

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C fluit	flute	Flöte	flûte	flauta
		hobo	oboe	Oboe	hautbois	oboe
2	x	1. B $\flat$ altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
		viool	violin	Violine	violon	violín
2	x	1. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
		sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4	x	2. C fluit	flute	Flöte	flûte	flauta
		hobo	oboe,	Oboe	hautbois	oboe
4	x	2. B $\flat$ altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
		viool	violin	Violine	violon	violín
4	x	2. B $\flat$ klarinet	clarinet,	Klarinette	clarinette	clarinete
		sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6	x	3. C hobo	oboe	Oboe	hautbois	oboe
		blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
4	x	3. B $\flat$ viool	violin	Violine	violon	violín
		klarinet	clarinet	Klarinette	clarinette	clarinete
1	x	3. E $\flat$ sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
		trompet	trumpet	Trompete	trompette	trompeta
1	x	3. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
		althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2	x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
		altviool	viola	Bratsche	alto	viola
2	x	4. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
		tenorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
		hoorn in E $\flat$	E $\flat$ horn	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2	x	5. C fagot	bassoon	Fagott	basson	fagot
		trombone	trombone	Posaune	trombone	trombón
2	x	5. C cello	cello	Cello	violoncelle	violoncello
		contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$ basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
		tuba	tuba	Tuba	tuba	tuba

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A

The musical score is written for five staves, numbered 1 to 5. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. Staves 1, 2, and 3 are marked with *ff* (fortissimo) and have accents (^) over the first notes. Staves 4 and 5 are also marked with *ff*. A repeat sign is placed at the end of the first system, with a box labeled 'A' above it. After the repeat sign, the dynamics change to *p* (piano) for staves 1, 2, and 3. Stave 4 has a marking 'play 2nd time only' and a *p* dynamic. Stave 5 has a *p* dynamic. The second system continues the melody and accompaniment. The piano part (staves 6-10) features a steady accompaniment pattern. The score concludes with a final double bar line.

B

Section B consists of measures 1 through 8. The score is written for a piano with four staves. Measures 1-4 are marked *f* (forte), and measures 5-8 are marked *p* (piano). The first two staves feature melodic lines with slurs and ties, while the last two staves provide harmonic support with chords and moving lines. A crescendo hairpin is visible in the first staff, leading from *f* to *p* between measures 4 and 5.

C

Section C consists of measures 9 through 16. The score continues with four staves. Measures 9-12 are marked *f*, and measures 13-16 are marked *p*. The first staff includes a triplet of eighth notes in measure 15, marked *mf* (mezzo-forte). The piano part continues with harmonic accompaniment, including a triplet of eighth notes in the bass line of measure 15. Crescendo and decrescendo hairpins are used to indicate the dynamic changes between measures 12 and 13.

P

The first system of the musical score consists of five measures. It features a complex arrangement of staves. The top four staves are grouped together, with the first two staves having a *f* dynamic marking in measure 2 and a *ff* dynamic marking in measure 5, accompanied by a triplet of eighth notes. The third and fourth staves also have *f* and *ff* markings respectively. The bottom two staves of the system show a piano accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 4/4.

The second system of the musical score consists of five measures, ending with a double bar line. It continues the musical themes from the first system. The top four staves show various melodic and harmonic developments, with first and second endings marked '1.' and '2.' at the end of the system. The piano accompaniment at the bottom provides a steady harmonic foundation. The key signature remains one flat, and the time signature is 4/4.