Bass

Bb Bass

Timpani

Percussion 1 Sn. Dr.
Bs. Dr.

Percussion 2

1 2 3 4 5 6 7 8

This musical score is for a piece titled "THREE BACH MINIATURES". It is a full orchestral score for a concert band or symphonic band. The score is written for 17 measures, numbered 9 through 17 at the bottom. The instruments included are: Solo (flute), Saxophone (Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Eb Clarinet (Eb Cnt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Bb Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks. The Solo part begins in measure 15 with a *mf* dynamic. The Saxophone section plays a melodic line starting in measure 10 with a *f* dynamic. The Flute section has a melodic line starting in measure 10 with a *f* dynamic. The Trombone section has a melodic line starting in measure 10 with a *mf* dynamic. The Euphonium section has a melodic line starting in measure 10 with a *mf* dynamic. The Bass section has a melodic line starting in measure 10 with a *mf* dynamic. The Timpani section has a melodic line starting in measure 10 with a *mf* dynamic. The Percussion section has a melodic line starting in measure 10 with a *mf* dynamic.

This musical score is for a piece titled "Three Bach Miniatures". It features a large orchestra and a soloist. The score is written for measures 18 through 25. The instruments and parts included are:

- Solo (Melodist)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cnt. (E♭ Cornet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- F Hn. 1 (First Horn)
- F Hn. 2 (Second Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bs. (E♭ Bass)
- B♭ Bs. (B♭ Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time. The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). The Solo part begins in measure 18 with a *mp* dynamic and ends in measure 25 with a *f* dynamic. The woodwinds and brass parts enter in measure 21 with a *mp* dynamic and reach a *mf* dynamic by measure 25. The percussion parts enter in measure 25 with a *mf* dynamic.

18

19

20

21

22

23

24

25

III. Aria from Cantata BWV 68

♩ = 116

Soloist (Bb)

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

1 2 3 4 5 6

This musical score is for a piece titled "THREE BACH MINIATURES". It is a full orchestral score with multiple staves for different instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Solo (Saxophone)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Eb Cnt. (E-flat Contrabass)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- F Hn. 1 (F Horn 1)
- F Hn. 2 (F Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bb Euph. (B-flat Euphonium)
- Eb Bs. (E-flat Bass)
- Bb Bs. (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion section includes a Triangle in measure 9. The Solo part features a melodic line with some grace notes and slurs. The woodwinds and brass sections provide harmonic support with various rhythmic patterns and sustained notes.

Musical score for "THREE BACH MINIATURES", measures 13 to 18. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo and meter are not explicitly indicated on this page.

The instruments and their parts are:

- Solo: Soloist part, primarily in the first measure.
- S. Sax.: Soprano Saxophone, playing a melodic line with *mf* dynamics.
- A. Sax. 1 & 2: Alto Saxophones, playing a melodic line with *mf* dynamics.
- T. Sax.: Tenor Saxophone, playing a melodic line with *mf* dynamics.
- B. Sax.: Baritone Saxophone, playing a melodic line with *mf* dynamics.
- Eb Cnt.: Euphonium, playing a melodic line with *mf* dynamics.
- Flghn. 1 & 2 & 3: Flute, Flute II, and Flute III, playing a melodic line with *mf* dynamics.
- F Hn. 1 & 2: First and Second Horns, playing a melodic line with *mf* dynamics.
- Tpt. 1 & 2: Trumpets, playing a melodic line with *mf* dynamics.
- Tbn. 1 & 2: Trombones, playing a melodic line with *mf* dynamics.
- Bb Euph.: Baritone Euphonium, playing a melodic line with *mf* dynamics.
- Eb Bs.: E-flat Basses, playing a melodic line with *mf* dynamics.
- Bb Bs.: B-flat Basses, playing a melodic line with *mf* dynamics.
- Timp.: Timpani, playing a melodic line with *mf* dynamics.
- Perc. 1 & 2: Percussion, playing a melodic line with *mf* dynamics.

The score is divided into measures 13, 14, 15, 16, 17, and 18. The dynamics are marked *mf* (mezzo-forte) throughout the score.

13

14

15

16

17

18

Musical score for "THREE BACH MINIATURES", measures 19 to 23. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano). The score is divided into five systems, each containing five measures. The instruments are listed on the left side of the page. The Solo part is a single melodic line. The S. Sax. part is a single melodic line. The A. Sax. 1 and 2 parts are a pair of saxophones. The T. Sax. part is a single melodic line. The B. Sax. part is a single melodic line. The Eb Cnt. part is a single melodic line. The Flghn. 1, 2, and 3 parts are a pair of flutes. The F Hn. 1 and 2 parts are a pair of flutes. The Tpt. 1 and 2 parts are a pair of trumpets. The Tbn. 1 and 2 parts are a pair of trombones. The Bb Euph. part is a single melodic line. The Eb Bs. and Bb Bs. parts are a pair of euphoniums. The Timp. part is a single melodic line. The Perc. 1 and 2 parts are a pair of percussion instruments.

Measures 19 to 23 are shown. The score is divided into five systems, each containing five measures. The instruments are listed on the left side of the page. The Solo part is a single melodic line. The S. Sax. part is a single melodic line. The A. Sax. 1 and 2 parts are a pair of saxophones. The T. Sax. part is a single melodic line. The B. Sax. part is a single melodic line. The Eb Cnt. part is a single melodic line. The Flghn. 1, 2, and 3 parts are a pair of flutes. The F Hn. 1 and 2 parts are a pair of flutes. The Tpt. 1 and 2 parts are a pair of trumpets. The Tbn. 1 and 2 parts are a pair of trombones. The Bb Euph. part is a single melodic line. The Eb Bs. and Bb Bs. parts are a pair of euphoniums. The Timp. part is a single melodic line. The Perc. 1 and 2 parts are a pair of percussion instruments.

This page of a musical score is for a large orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed are: Solo, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The Solo part begins with a melodic line, while the woodwinds and strings provide harmonic support. The percussion section, including the timpani and two types of percussion, adds rhythmic texture to the ensemble.

Solo *ben rit. . .*

S. Sax. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Cnt. *mf* *f*

Flghn. 1 *mf* *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2

55 56 57 58 59 60